

BLACK PANTHER

"Brilliant character work."

– Newsarama.com

NEW YORK TIMES
BEST-SELLING AUTHOR

**TA-NEHISI
COATES**

STELFREEZE
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MARTIN



A NATION UNDER OUR FEET BOOK THREE

MARVEL

BLACK PANTHER



BLACK PANTHER

A NATION UNDER OUR FEET

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ISSUE #9

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ISSUE #10

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ISSUE #11

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ISSUE #12

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Since Thanos's attack on Wakanda, **Shuri** — former queen, former Black Panther, and sister to T'Challa—had been trapped in a petrified state known as **The Living Death**. Her spirit was driven to **The Djalia**, the plane of Wakandan memory. While there, she learned of Wakanda's past, present, and future from a Griot wearing the aspect of her mother, Ramonda. Meanwhile, the real Ramonda is under intensive medical care due to injuries she received during a suicide bombing.

After months of agonizing research and experimentation in an effort to revive his sister, **T'Challa** constructed a transverse dimensional brace to augment **Manifold's** teleportation abilities and send their spirits to The Djalia to retrieve her. Shuri returned to the physical plane with Wakanda's collective knowledge and new abilities.

Meanwhile, a rebellion ravages Wakanda. A faction known as **The People**, led by **Tetu** and **Zenzi**, gathers forces to topple T'Challa's regime. The **Dora Milaje**, formerly the protection service to the crown, have broken away under the direction of **The Midnight Angels** — **Ayo** and **Aneka** — to protect and serve ignored Wakandans while T'Challa's attention has been spread thin. The People and the **Dora Milaje** agree that Wakanda needs new leadership, but have not yet made a formal alliance...

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BLACK PANTHER

#9



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LAURA MARTIN

MARVEL

Stelfreeze - Laura

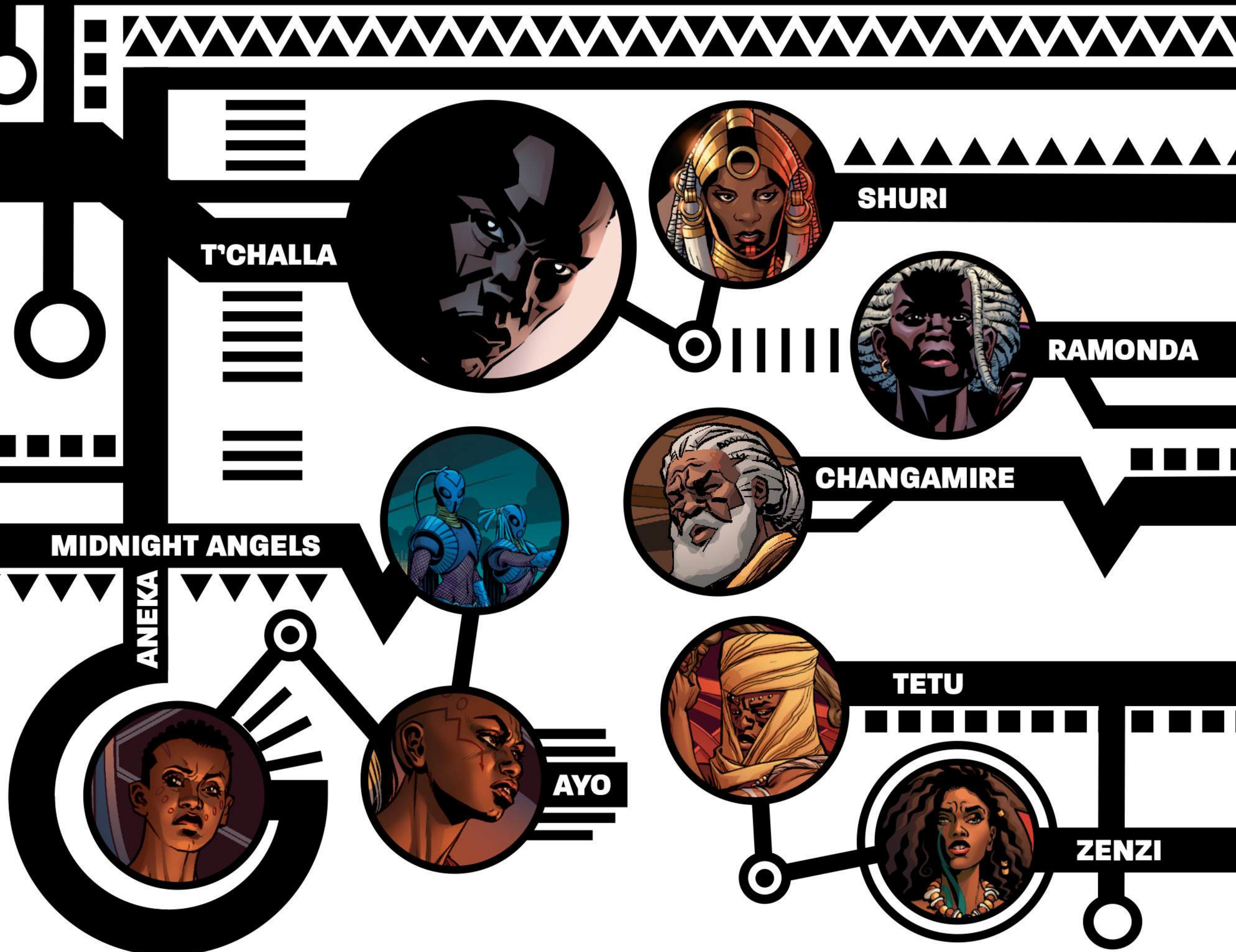
BLACK PANTHER

SINCE THANOS'S ATTACK ON WAKANDA, **SHURI**—FORMER QUEEN, FORMER BLACK PANTHER, AND SISTER TO T'CHALLA—HAD BEEN TRAPPED IN A PETRIFIED STATE KNOWN AS **THE LIVING DEATH**. HER SPIRIT WAS DRIVEN TO **THE DJALIA**, THE PLANE OF WAKANDAN MEMORY. WHILE THERE, SHE LEARNED OF WAKANDA'S PAST, PRESENT, AND FUTURE FROM A GRIOT WEARING THE ASPECT OF HER MOTHER, RAMONDA. MEANWHILE, THE REAL RAMONDA IS UNDER INTENSIVE MEDICAL CARE DUE TO INJURIES SHE RECEIVED DURING A SUICIDE BOMBING.

AFTER MONTHS OF AGONIZING RESEARCH AND EXPERIMENTATION IN AN EFFORT TO REVIVE HIS SISTER, **T'CHALLA** CONSTRUCTED A TRANSVERSE DIMENSIONAL BRACE TO AUGMENT **MANIFOLD'S** TELEPORTATION ABILITIES AND SEND THEIR SPIRITS TO THE DJALIA TO RETRIEVE HER. SHURI RETURNED TO THE PHYSICAL PLANE WITH WAKANDA'S COLLECTIVE KNOWLEDGE AND NEW ABILITIES.

MEANWHILE, A REBELLION RAVAGES WAKANDA. A FACTION KNOWN AS **THE PEOPLE**, LED BY **TETU** AND **ZENZI**, GATHERS FORCES TO TOPPLE T'CHALLA'S REGIME. THE DORA MILAJE, FORMERLY THE PROTECTION SERVICE TO THE CROWN, HAVE BROKEN AWAY UNDER THE DIRECTION OF **THE MIDNIGHT ANGELS**—**AYO** AND **ANEKA**—TO PROTECT AND SERVE IGNORED WAKANDANS WHILE T'CHALLA'S ATTENTION HAS BEEN SPREAD THIN. THE PEOPLE AND THE DORA MILAJE AGREE THAT WAKANDA NEEDS NEW LEADERSHIP, BUT HAVE NOT YET MADE A FORMAL ALLIANCE...

Discover more about the Black Panther and Wakanda with the **BLACK PANTHER: A NATION UNDER OUR FEET** spotlight videos at marvel.com/PantherNation



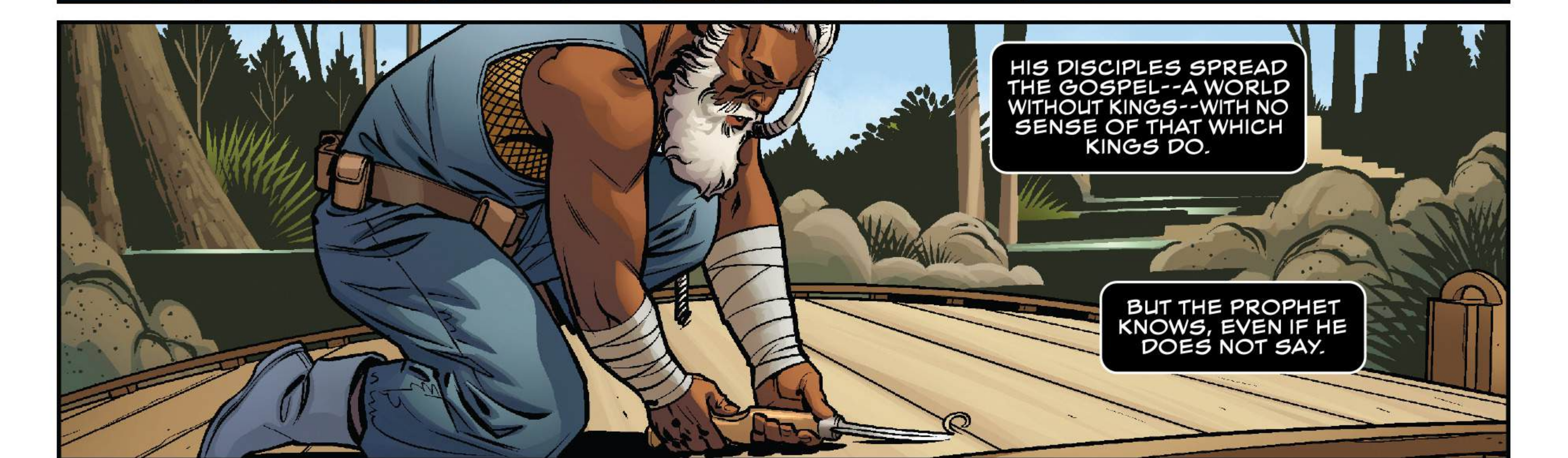


THE APOSTLES OF THIS PROPHET, THIS DISSIDENT, THIS CHANGAMIRE, HAVE NO NOTION OF WHAT IS OUT THERE.

BIRNIN AZZARIA, THE LEARNED CITY



NO NOTION OF BUILDERS AND BEYONDERS WHO WOULD SEE WAKANDA BURN JUST TO STUDY THE COLOR OF THE FLAME.



HIS DISCIPLES SPREAD THE GOSPEL--A WORLD WITHOUT KINGS--WITH NO SENSE OF THAT WHICH KINGS DO.

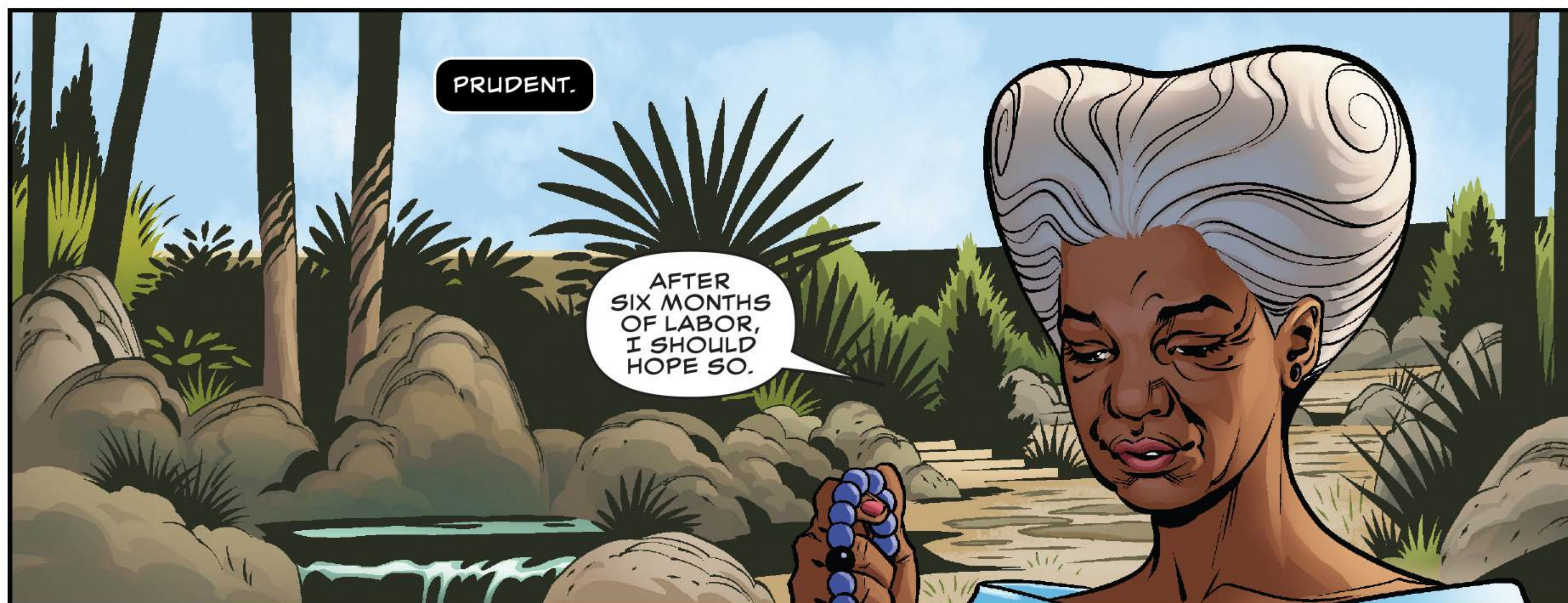
BUT THE PROPHET KNOWS, EVEN IF HE DOES NOT SAY.



THE RUMORS OF HIS VIRTUE ARE TRUE.



HE IS A GOOD MAN.



HE IS A GENERAL
AT WAR WITH HIS
OWN ARMY.

DO NOT
LOOK SULLEN,
BELOVED. YOU
HAVE DONE
ALL THAT
YOU CAN.

BUT
IT WAS NOT
ENOUGH.

AN EXHORTER OF
RADICAL BELIEFS,
SHRINKING FROM
THEIR OBVIOUS
CONCLUSIONS.

TETU WAS MY
STUDENT. I LIT THE
FIRE, AND NOW HE
THREATENS TO BURN
DOWN A NATION. AND
REPLACE IT WITH...
WHAT, KHADIJAH?

WITH HIMSELF,
MY DEAR. HAVE
YOU NOT ALWAYS
KNOWN THIS?

I...I HAVE. IT'S
THE HISTORY OF
MAN. WASHINGTON TO
NAPOLEON TO MOBUTU.
LIBERATORS TURNED
SLAVE-HOLDERS AND
THEN ALL AGAIN.

BUT
YOU THOUGHT
WE WERE
BETTER?

IT WAS SO MUCH EASIER
IN THE LECTURE HALL, THE
SALON, THE SEMINAR. WHEN
THEORY NEED NOT BE
DEMONSTRATED IN BLOOD.

WE WERE
SUPPOSED TO BE
BETTER. IT IS WHAT
WE'VE ALWAYS TOLD
OURSELVES--WAKANDA
THE UNCONQUERED.
WAKANDA THE ADVANCED.
WAKANDA THE
EXCEPTIONAL.

AND
YOU BELIEVED,
DIDN'T YOU?

YES.



COME INSIDE,
BELOVED.



AND WHAT OF ME? I,
DAMISA-SARKI. I,
BLOOD-WARDEN OF
A NATION. I, KING.



A PHILOSOPHER BRANDISHES
AN IMPRACTICAL MORALITY,
WHILE A KING PREACHES AN
IMMORAL PRACTICALITY.



AND I HAVE ALWAYS SHRUNK
FROM THE DEMONSTRABLE
CONCLUSIONS THAT FOLLOW
FROM THIS.

SO I COME NOT TO
MOCK. BECAUSE, IN
TRUTH, I TOO HAVE A
SECRET, AND IT IS THIS:

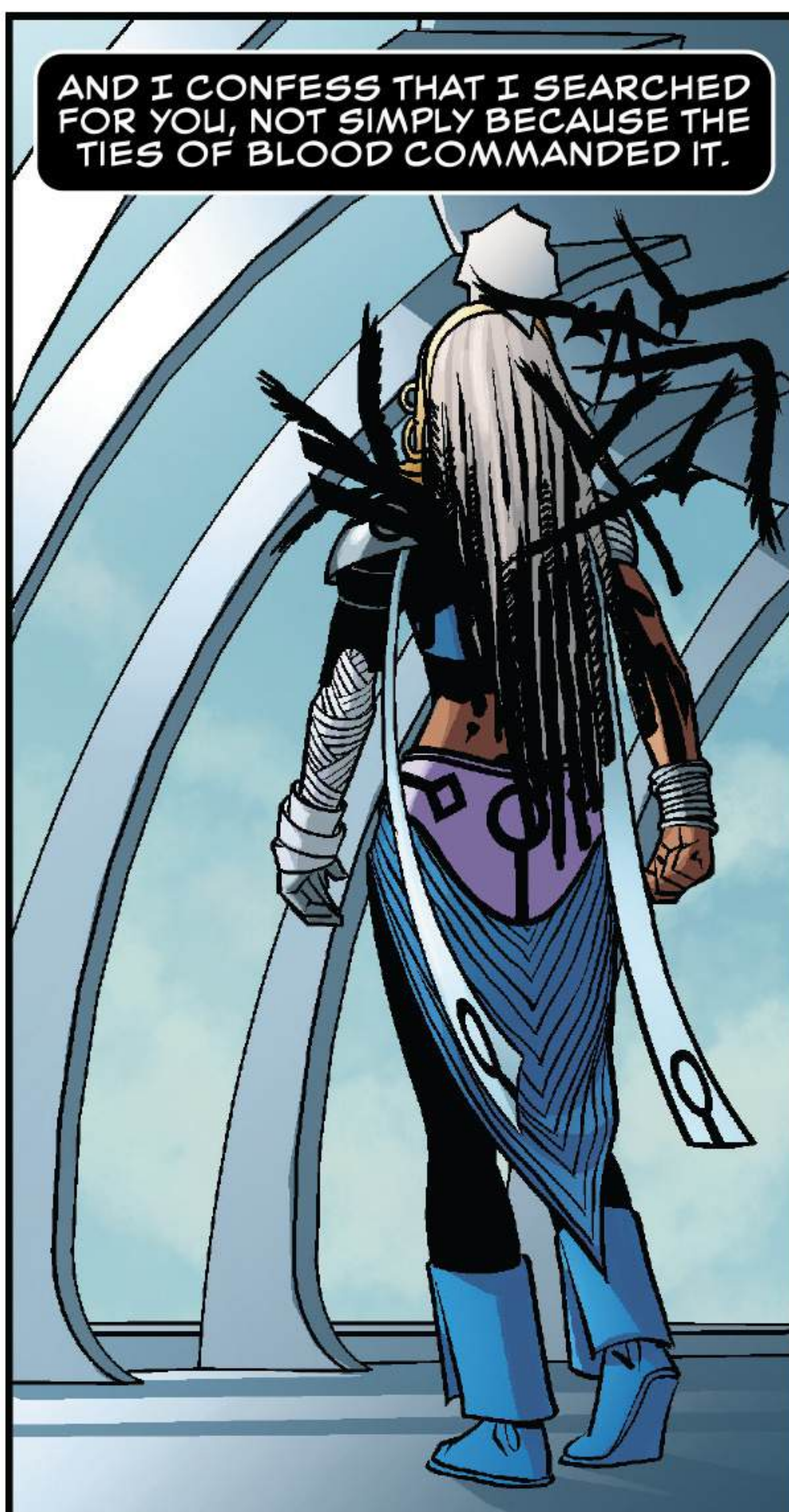


IF THE GOSPEL OF
CHANGAMIRE IS BUILT
ON AIR, THEN MY OWN
IS BUILT ON BROKEN
BONE.

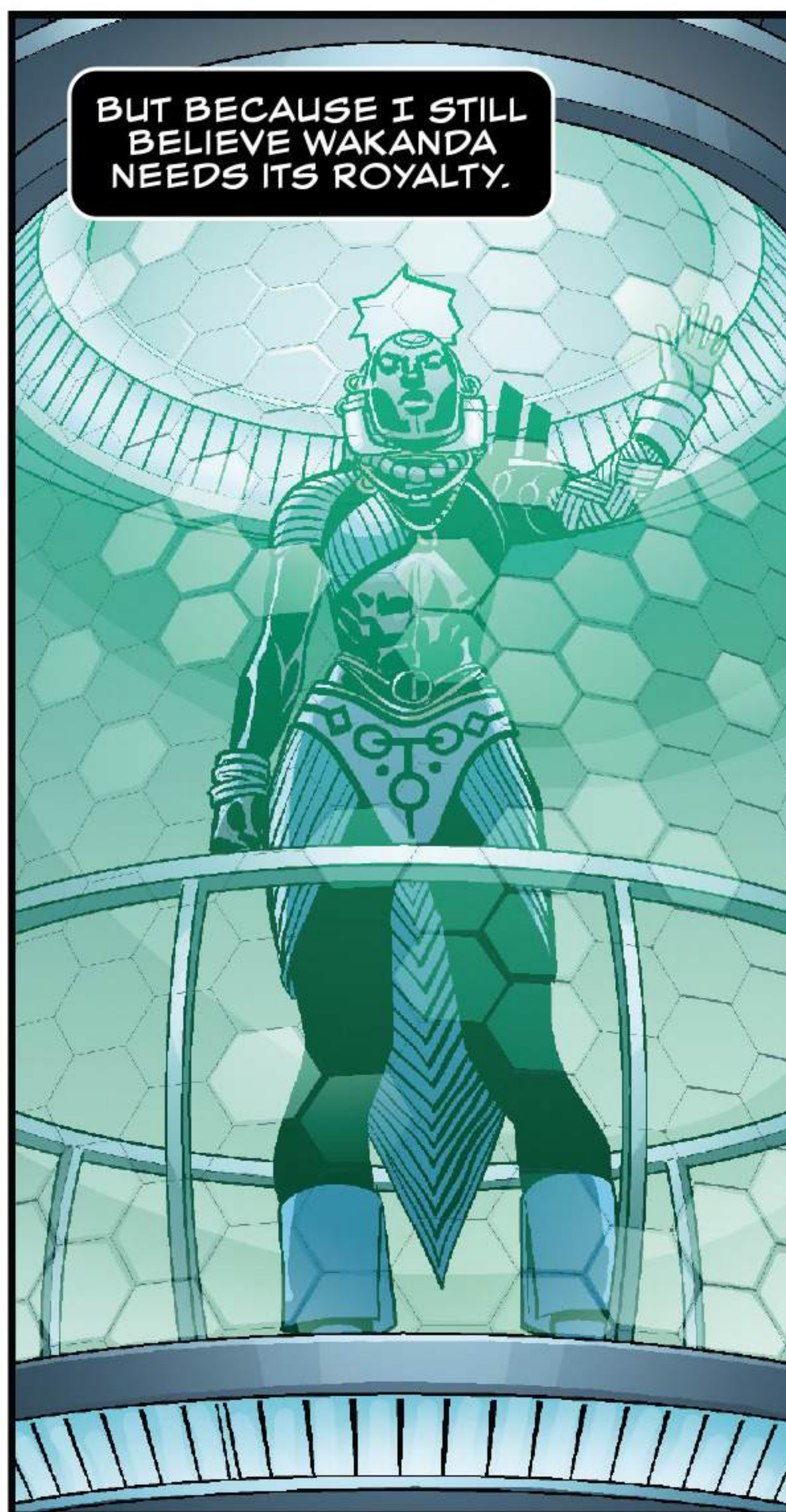
BIRNIN ZANA, THE GOLDEN CITY



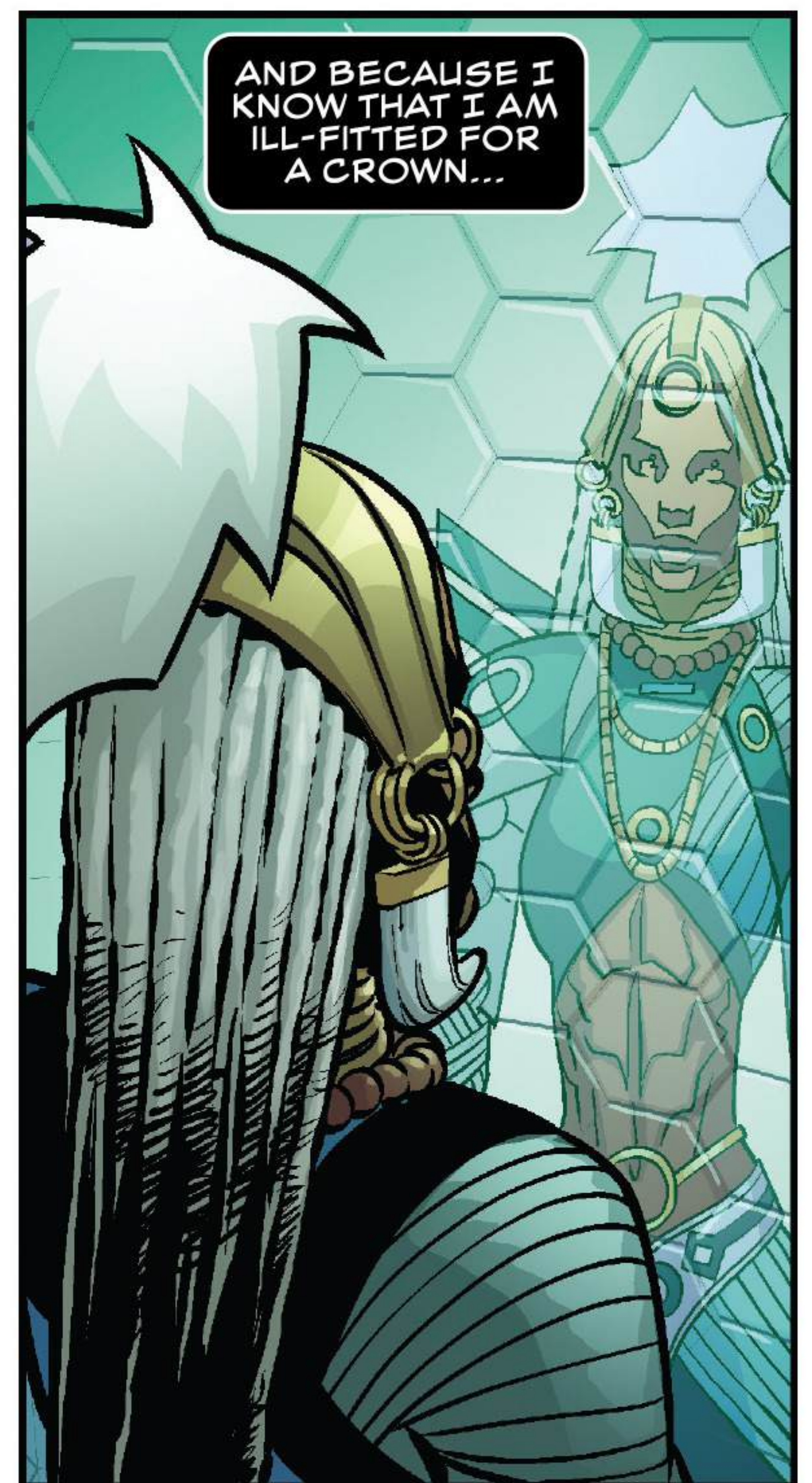
SHURI, I CONFESS,
I TOO AM DIVIDED.



AND I CONFESS THAT I SEARCHED
FOR YOU, NOT SIMPLY BECAUSE THE
TIES OF BLOOD COMMANDED IT.



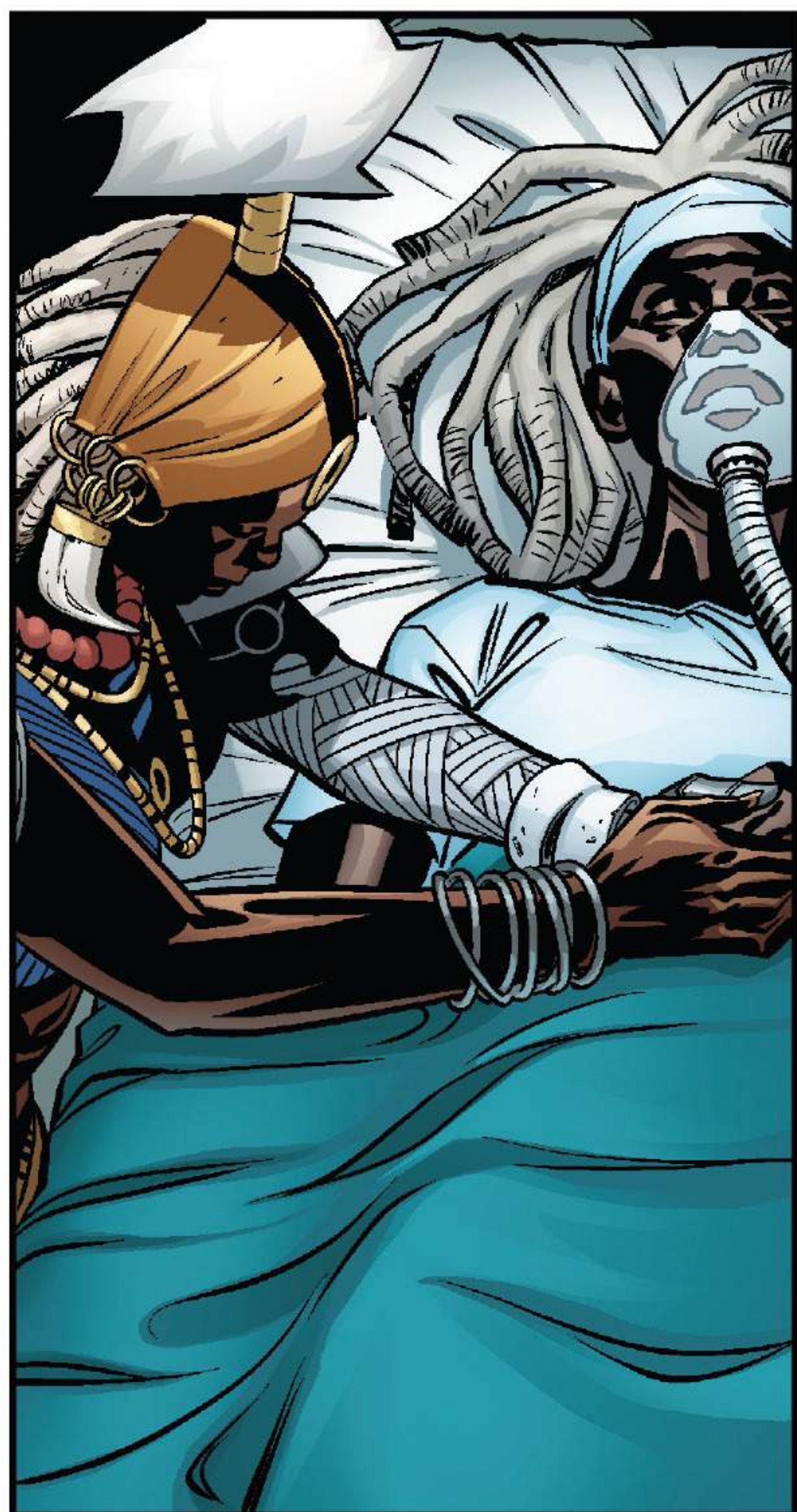
BUT BECAUSE I STILL
BELIEVE WAKANDA
NEEDS ITS ROYALTY.



AND BECAUSE I
KNOW THAT I AM
ILL-FITTED FOR
A CROWN...



...WHILE YOU FOUND
MEANING IN THE
SCEPTER.



A NATION

UNDER OUR FEET

part 9

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THE ROOTS OF CHANGAMIRE'S THINKING ARE OLD. INDEED, UNDER THE TWELFTH DYNASTY, WAKANDAN KINGS BELIEVED THAT THEIR PRIMARY DUTY WAS TO MAKE THEMSELVES OBSOLETE.



HAILING THIS TRADITION, WHATEVER ITS VINTAGE, INVITES CERTAIN COMPLICATIONS, "WAKANDA THE INVINCIBLE" DOES NOT.

THIS IS ALL SOUND AND WISE. BUT A GOVERNMENT WHICH CONFUSES ITS OWN SPECTACLE FOR INTELLIGENCE IS SOON OVERAWED.



MY QUEEN, FORGIVE ME. WE CAN ONLY IMAGINE WHAT YOU ENDURED ON BEHALF OF US ALL.

BUT DO YOU NOW PROPOSE TO EXCUSE THIS MAN'S APOSTASY? WAS IT NOT HIS RHETORIC THAT CRIPPLED AND NEARLY KILLED QUEEN MOTHER RAMONDA?



THAT IS CERTAINLY POSSIBLE, BUT IT IS NOT WHAT CONCERNS ME NOW.

I HAVE NOT COME TO WEIGH VENGEANCE, AKILI. I HAVE COME TO SAVE MY COUNTRY.



SHURI, PLEASE CONTINUE.

WE BELIEVED OUR OWN MYTHS. THIS WAS OUR FIRST MISTAKE.

IF YOU CAN'T SEE A WORLD CLEARLY, THEN YOU HAVE NO HOPE FOR MASTERING IT.



SEEN CLEARLY, CHANGAMIRE IS NO APOSTATE. INDEED, HE IS THE BEARER OF A TRADITION AS OLD, AND AS WAKANDAN, AS OUR OWN.



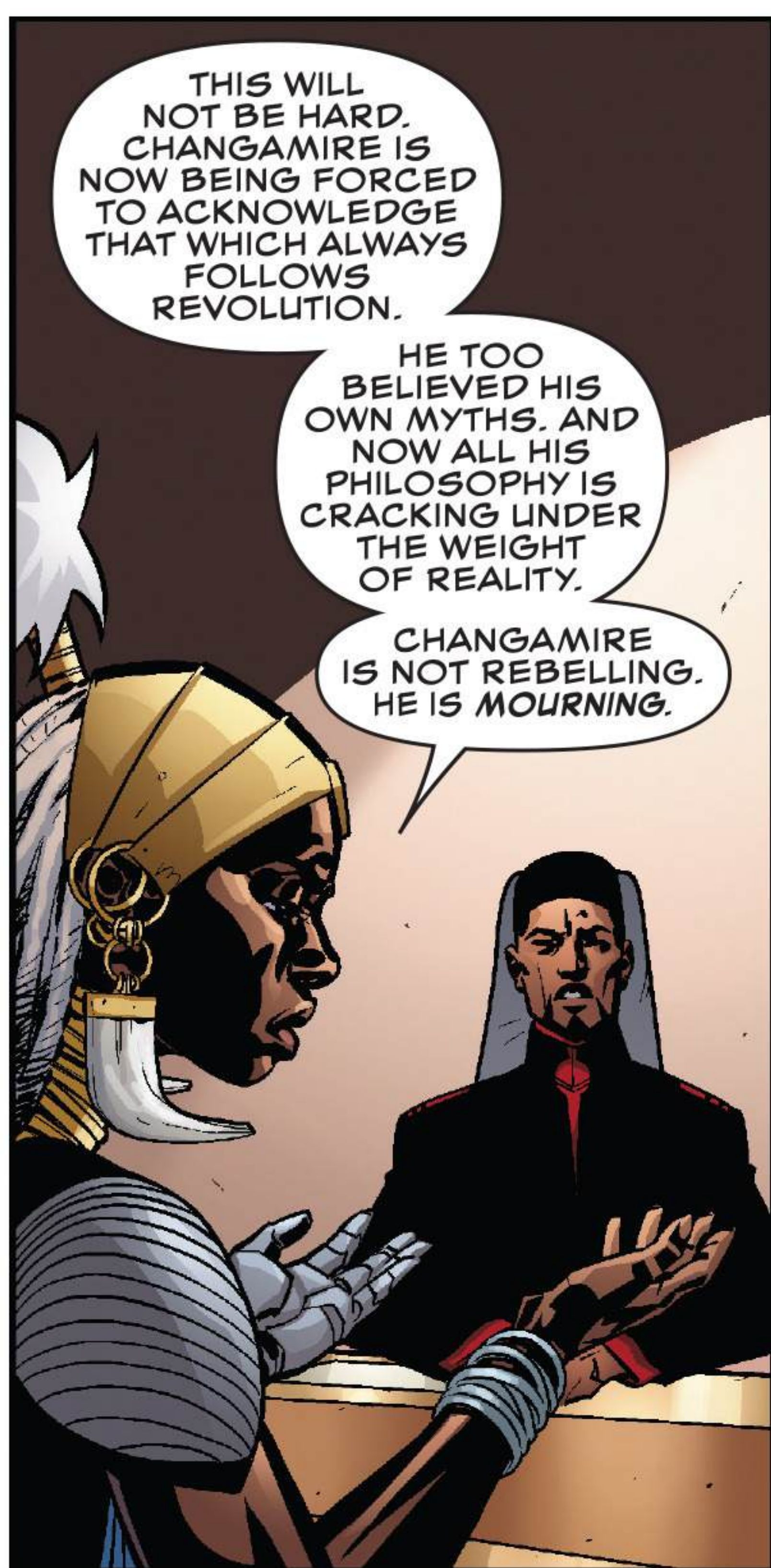
WHAT GOOD IS THIS, MY QUEEN? WE ARE AT WAR! A REGIMENT OF HATUT ZERAZE ARE IMPRISONED IN THE NORTH. TETU AMASSES FORCES TO THE SOUTH. HOW CAN WE SIT HERE IN CONFERENCE WITH OUR NATION, OUR HONOR, ON THE BRINK?



BE SILENT, AKILI.

NO, T'CHALLA. HIS QUESTION IS FAIR. AND THE ANSWER IS SIMPLE--IT IS THE GOSPEL OF CHANGAMIRE THAT I HEAR CITED ON THE STREET. IT IS HIS TEACHINGS WHICH MY PEOPLE NOW HAIL AS PROPHECY.

HE IS NOT THE HAND OF REBELLION. BUT HE IS ITS HEART. I PROPOSE TO CUT OUT THE HEART.



THIS WILL NOT BE HARD. CHANGAMIRE IS NOW BEING FORCED TO ACKNOWLEDGE THAT WHICH ALWAYS FOLLOWS REVOLUTION.

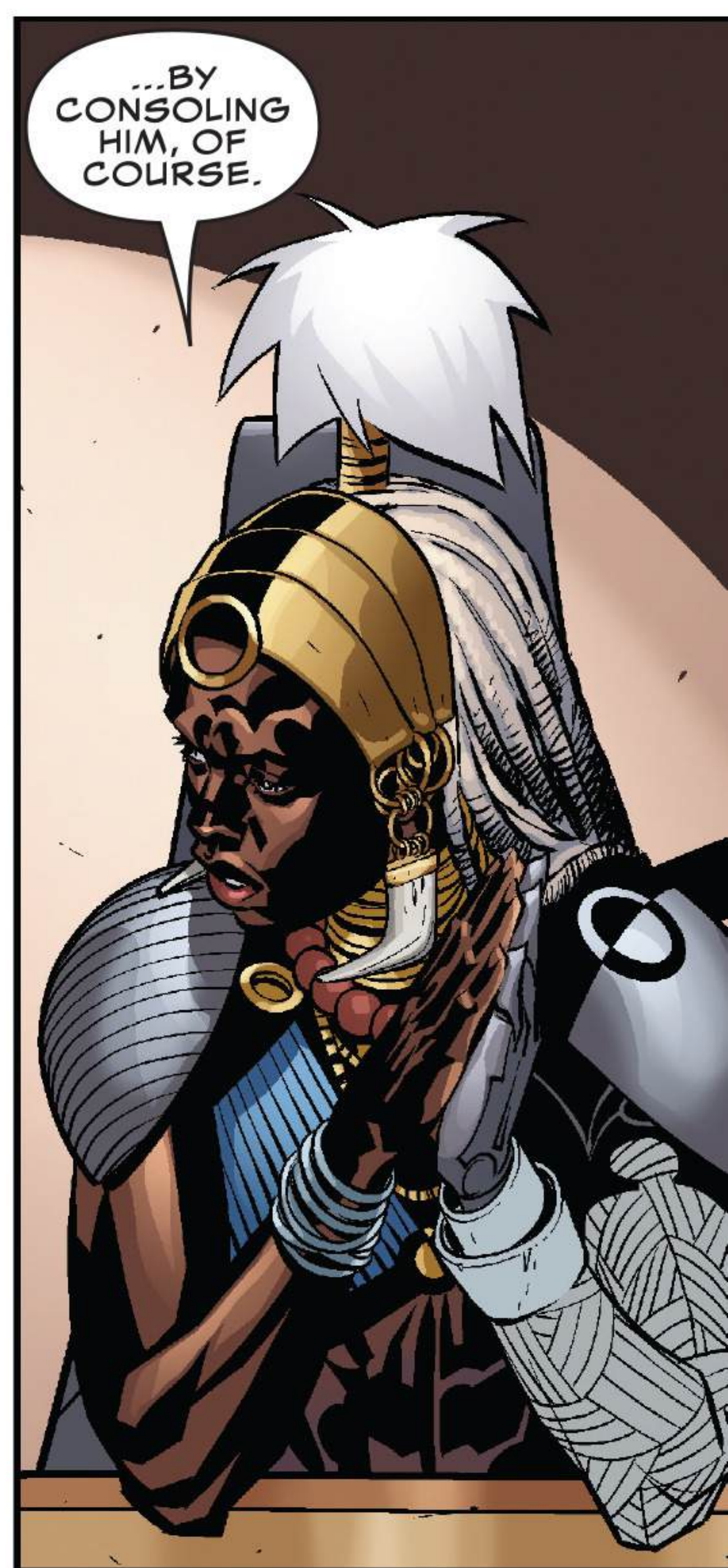
HE TOO BELIEVED HIS OWN MYTHS. AND NOW ALL HIS PHILOSOPHY IS CRACKING UNDER THE WEIGHT OF REALITY.

CHANGAMIRE IS NOT REBELLING. HE IS MOURNING.



I UNDERSTAND. BUT HOW THEN DO YOU SUGGEST WE HANDLE THIS MOURNER?

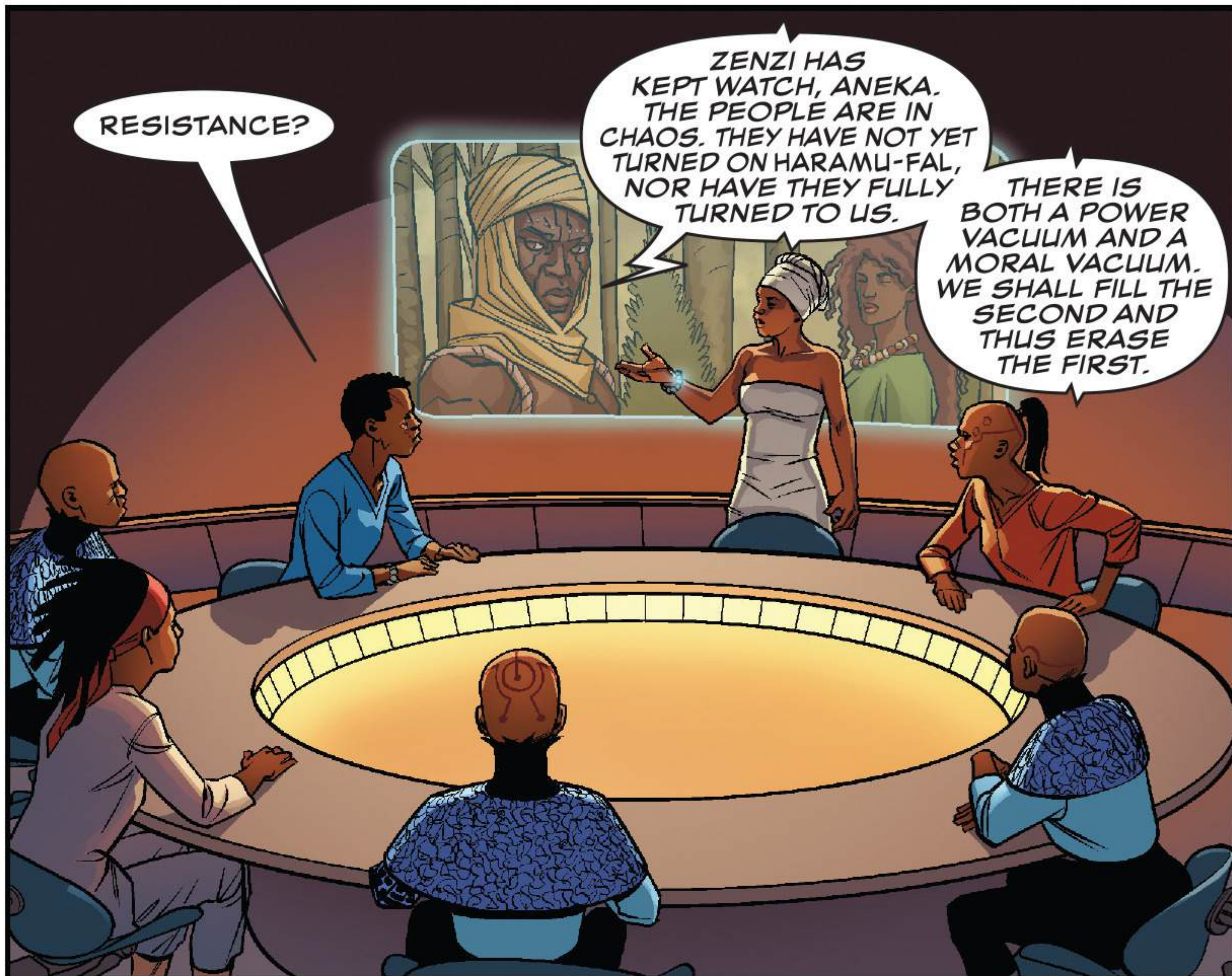
IN THE SAME WAY YOU WOULD HANDLE ANY OTHER MAN IN MOURNING...



...BY CONSOLING HIM, OF COURSE.



OUR FORCES ARE NEARLY AT STRENGTH. WE GATHER AT ALKAMA NOW, AND PROPOSE TO MEET YOUR MIDNIGHT ANGELS A HALF DAY'S MARCH FROM THE GOLDEN CITY.



RESISTANCE?

ZENZI HAS KEPT WATCH, ANEKA. THE PEOPLE ARE IN CHAOS. THEY HAVE NOT YET TURNED ON HARAMU-FAL, NOR HAVE THEY FULLY TURNED TO US.

THERE IS BOTH A POWER VACUUM AND A MORAL VACUUM. WE SHALL FILL THE SECOND AND THUS ERASE THE FIRST.



BEFORE WE SEND OUR ARMIES AGAINST THE GOLDEN CITY, TETU, WE MUST HAVE CERTAIN ASSURANCES OF WHAT WILL FOLLOW.

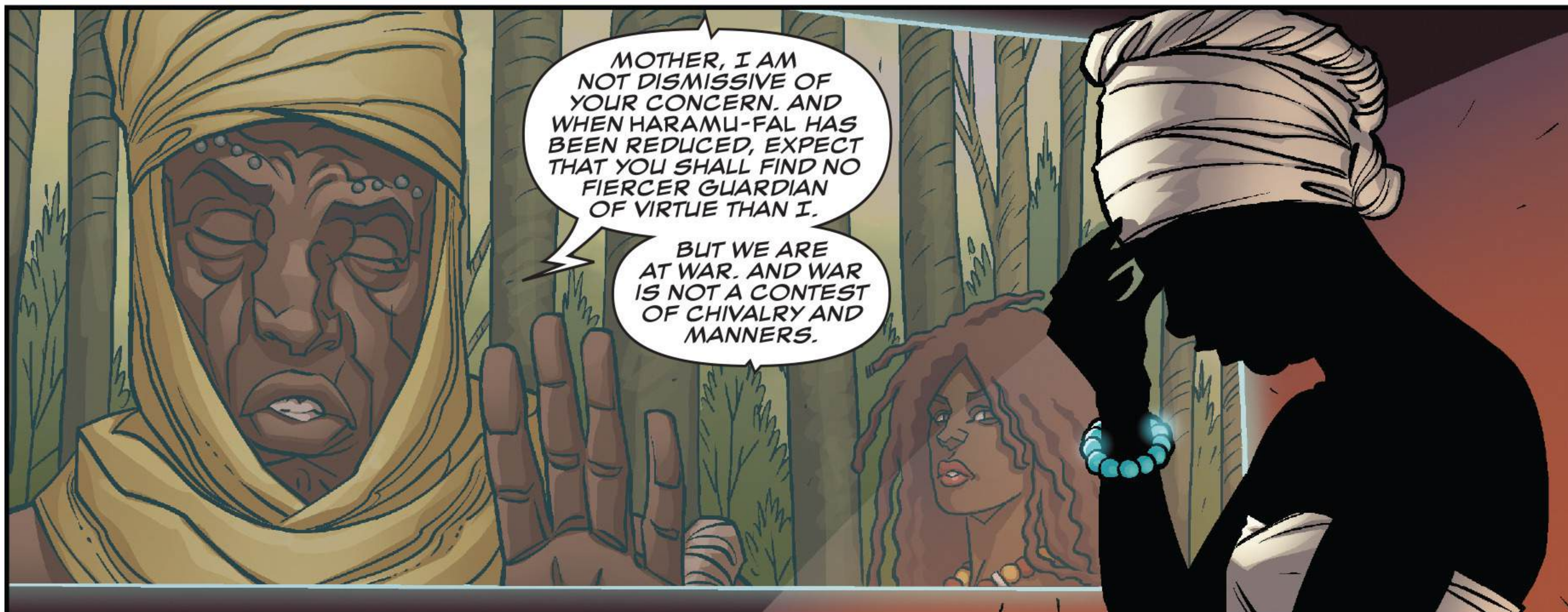
ASSURANCES?

WE HAVE, OF LATE, RECEIVED CERTAIN REPORTS OF WHAT FOLLOWS IN THE WAKE OF YOUR ARMY'S "LIBERATIONS."



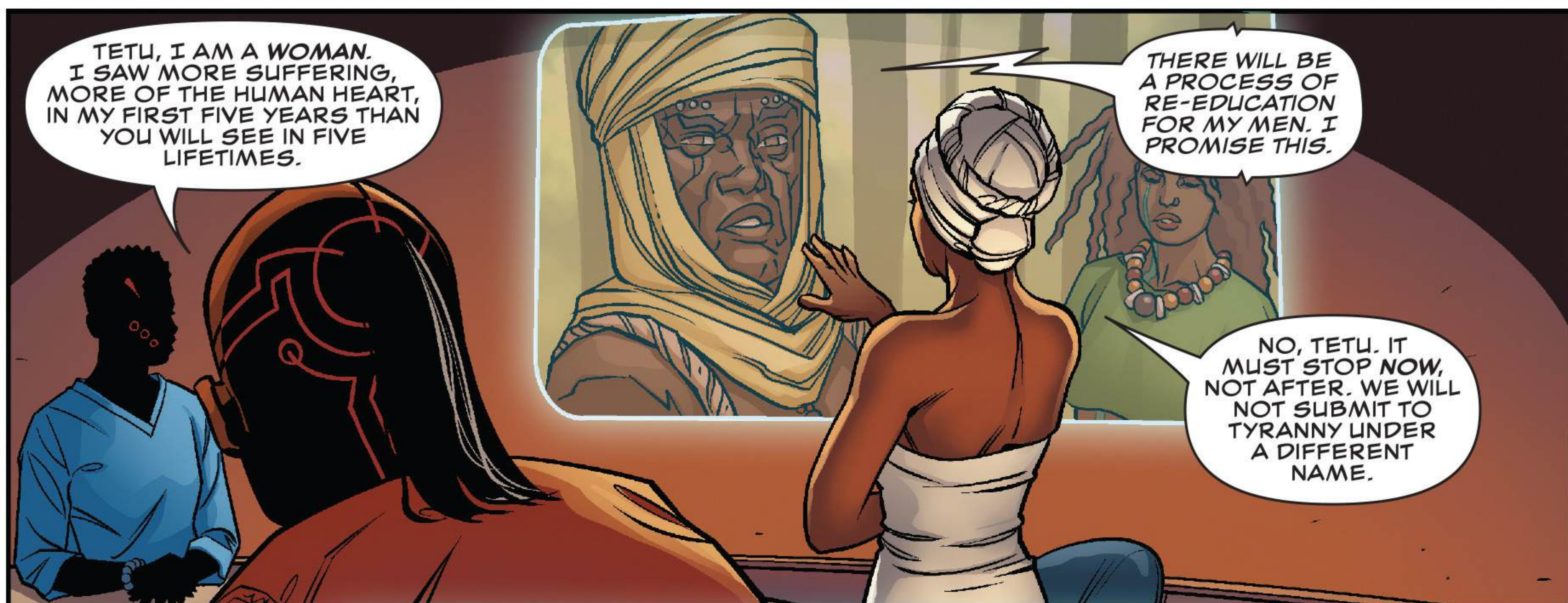
I REFER NOW TO THE TESTIMONIES OF MOTHERS AND DAUGHTERS ROUGHLY TREATED, OR FORCED INTO CONCUBINAGE.

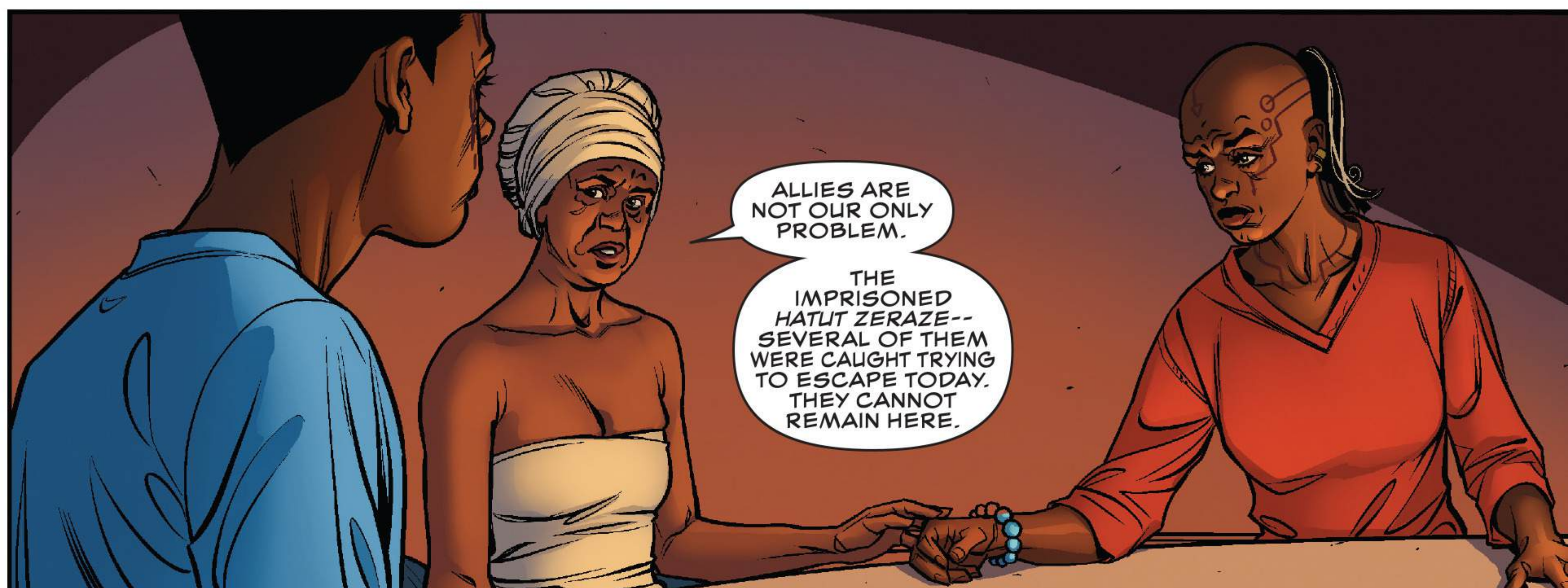
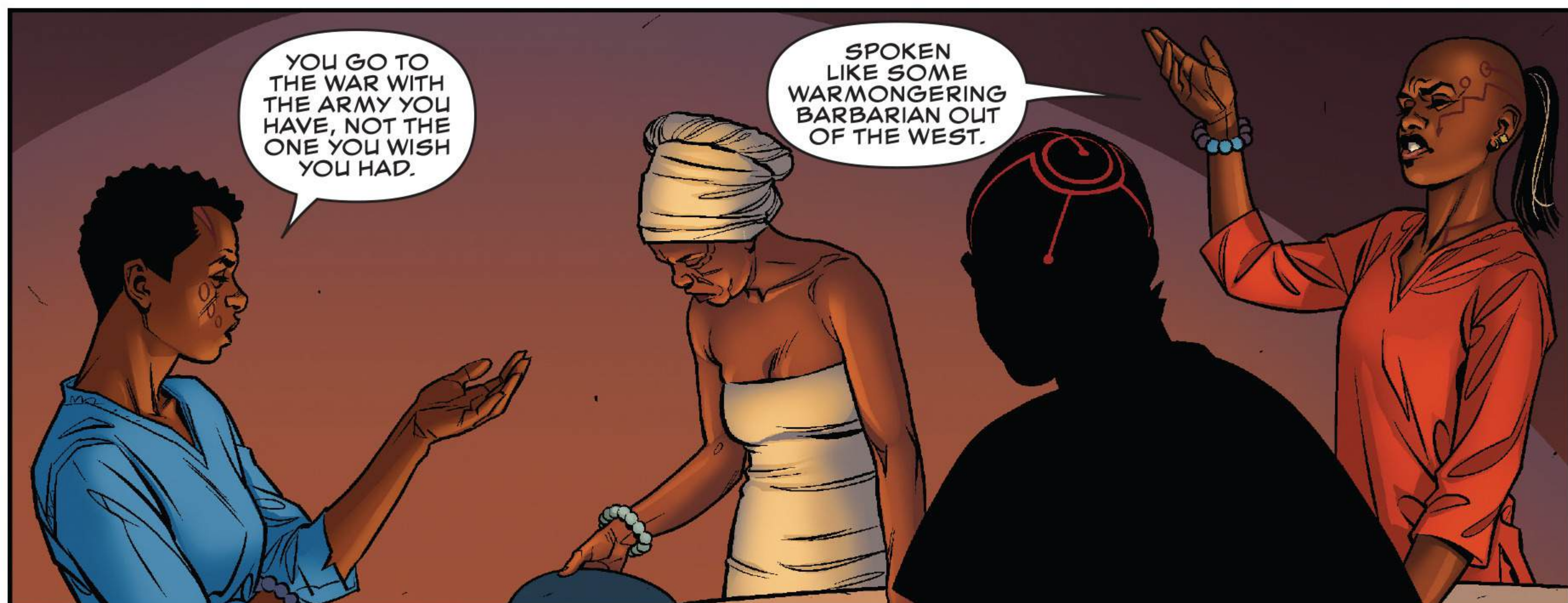
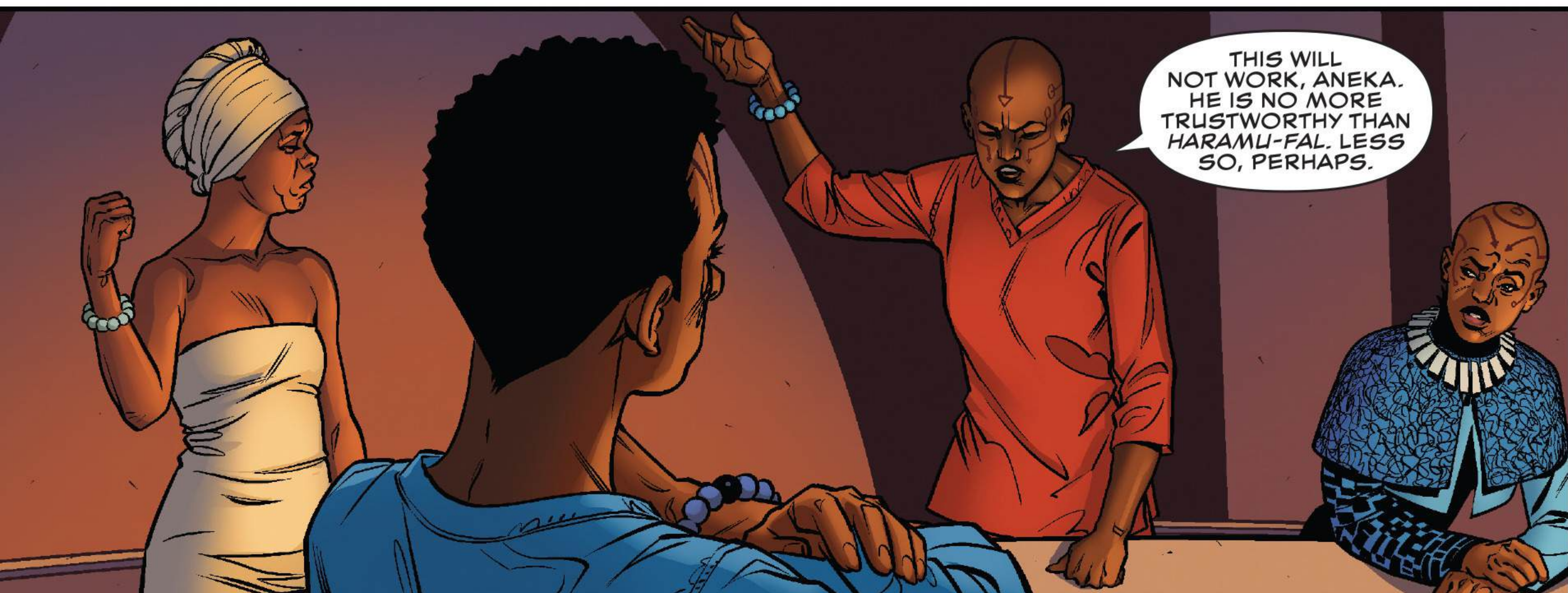
WE UNDERSTAND THAT YOU ARE NOT WHOLLY RESPONSIBLE FOR EVERY ACT OF YOUR MEN. BUT A REVOLUTION IN WAKANDA THAT OVERLOOKS HALF THE COUNTRY IS NO REVOLUTION AT ALL.



MOTHER, I AM NOT DISMISSIVE OF YOUR CONCERN. AND WHEN HARAMU-FAL HAS BEEN REDUCED, EXPECT THAT YOU SHALL FIND NO FIERCER GUARDIAN OF VIRTUE THAN I.

BUT WE ARE AT WAR. AND WAR IS NOT A CONTEST OF CHIVALRY AND MANNERS.







THEN KILL THEM.



NOW WHO IS THE BARBARIAN?

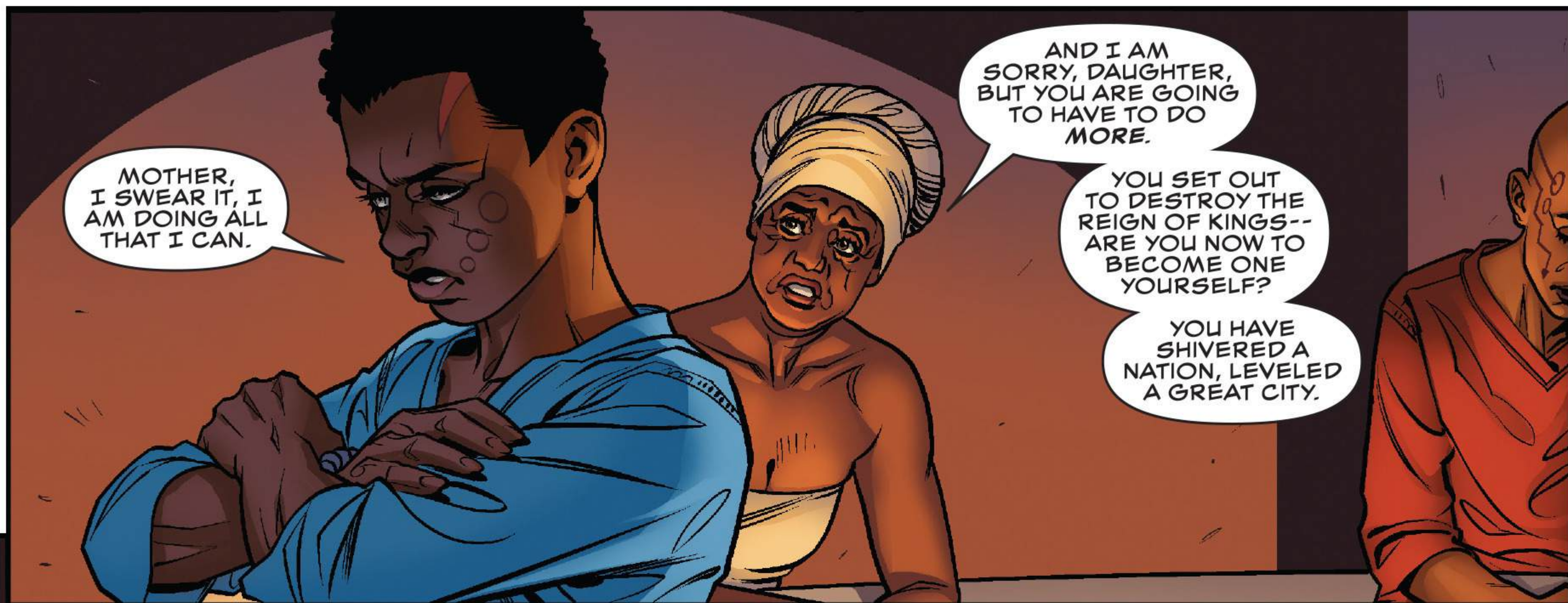
THESE ARE NOT INNOCENT GIRLS, MOTHER. THESE ARE *DOGS* OF WAR. DOUBTLESS THEY WOULD HAVE DONE THE SAME TO US.

AND SO WE ARE TO BE BUTCHERS, THEN?



WE ARE TO BE WARRIORS.

AND YET A MOMENT AGO, YOU WERE WOMEN.

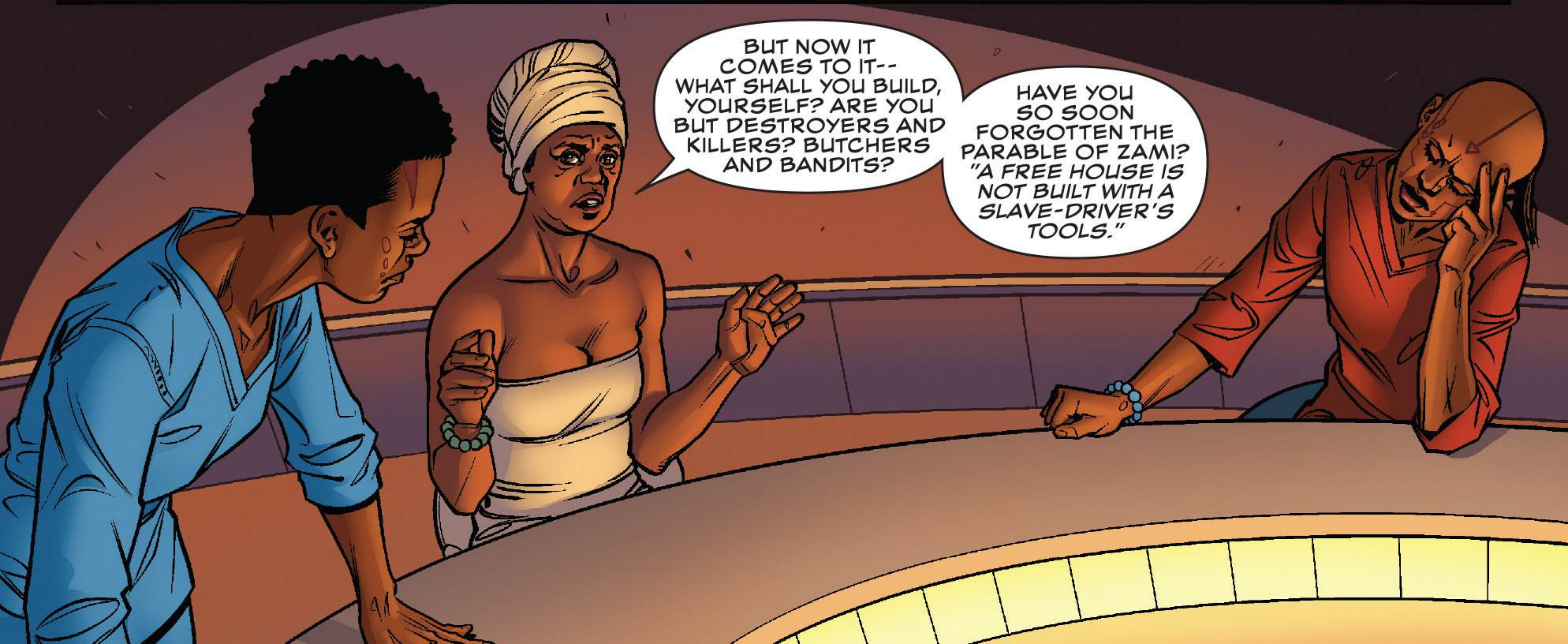


MOTHER, I SWEAR IT, I AM DOING ALL THAT I CAN.

AND I AM SORRY, DAUGHTER, BUT YOU ARE GOING TO HAVE TO DO MORE.

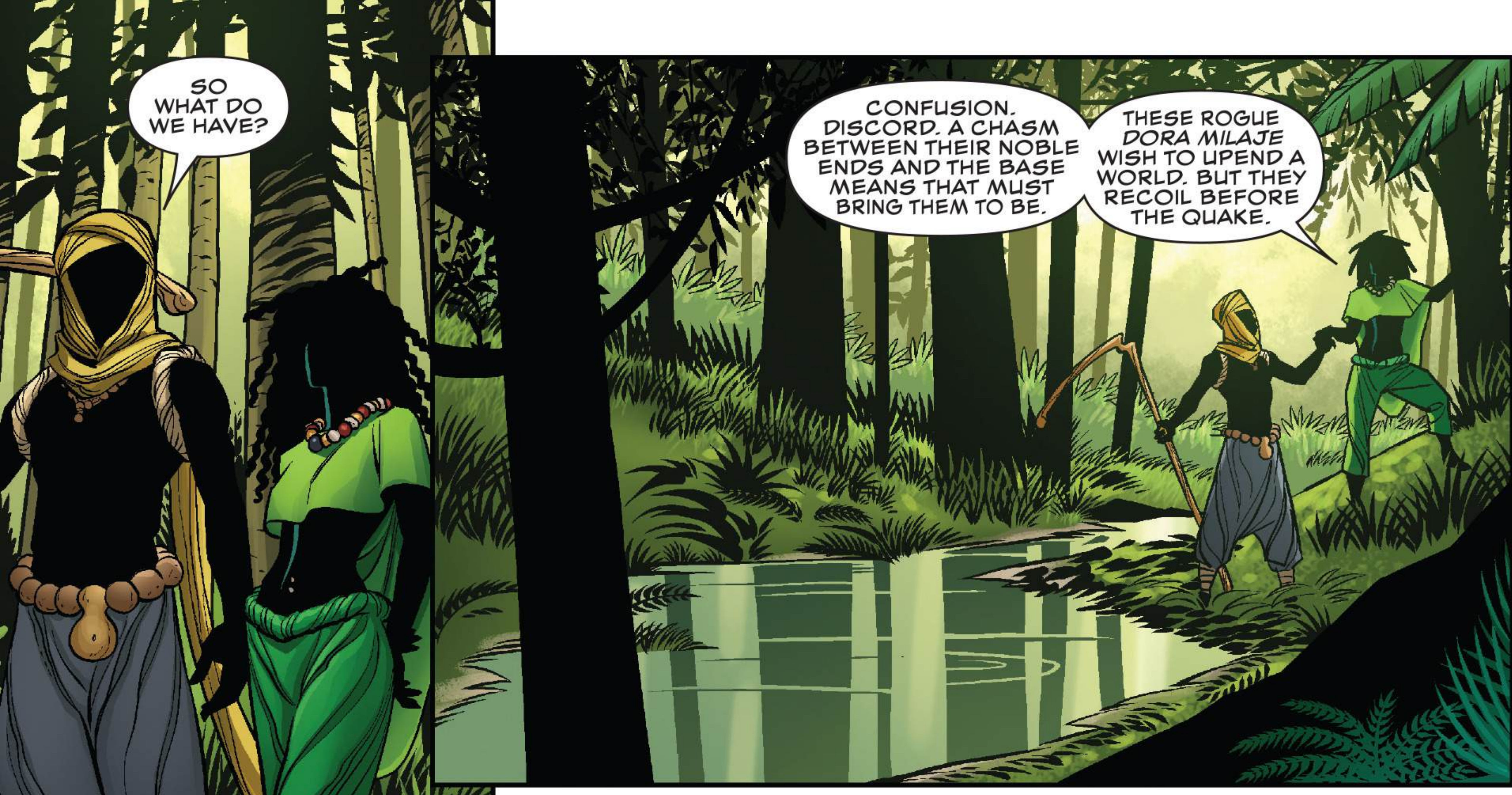
YOU SET OUT TO DESTROY THE REIGN OF KINGS-- ARE YOU NOW TO BECOME ONE YOURSELF?

YOU HAVE SHIVERED A NATION, LEVELED A GREAT CITY.



BUT NOW IT COMES TO IT-- WHAT SHALL YOU BUILD, YOURSELF? ARE YOU BUT DESTROYERS AND KILLERS? BUTCHERS AND BANDITS?

HAVE YOU SO SOON FORGOTTEN THE PARABLE OF ZAMI? "A FREE HOUSE IS NOT BUILT WITH A SLAVE-DRIVER'S TOOLS."



SO
WHAT DO
WE HAVE?

CONFUSION.
DISCORD. A CHASM
BETWEEN THEIR NOBLE
ENDS AND THE BASE
MEANS THAT MUST
BRING THEM TO BE.

THESE ROGUE
DORA MILAJE
WISH TO UPEND A
WORLD. BUT THEY
RECOIL BEFORE
THE QUAKE.



YES, AND
SO THEY
ARE TRAPPED
BETWEEN THE
REBELS THEY
THINK ARE...

...AND THE
RULERS THEY
WISH TO BE.



TETU, THEY
ARE NOT TO BE
TRUSTED.

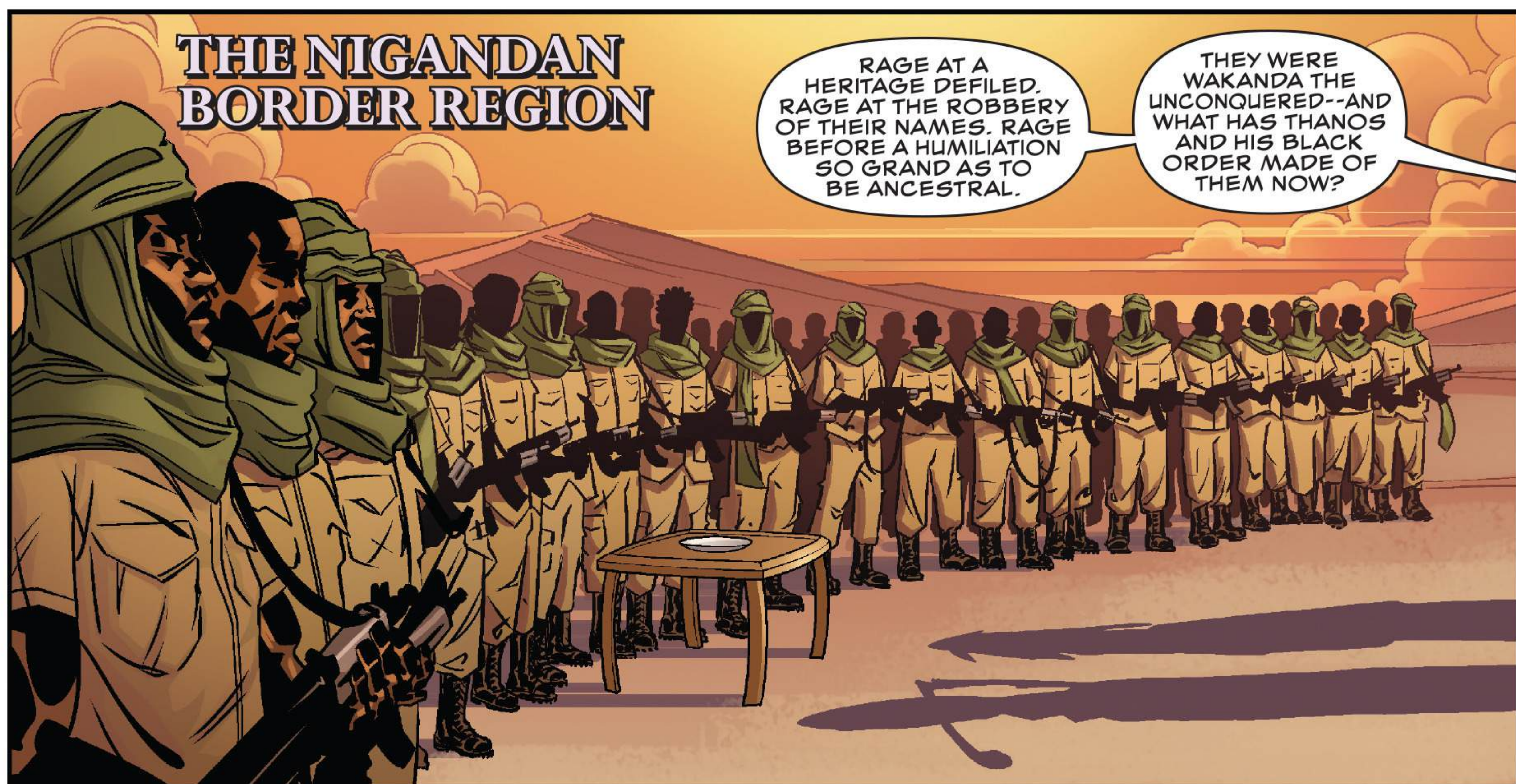


SO
FEW ARE, MY
FRIEND.



AT ALL EVENTS, TRUST IS NO FOUNDATION FOR OUR NEW COUNTRY. FOR THAT, WE SHALL REQUIRE SOMETHING MORE.

YES. SO LET US BEGIN WITH RAGE.



THE NIGANDAN BORDER REGION

RAGE AT A HERITAGE DEFILED. RAGE AT THE ROBBERY OF THEIR NAMES. RAGE BEFORE A HUMILIATION SO GRAND AS TO BE ANCESTRAL.

THEY WERE WAKANDA THE UNCONQUERED--AND WHAT HAS THANOS AND HIS BLACK ORDER MADE OF THEM NOW?

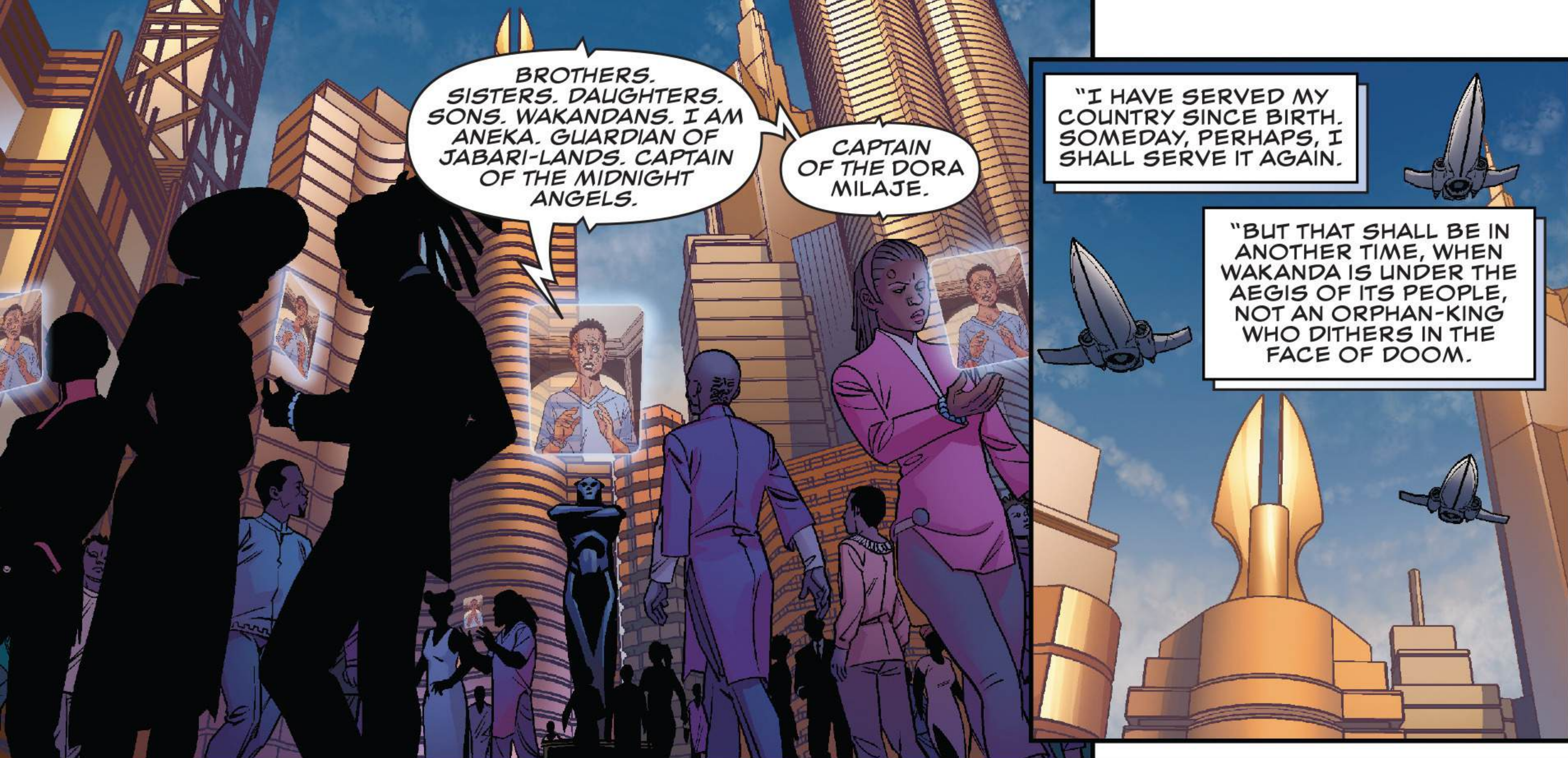


BUT RAGE ALONE IS AIMLESS, UNTAMED, INEPT. WHEN WHAT WE NEED IS HOPE.



HOPE FOR A WORLD WHERE THEY ARE THEIR ONLY MASTERS, AND THEIR HEADS ARE HELD HIGH IN THE PRESENCE OF THEIR DAUGHTERS.





BROTHERS. SISTERS. DAUGHTERS. SONS. WAKANDANS. I AM ANEKA. GUARDIAN OF JABARI-LANDS. CAPTAIN OF THE MIDNIGHT ANGELS.

CAPTAIN OF THE DORA MILAJE.

"I HAVE SERVED MY COUNTRY SINCE BIRTH. SOMEDAY, PERHAPS, I SHALL SERVE IT AGAIN.

"BUT THAT SHALL BE IN ANOTHER TIME, WHEN WAKANDA IS UNDER THE AEGIS OF ITS PEOPLE, NOT AN ORPHAN-KING WHO DITHERS IN THE FACE OF DOOM.



"I LEFT THE SERVICE OF THIS KING, FOR WE HAD NO RIGHT TO STAND, SO FECKLESSLY, WITH A NATION UNDER OUR FEET.

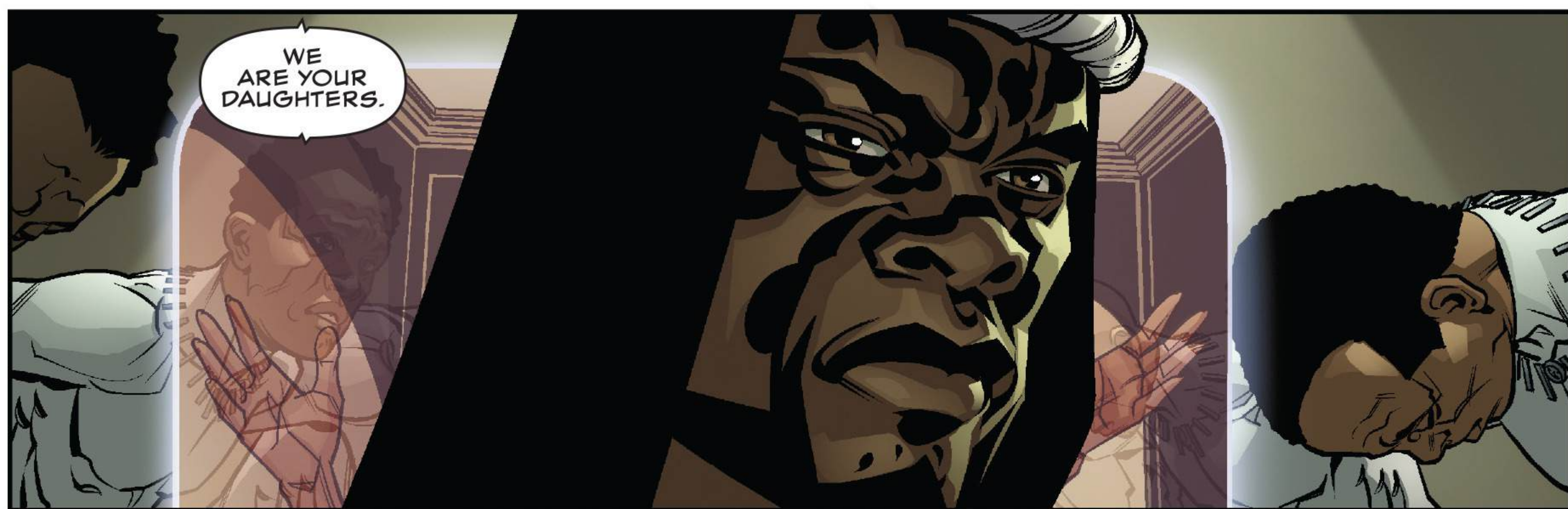
"NOW THIS KING SENDS OUR BROTHERS TO WAR AGAINST US, TO KILL THOSE WHO SEEK ONLY TO TILL THEIR OWN FIELDS, TO STEWARD THEIR OWN CHILDREN, TO BE LEFT IN PEACE.



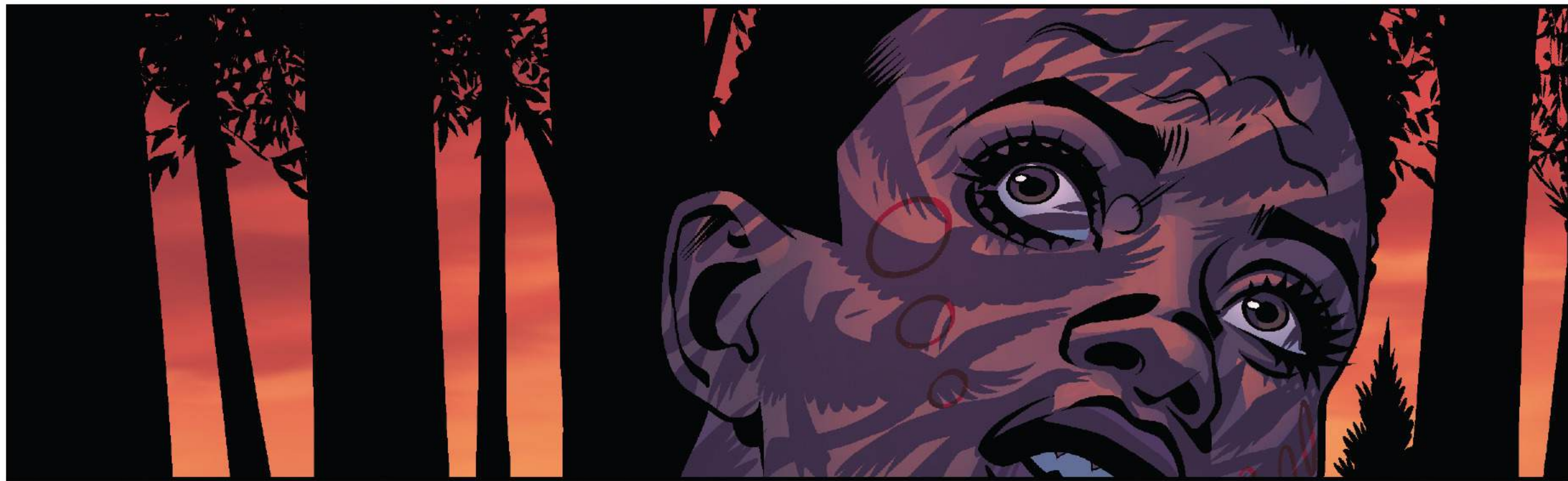
"AND WHILE HARAMLI-FAL HAS FORGOTTEN THE TIES THAT ONCE BOUND ALL WAKANDANS, THE DORA MILAJE HAVE NOT."



I RETURN TO YOU YOUR BROTHERS AND SONS. WE DID ONLY WHAT WAS REQUIRED TO SECURE OUR LIBERTY. NO MORE. NO LESS.









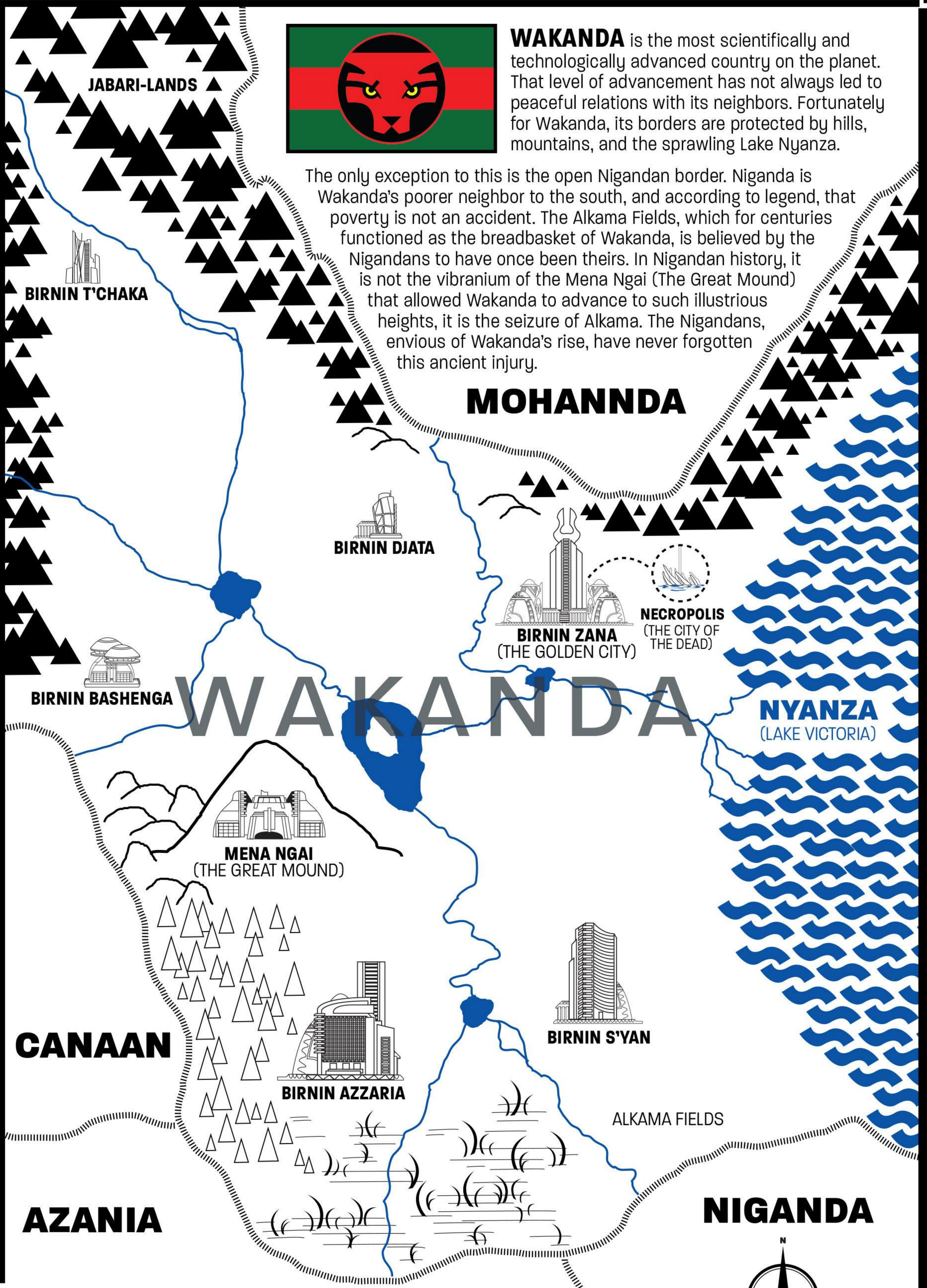
FOR
IN THE END,
IT IS ONLY THE
STORY THAT
MATTERS.

TO BE CONTINUED



WAKANDA is the most scientifically and technologically advanced country on the planet. That level of advancement has not always led to peaceful relations with its neighbors. Fortunately for Wakanda, its borders are protected by hills, mountains, and the sprawling Lake Nyanza.

The only exception to this is the open Nigandan border. Niganda is Wakanda's poorer neighbor to the south, and according to legend, that poverty is not an accident. The Alkama Fields, which for centuries functioned as the breadbasket of Wakanda, is believed by the Nigandans to have once been theirs. In Nigandan history, it is not the vibranium of the Mena Ngai (The Great Mound) that allowed Wakanda to advance to such illustrious heights, it is the seizure of Alkama. The Nigandans, envious of Wakanda's rise, have never forgotten this ancient injury.



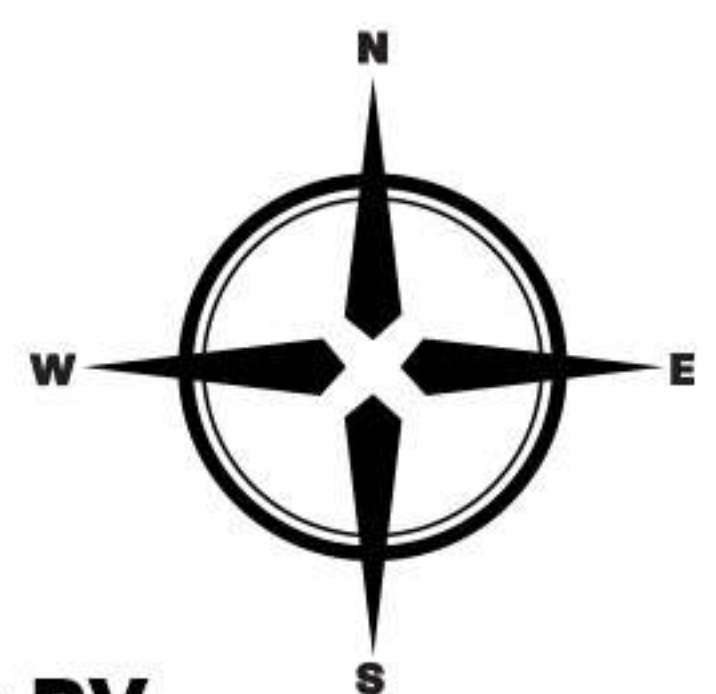
CANAAN

AZANIA

MOHANNDA

NYANZA
(LAKE VICTORIA)

NIGANDA



MAP BY
TA-NEHISI COATES
& **MANNY MEDEROS**

On this map are various cities beginning with the appellation "Birnin" -- Wakandan for "city." Each city on this map is named after a famous Black Panther, and each is actually more like a fortress than a city, protecting the entryways into Wakanda.

Wakanda was navigable mostly by a system of rivers, and the political geography of the country is still dominated by this fact.



Interview by Ben Morse

PANTHER NATION:
KIPP STONE

■ CLEVELAND'S OWN KIPP STONE JOINS THE CADRE OF HIP-HOP JUGGERNAUTS TO LAY DOWN A
 ■ TRACK FOR OUR CRITICALLY ACCLAIMED *BLACK PANTHER: A NATION UNDER OUR FEET* SPOTLIGHT
 ■ VIDEO SERIES. WE DISCUSSED HIS THOUGHTS ON COMICS AND MUSIC. 

■ **Marvel.com:** In addition to now being part of the Black Panther family, you were already an avid Marvel fan way before you got involved with this project. What comics got you hooked?

Kipp: I am definitely a Marvel comic/character fan. To be honest I didn't really grow up in the comic book craze era, my connection with Marvel characters came from movies and cartoons.

Marvel.com: Is there a particular Marvel hero you like or relate to the most?

Kipp: Besides T'Challa/Black Panther himself being of African descent, I would have to say Peter Parker. Peter was always the unassuming guy in a room full of his peers but was hands down the most powerful person there. I feel like that all the time when I'm in a room with other rappers. I'm not the colorful rapper, I'm not the rapper that's always giving off that "look at me" vibe but my presence is still felt all the same.

Marvel.com: Say you could have one super-power, what would it be?

Kipp: Hands down, I would have to have the ability to read minds. Lol

Marvel.com: Switching gears to hip-hop, who are some of your biggest musical influences?

Kipp: To be honest currently it's Pusha T but it's hard for me to narrow that subject down simply because my influences change given the mood or zone I'm in. I'm constantly evolving.

Marvel.com: What do you consider to be your proudest musical achievement in your career?

Kipp: The last couple of years have been good to me, I have been able to make some great music with some great people but my crown jewel so far is working with Marvel.

Marvel.com: Finally, what up-and-coming artist do you think could be the next big thing?

Kipp: I'm going to have to say Ezri aka Ezzy. He has been very blessed over the last year or so. He had a crazy "Sway In The Morning" interview, then starring in "The Land" a movie based in our hometown Cleveland and as of late a role in "Empire". So it's safe to say he's on his way.

Visit Kipp Stone at kippstone.com
and follow Panther Nation at marvel.com/panthernation

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BLACK PANTHER

#10



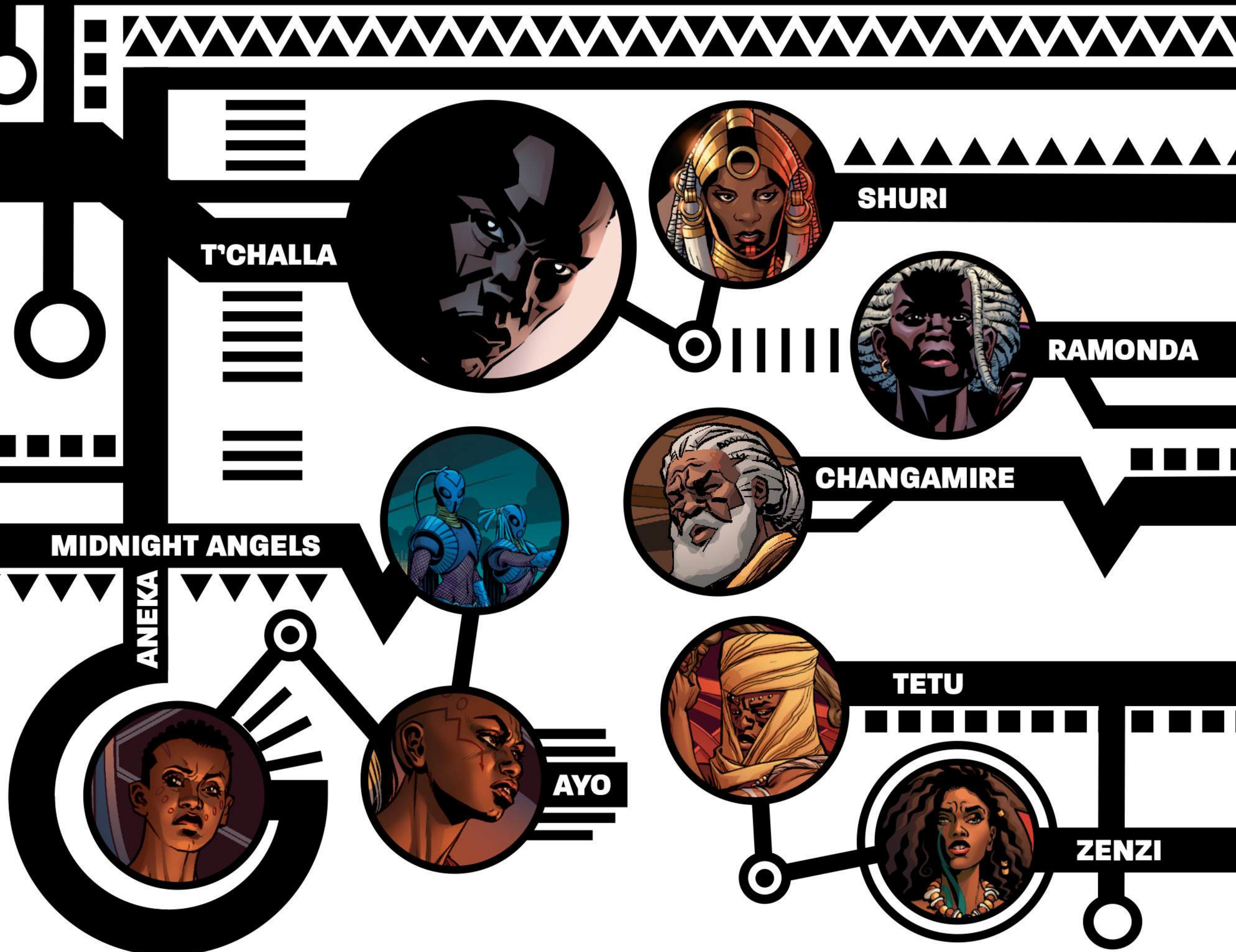
BLACK PANTHER

AFTER MONTHS OF PAINSTAKING RESEARCH, **KING T'CHALLA** WAS ABLE TO BRING HIS PRESUMED-DEAD SISTER SHURI BACK FROM **THE DJALIA**, A PLACE WHERE THE PAST, PRESENT, AND FUTURE OF WAKANDAN HISTORY EXIST ALL AT ONCE.

BUT **SHURI** RETURNED CHANGED, IMBUED WITH SUPERNATURAL POWERS THAT STILL REMAIN A MYSTERY. SHE COMES HOME TO FIND HER COUNTRYMEN RESTLESS: THE TEACHINGS OF THE PHILOSOPHY PROFESSOR **CHANGAMIRE** HAVE BECOME THE IDEALOGIC WAR DRUM FOR THE REBEL LEADER **TETU** AS HE ATTEMPTS TO INSTIGATE A FULL-BLOWN COUP USING TERRORISM. ONE SUCH TERRORIST BOMBING LED TO THE GRAVE INJURY OF QUEEN-MOTHER **RAMONDA**...

MEANWHILE, THE ROGUE **DORA MILAJE**, LED BY **THE MIDNIGHT ANGELS**—AYO AND ANEKA—HAVE TAKEN OVER THE JABARI-LANDS IN NORTHERN WAKANDA, SEVERING THEIR TIES TO THE ROYAL GOVERNMENT AND REDEDICATING THEMSELVES TO THE SERVICE OF WAKANDA.

Discover more about the Black Panther and Wakanda with the **BLACK PANTHER: A NATION UNDER OUR FEET** spotlight videos at marvel.com/PantherNation





A NATION UNDER OUR FEET

part **10**

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**BLACK
PANTHER** created by
**STAN LEE &
JACK KIRBY**



SO WHAT SHALL IT BE, LITTLE GIRL? THIS LAND HAS THE AIR OF THE VANQUISHED, AND YOU THE AIR OF A VANQUISHER.

WHAT IS YOUR NAME? AND DO THE GRIOTS YET SING OF YOUR ASTONISHING FEATS AND SHOCKING DECIMATIONS?









YOU ARE GOING TO PAY DEARLY FOR THAT, MUGUNTA.

PERHAPS SOMEDAY. BUT FOR YOUR SAKE, BELOVED, I HOPE NOT.

HOW DARE YOU!



NO. HOW DARE YOU. YOU WERE THE GUARDIAN OF THRONE AND COUNTRY.

AND NOW I, HAVING CAST ASIDE MY LIFE FOR YOU, FIND THE DORA MILAJE AND THEIR CAPTAIN TURNED JAMBAZI! WHAT HAS BECOME OF YOU, ANEKA? WHAT OF YOUR OATH TO THE NATION? TO ME?



WHO... WHO ARE YOU?

DO YOU NOT YET KNOW?



SHURI?



AND WHAT ARE YOU NOW? SERVANT FOR HARAMU-FAL? THIS IS ALWAYS HIS WAY. TO SEND WOMEN TO FINISH HIS WORK.

AYO, PLEASE...



SHURI.
QUEEN SHURI.
YOU HAVE CHANGED
SINCE WE LAST MET.
MUCH...MUCH HAS
CHANGED.

MUCH INDEED,
AND THERE WILL
COME A TIME FOR A
RESOLUTION. BUT
THAT TIME IS
NOT NOW.



I SPEAK
NOW NOT OF
WHAT WAS, BUT
WHAT IS AND
WHAT SHALL
BE.

THE SONG OF
DJALI ELPADARO
IS NOW FULFILLED--
"THE JABARI KINGS
WERE VANQUISHED
AND A CITY BUILT
UPON THEIR
GRAVES."

AND YET
THERE IS
CALCULATION
EVEN IN PROPHECY.
YOUR CHOICE OF
TARGETS WERE
NOT MERE
CHANCE.

"WAKANDA IS WEAK. ITS
ARMIES SHATTERED BY
NAMOR, MORLUN, THE
BLACK ORDER, AND NOW
EXTENDED BY REBELLION
IN ALKAMA.



"SURELY NONE IN THE GOLDEN
CITY WOULD BE TROUBLED BY
THE FALL OF THE JABARI, AN
ENEMY OF THE WAKANDAN
THRONE.

"BUT THE HATUT ZERAZE
SURPRISED YOU. YOUR
REBELLION WOULD HAVE
ENDED RIGHT THERE IF
NOT FOR SOME TIMELY
INTERVENTION.

"AND THIS INTERVENTION
SAVED YOUR CITY AND
INDEBTED YOU TO
A MAN MOST WICKED."



I CONFESS
IT: WAKANDA
CANNOT RESIST
THE COMBINED
MIGHT OF ALKAMA AND
THE JABARI-LANDS
AT ONCE. THE
GOLDEN CITY
WILL FALL.

BUT IT
WILL NOT FALL
ALONE.



TETU'S ARMIES NOW MARCH AGAINST US. WE PROPOSE NOT TO DEFEND OURSELVES, BUT TO MARCH AGAINST YOU INSTEAD.

WE WILL BURN YOUR GRAIN STORES, RAZE YOUR HOUSES OF ASSEMBLY, AND PUT YOU AND EVERY OTHER TREASONOUS DORA MILAJE NEXT TO THE JABARI KINGS.

YOUR ALLIES WILL NOT HELP. THEY WILL BE TOO BUSY PILLAGING. YOU WILL FALL. I WILL PERSONALLY SEE TO IT.



OR YOU CAN SAVE YOUR CITY. WHEN YOU ARE ASKED TO FULFILL YOUR BARGAIN, YOU CAN DECLINE. AND THEN YOU MAY HAVE A FAIR HEARING BEFORE THE JUSTICE OF WAKANDA.

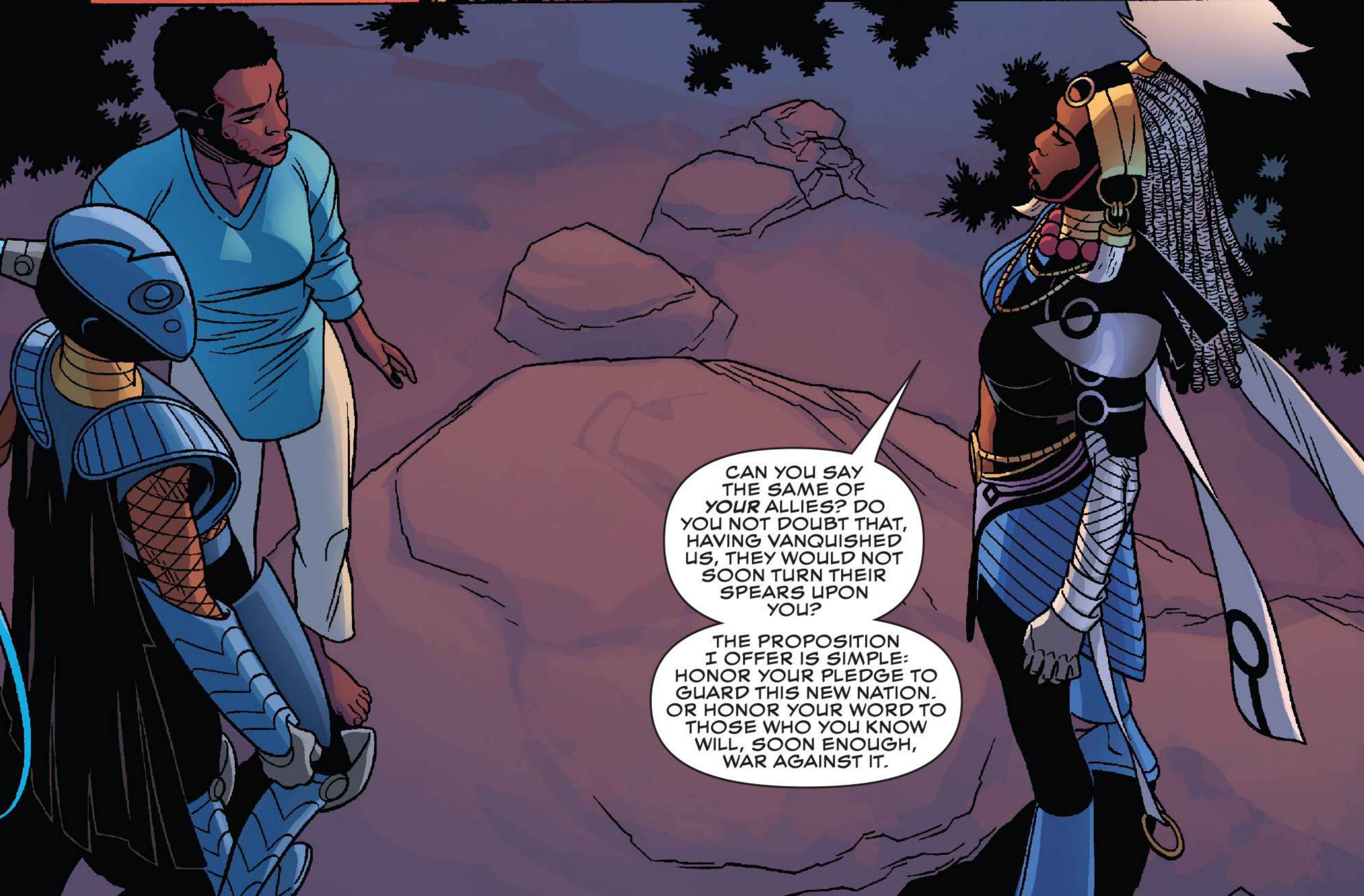
NO. YOU WILL BURN US TO THE GROUND ANYWAY. THAT IS WAKANDAN JUSTICE.

PERHAPS SO. I HAVE WATCHED CITIES BURN THROUGH AGES NOW.



THE GOLDEN CITY ITSELF HAS BEEN TORCHED THREE TIMES SINCE ITS FOUNDING. ANOTHER WOULD SIMPLY MAKE THINGS EVEN.

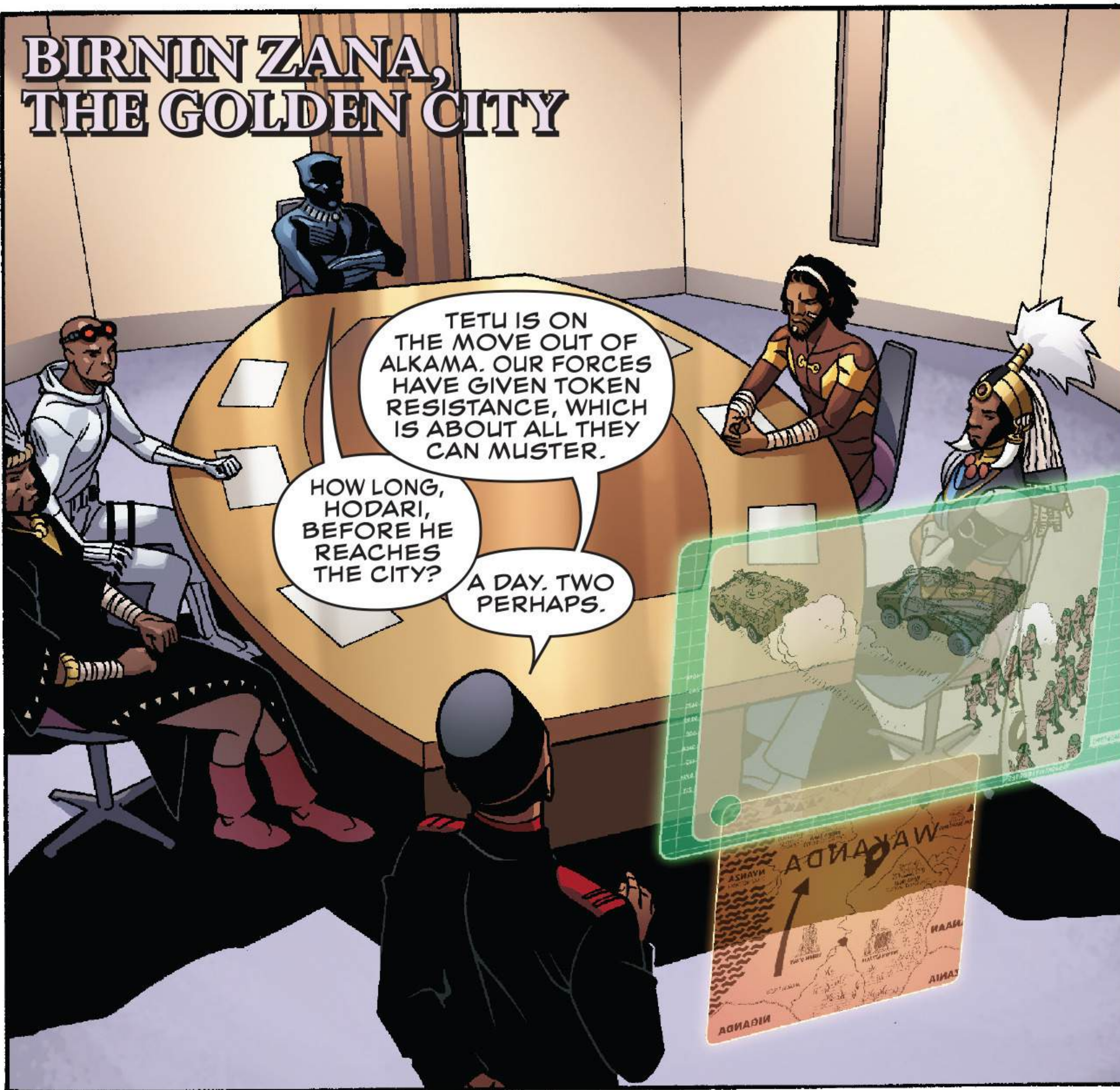
BUT I WOULD FOLLOW T'CHALLA INTO THE MAW OF BAST HERSELF. HE IS THE MOST HONORABLE MAN I HAVE EVER KNOWN.



CAN YOU SAY THE SAME OF YOUR ALLIES? DO YOU NOT DOUBT THAT, HAVING VANQUISHED US, THEY WOULD NOT SOON TURN THEIR SPEARS UPON YOU?

THE PROPOSITION I OFFER IS SIMPLE: HONOR YOUR PLEDGE TO GUARD THIS NEW NATION. OR HONOR YOUR WORD TO THOSE WHO YOU KNOW WILL, SOON ENOUGH, WAR AGAINST IT.

BIRNIN ZANA, THE GOLDEN CITY



TETU IS ON THE MOVE OUT OF ALKAMA. OUR FORCES HAVE GIVEN TOKEN RESISTANCE, WHICH IS ABOUT ALL THEY CAN MUSTER.

HOW LONG, HODARI, BEFORE HE REACHES THE CITY?

A DAY. TWO PERHAPS.

WHY FIGHT HERE? SHOULDN'T WE MEET THEM IN THE FIELD?

THE GOLDEN CITY BELIES ITS OWN NAME, EDEN. THIS IS NOT JUST OUR CAPITAL, IT IS A SYMBOL OF OUR METTLE. WHEN THE TIME COMES-- SHOULD THE TIME COME-- THAT SYMBOL WILL BE OUR ULTIMATE DEFENSE.



I HAVE ORDERED ALL WAKANDANS OF MILITARY AGE INTO SERVICE.

THE HATUT ZERAZE--WHAT IS LEFT OF THEM--HAVE BEGUN SUPERVISING THE RELOCATION OF GRAIN STORES AND LIVESTOCK.

WHAT WE CANNOT MOVE, WE HAVE BURNED.



INTELLIGENCE REPORTS SUGGEST THAT TETU'S ARMY DOES NOT MOVE BY NORMAL MEANS. THEY MARCH DAY AND NIGHT. THEY DO NOT TIRE. THEY DO NOT HUNGER. THEY DO NOT THIRST.

SAVE FOR OUR DESTRUCTION.

T'CHALLA, THIS REVEALER IS THE KEY--



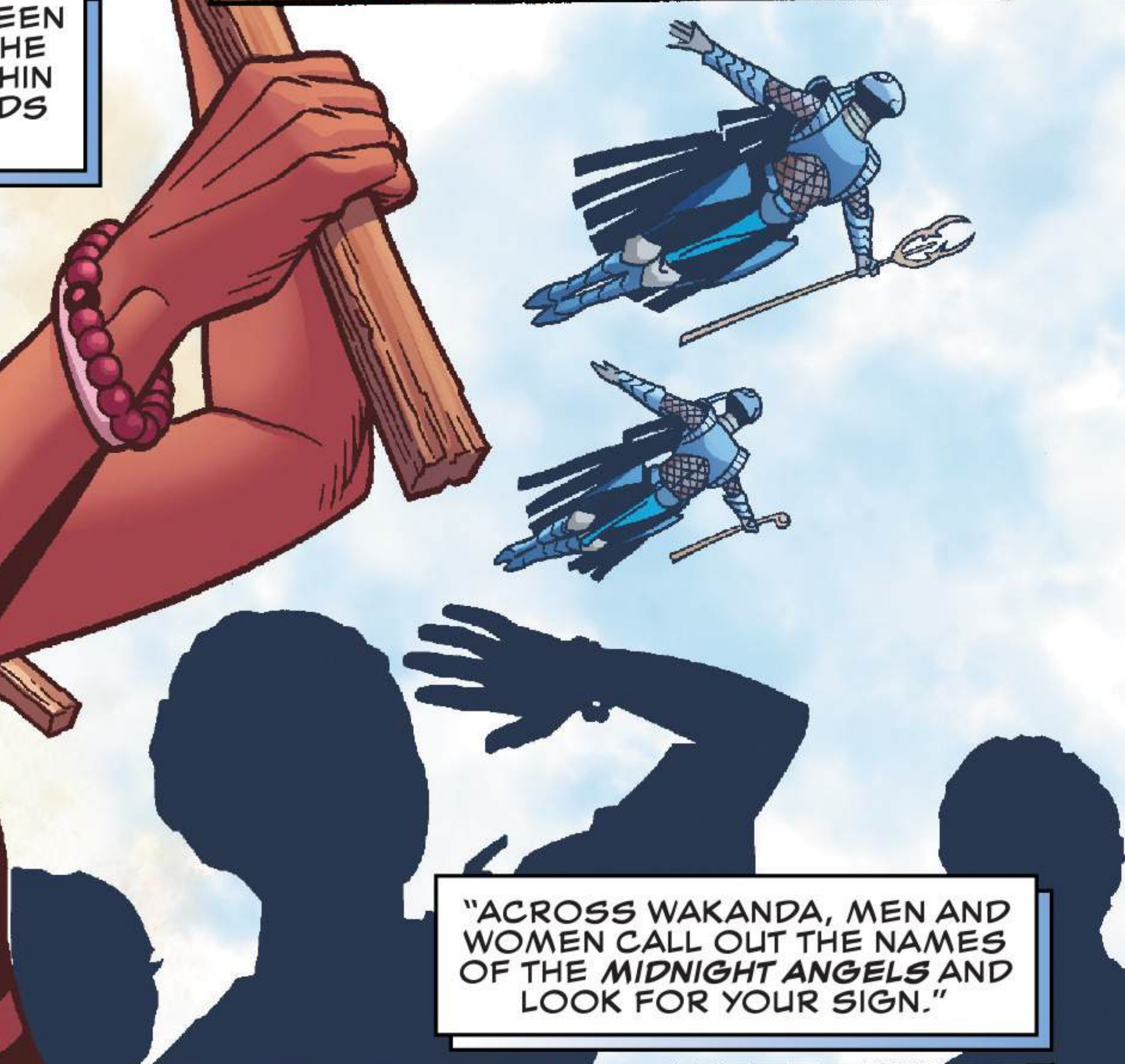
--HER POWER IS NOW AMPLIFIED SUCH THAT THE MEN FIGHTING FOR TETU ARE NO LONGER HUMAN. THEY ARE ONLY THEIR PAIN AND HUMILIATION. HATE IS THEIR POWER. SHAME IS THEIR STRENGTH.

WE WILL NEED A COUNTER.



YES. AND I BELIEVE WE WILL HAVE ONE.

THE JABARI-LANDS





BIRNIN AZZARIA, THE LEARNED CITY





I HAVE READ A GOOD DEAL OF YOUR WORK. INDEED, I HAVE THOUGHT OF LITTLE ELSE OVER THE PAST FEW WEEKS.

TO DEFEAT AN ENEMY, YOU HAVE TO UNDERSTAND HIM FIRST.

YES... THAT IS HOW IT BEGAN.

HMMM.



WHAT IF I TOLD YOU THAT I NEVER WANTED TO BE A KING?

I WOULD TELL YOU I AM UNSURPRISED.

AND WHY WOULD YOU SAY THAT?

MEN WHO WISH TO BE KINGS HAVE ALMOST NEVER CONSIDERED THEIR REQUEST. WHO, IN FULL KNOWLEDGE, WOULD WISH TO HOLD A COUNTRY ON THEIR SHOULDERS?



WHO, IN FULL SANITY, WOULD TRY TO HOLD A NATION UNDER THEIR FEET?



THE TEA'S UP.



I AM NOT TRYING TO DO ANYTHING. I DID NOT ASK TO BE A KING.

THAT BOOK YOU HOLD --AMERICAN SLAVERY, AMERICAN FREEDOM-- IT IS IMPORTANT. DO YOU KNOW IT?

NO.

A PITY. YOUR FATHER DID A LOT FOR WAKANDA'S EDUCATIONAL SYSTEM, BUT HE DID NOT HAVE MUCH USE FOR THE HUMANITIES.

WE ARE A COUNTRY OF CRAFTERS AND WARRIORS.

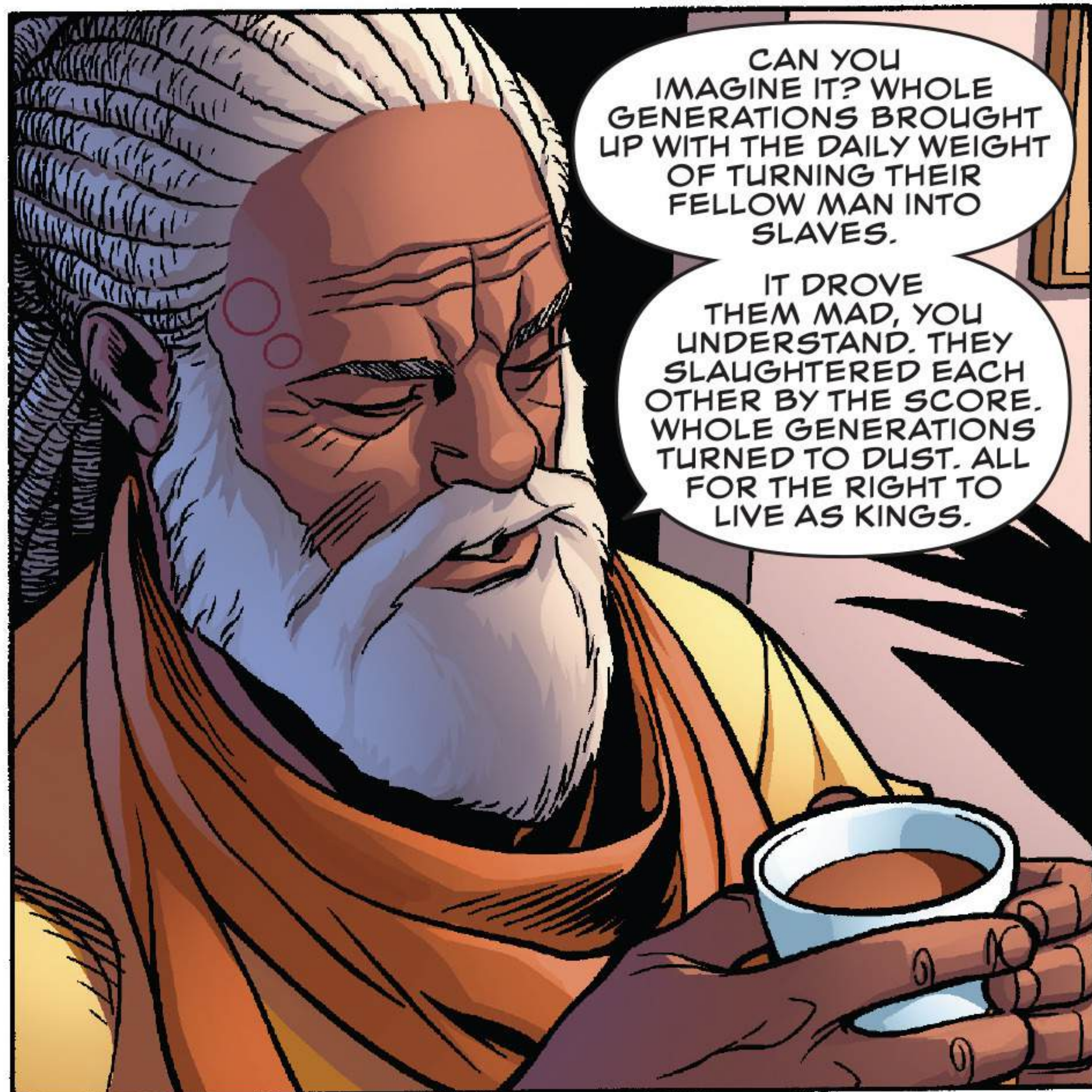
BUT NOT OF THINKERS?



THE BOOK.

RIGHT. IF YOU STUDIED MORE, YOU WOULD FIND THAT YOUR DILEMMA IS NOT AN ORIGINAL ONE.

THAT BOOK CHRONICLES THE ATTEMPT TO RAISE AN ENTIRE RACE OF KINGS. AND EVERY YEAR THOUSANDS OF THEM WERE BORN AND CHARGED WITH KEEPING THOUSANDS MORE UNDERFOOT.



CAN YOU IMAGINE IT? WHOLE GENERATIONS BROUGHT UP WITH THE DAILY WEIGHT OF TURNING THEIR FELLOW MAN INTO SLAVES.

IT DROVE THEM MAD, YOU UNDERSTAND. THEY SLAUGHTERED EACH OTHER BY THE SCORE. WHOLE GENERATIONS TURNED TO DUST. ALL FOR THE RIGHT TO LIVE AS KINGS.



WHAT HAPPENED TO THE SLAVES?

THE SLAVES? IT WAS THE SLAVES WHO STARTED THE WAR. THEIR COUNTRY MERELY JOINED IN.

BUT THE SLAVES ARE FREE NOW, ARE THEY NOT?

IT IS TOO SOON TO TELL, MY KING.



YOU UNDERSTAND, NO DOUBT, THAT OUR POSITION--MY POSITION--HAS BECOME PRECARIOUS.

I DO.

REBELLION ON TWO FRONTS. DISSIDENTS BESIEGE THE GOLDEN CITY WITH THE GOSPEL OF CHANGAMIRE-- "A THRONE FOR THE PEOPLE"--ON THEIR BREATHS.

I HAVE HEARD.

WE ARE DISGRACED INTERNATIONALLY, IN NO SMALL PART, DUE TO YOUR EFFORTS.



HAVE YOU COME TO ARREST ME?

NO. I THINK NOT. ON THE CONTRARY, I HAVE COME TO ASK FOR YOUR HELP.

AND HOW COULD I HELP?

YOU CAN TELL ME WHAT I SHOULD DO.

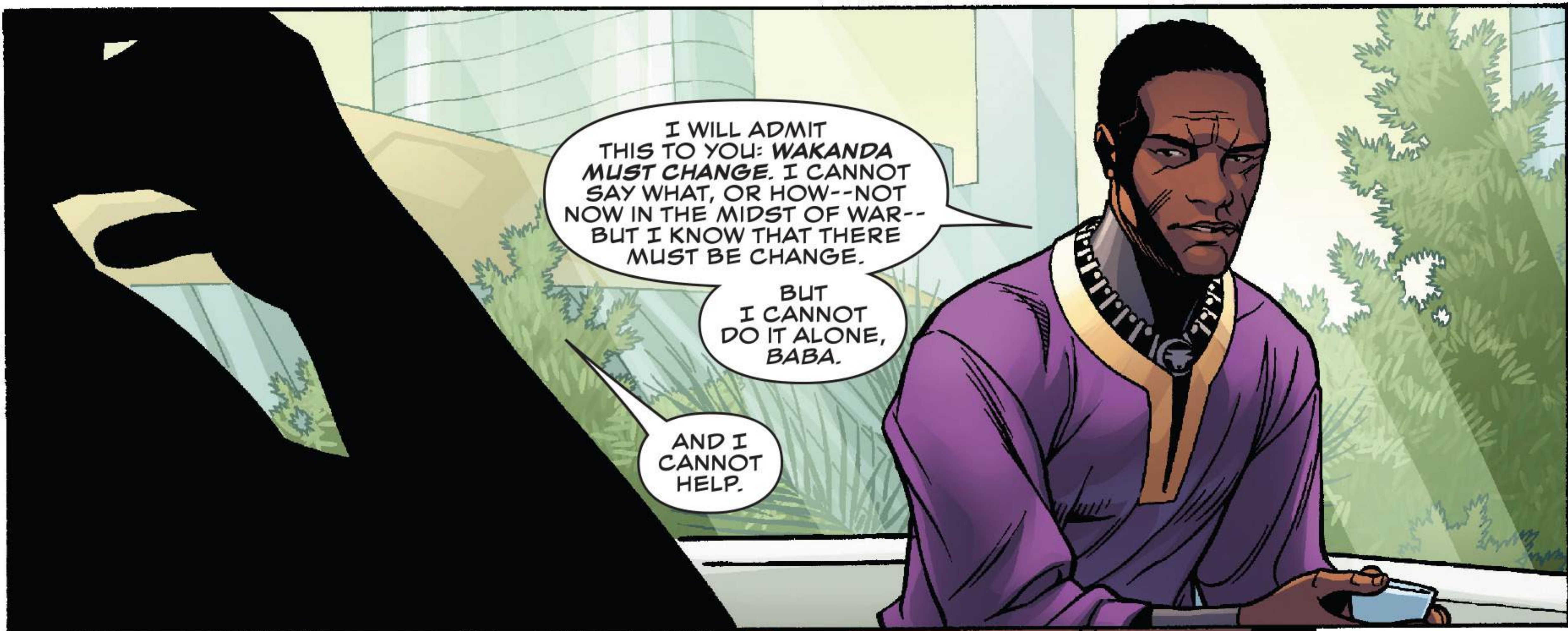
FRANKLY, I HAVE NO IDEA.

YES. I KNOW.

YOU ARE A VOYAGER WITHOUT A SHIP. DREAMING OF DISTANT LANDS BUT WITH NO MEANS TO REACH THEM.

AND YOU ARE AN INDUSTRIALIST BORN TO A THOUSAND SHIPS. MAROONED HERE WITH THE WEST AND THE REST OF US.

INDEED.



I WILL ADMIT THIS TO YOU: **WAKANDA MUST CHANGE**. I CANNOT SAY WHAT, OR HOW--NOT NOW IN THE MIDST OF WAR-- BUT I KNOW THAT THERE MUST BE CHANGE.

BUT I CANNOT DO IT ALONE, **BABA**.

AND I CANNOT HELP.

YOU CAN AND YOU WILL.



AND WHY WOULD I DO THAT?

BECAUSE I AM THE LESSER EVIL.

AN EVIL ALL THE SAME.

BABA, I HAVE BATTLED GODS AND REMADE GALAXIES, SURVIVED THE DEATH OF ALL THINGS.

THE INUNDATIONS OF "IMPERIUS REX" COULD NOT STOP ME. THE SHACKLES OF THE BLACK ORDER COULD NOT HOLD ME. I AM THE ONE WHO SENT MORLUN TO DEATH'S EMBRACE.



YOU DID NOT DO ALL OF THAT ALONE.

SO YOU HAVE BEEN WATCHING.

IT IS MY COUNTRY.

PRECISELY. AND IN ALL YOUR TIME WATCHING MY RULE, DO YOU THINK I FACED THE TERRORS FOR MY OWN GOOD?

OF COURSE YOU DID. YOU HAVE SAID IT YOURSELF. YOU ARE NOT A KING, AT YOUR HEART. YOU ARE A **HERO**. YOU DRAW NO REAL JOY FROM DOMINATION.

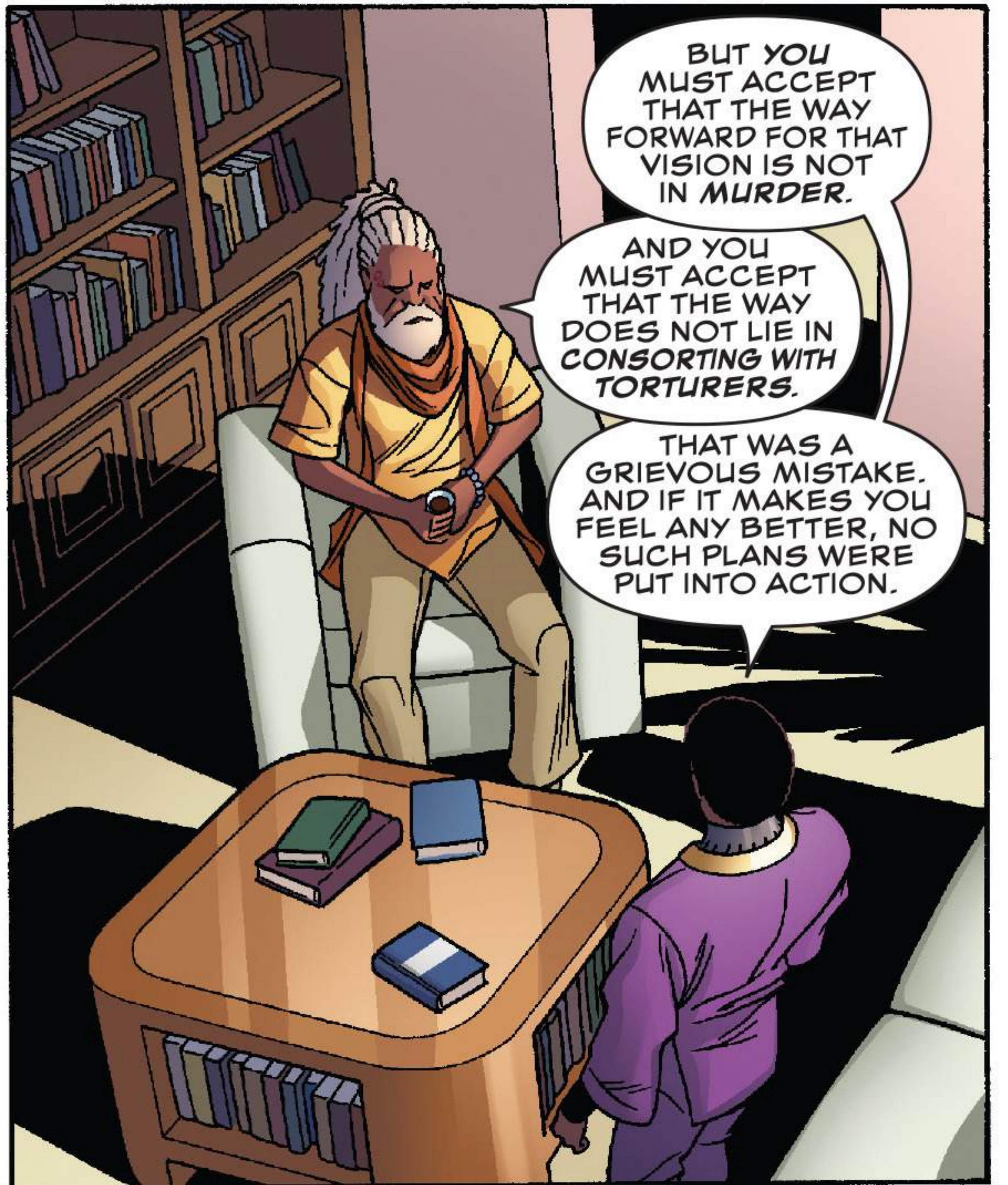
CAN YOU SAY THE SAME OF YOUR OLD PUPIL?





IF YOU HAVE WATCHED ME, YOU KNOW THAT I AM NOT ONE FOR FLATTERY. EVERY WORD I HAVE SAID TO YOU I HAVE MEANT.

WAKANDA CANNOT BE WHAT IT WAS. I ACCEPT THIS.



BUT YOU MUST ACCEPT THAT THE WAY FORWARD FOR THAT VISION IS NOT IN MURDER.

AND YOU MUST ACCEPT THAT THE WAY DOES NOT LIE IN CONSORTING WITH TORTURERS.

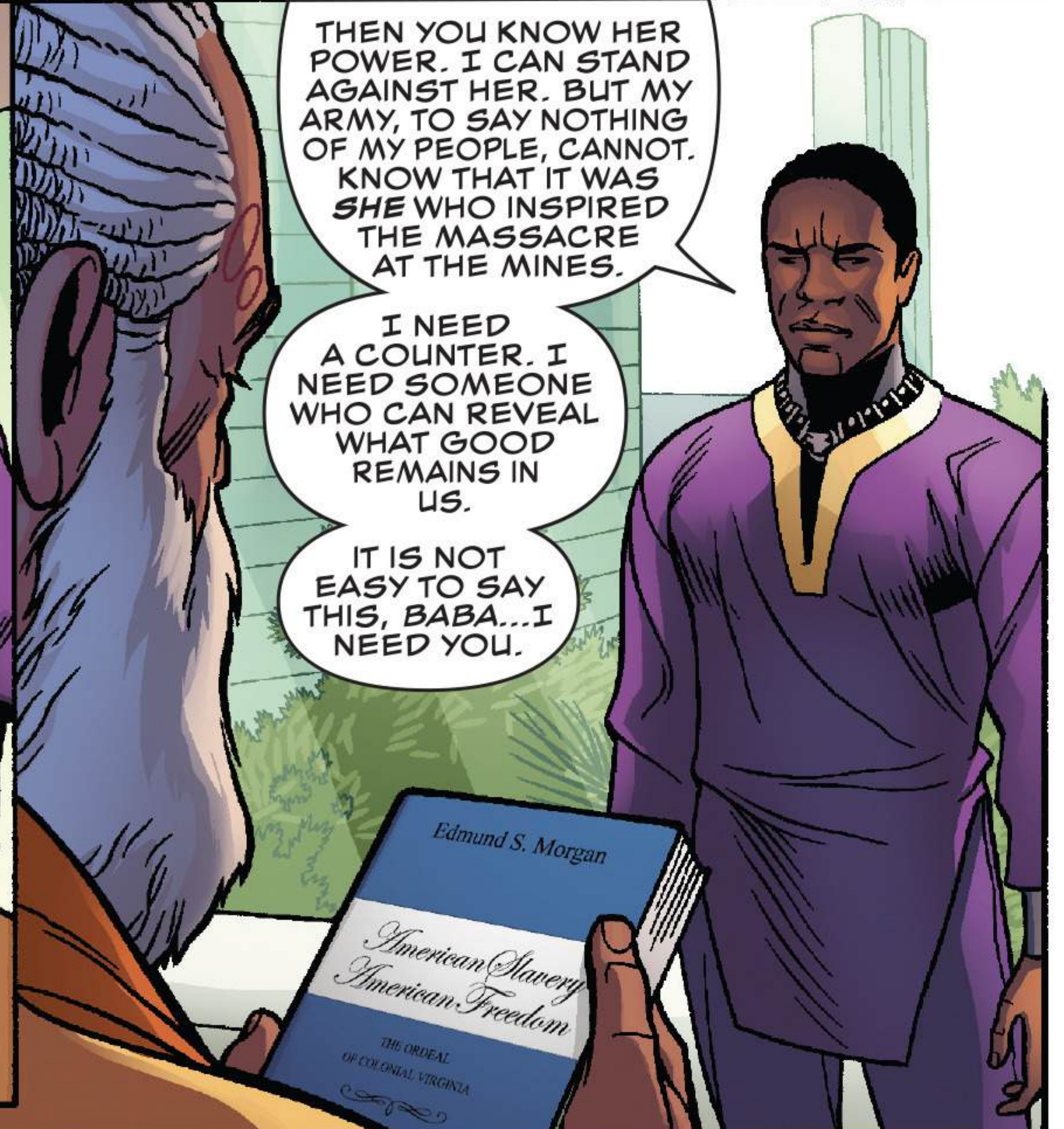
THAT WAS A GRIEVOUS MISTAKE. AND IF IT MAKES YOU FEEL ANY BETTER, NO SUCH PLANS WERE PUT INTO ACTION.



IF I WERE TO HELP, WHAT WOULD YOU ASK OF ME?

YOUR GOSPEL, YOUR WORDS--YOU ARE THE INSPIRATION FOR ALL OF THIS. MARCHING UPON WAKANDA THERE IS ONE WHO TOO HAS THE POWER TO INSPIRE--BUT TO OPPOSITE ENDS.

I HAVE MET HER.



THEN YOU KNOW HER POWER. I CAN STAND AGAINST HER. BUT MY ARMY, TO SAY NOTHING OF MY PEOPLE, CANNOT. KNOW THAT IT WAS SHE WHO INSPIRED THE MASSACRE AT THE MINES.

I NEED A COUNTER. I NEED SOMEONE WHO CAN REVEAL WHAT GOOD REMAINS IN US.

IT IS NOT EASY TO SAY THIS, BABA...I NEED YOU.

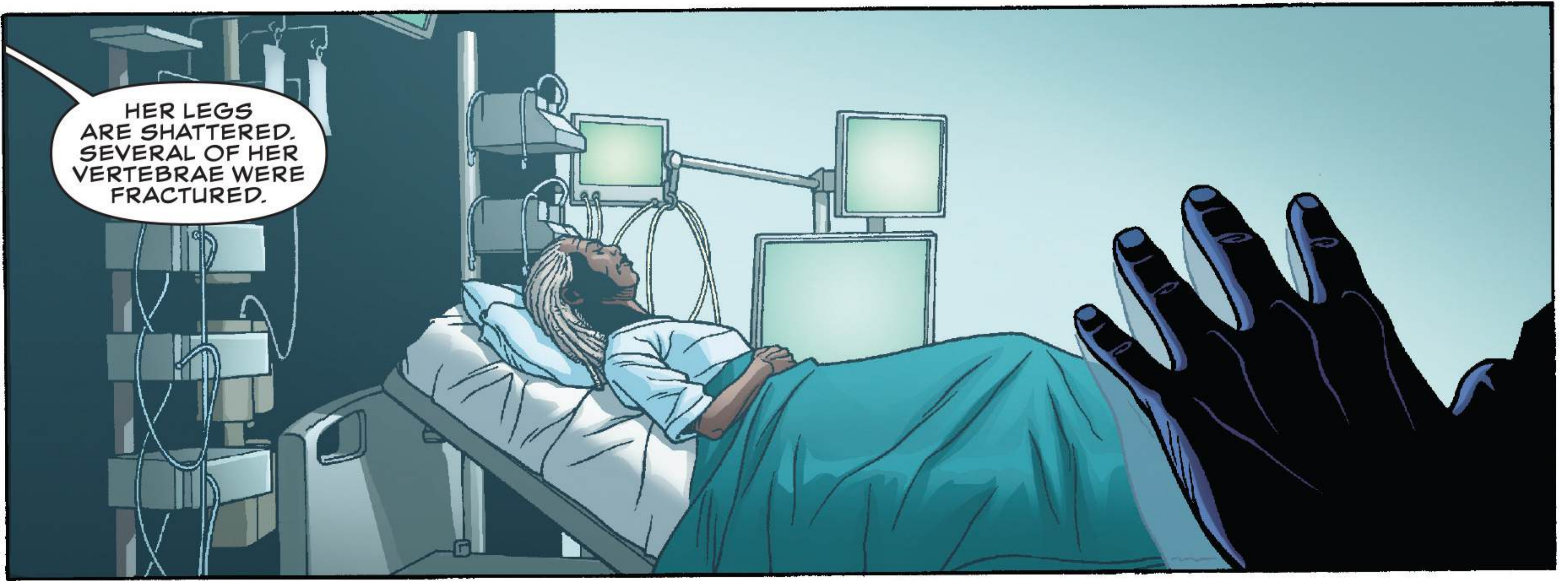


T'CHALLA.

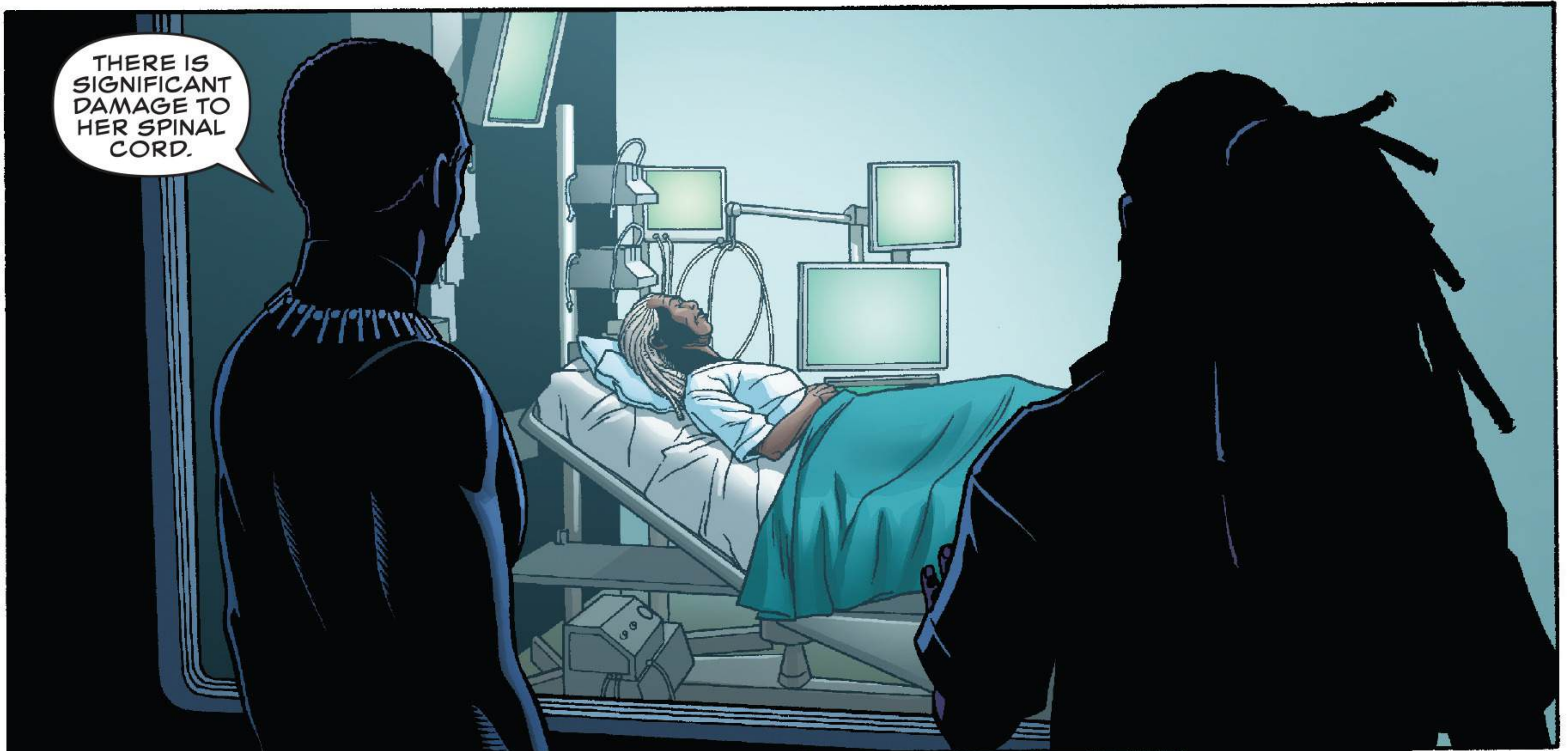
YES?



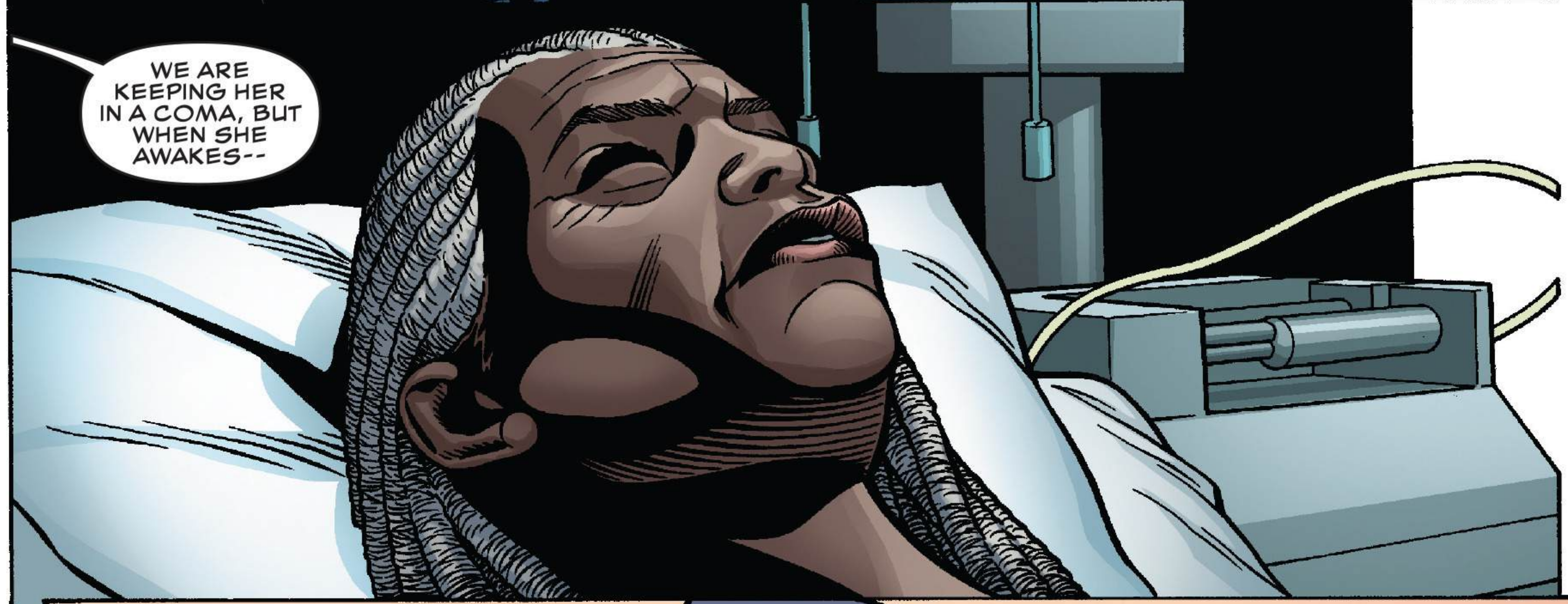
...HOW IS RAMONDA?



HER LEGS
ARE SHATTERED.
SEVERAL OF HER
VERTEBRAE WERE
FRACTURED.



THERE IS
SIGNIFICANT
DAMAGE TO
HER SPINAL
CORD.



WE ARE
KEEPING HER
IN A COMA, BUT
WHEN SHE
AWAKES--

"--SOME PARALYSIS
IS A POSSIBILITY."



WHEN I SAW
YOUR SPEECH
BEFORE THE UNITED
NATIONS, BABA,
I WAS ANGRY.

NECROPOLIS, THE CITY OF THE DEAD



I AM NOT
SO NAIVE
AS TO BELIEVE
TORTURE AND
WAKANDA ARE
STRANGERS--



--BUT DURING
MY RULE, I HAVE
STRUGGLED TO
ERASE THAT TAIN
FROM THE PSYCHE
OF THE WAKANDAN
STATE.

I WAS
ANGRY BECAUSE
I BELIEVED
YOU HAD NOT
RECOGNIZED
THIS.



BUT IT
DID NOT TAKE
LONG FOR ME
TO REALIZE THAT
I WAS, IN FACT,
ANGRY WITH
MYSELF.

I HAD BELIEVED
MYSELF SUPERIOR
TO MY ANCESTORS.
BUT ALL IT TOOK WAS
THE PROPER AMOUNT
OF PAIN FOR ME TO
RETURN TO THE
TRADITIONS
OF OLD.

FOR EVEN
THINKING SUCH
A THING, I AM
SORRY.

I APOLOGIZE
TO YOU AS A
WAKANDAN, AS A
HUMAN BEING, AND
I APOLOGIZE
TO MY NATION.



BUT, BABA,
YOU TOO MUST
FACE PAINFUL
TRUTHS.

THIS TETU JOINED
WITH AN INTERNATIONAL
TERRORIST AND EMBEDDED
BOMBS IN THE BODIES
OF DISILLUSIONED
BOYS AND GIRLS.

BY WHAT
PRECEPTS DOES
"RULE BY THE
PEOPLE" BEGIN
WITH DELIBERATE
MURDER OF THE
PEOPLE?



BY THE
PRECEPTS OF
ALMOST EVERY
SUCCESSFUL
REVOLUTION.

IT IS A SAD
FACT--MOST
REVOLUTIONARIES
TEND NOT TO PRIMARILY
KILL THE POWERFUL, BUT
RATHER THE PEOPLE
THEY CLAIM TO
LIBERATE.

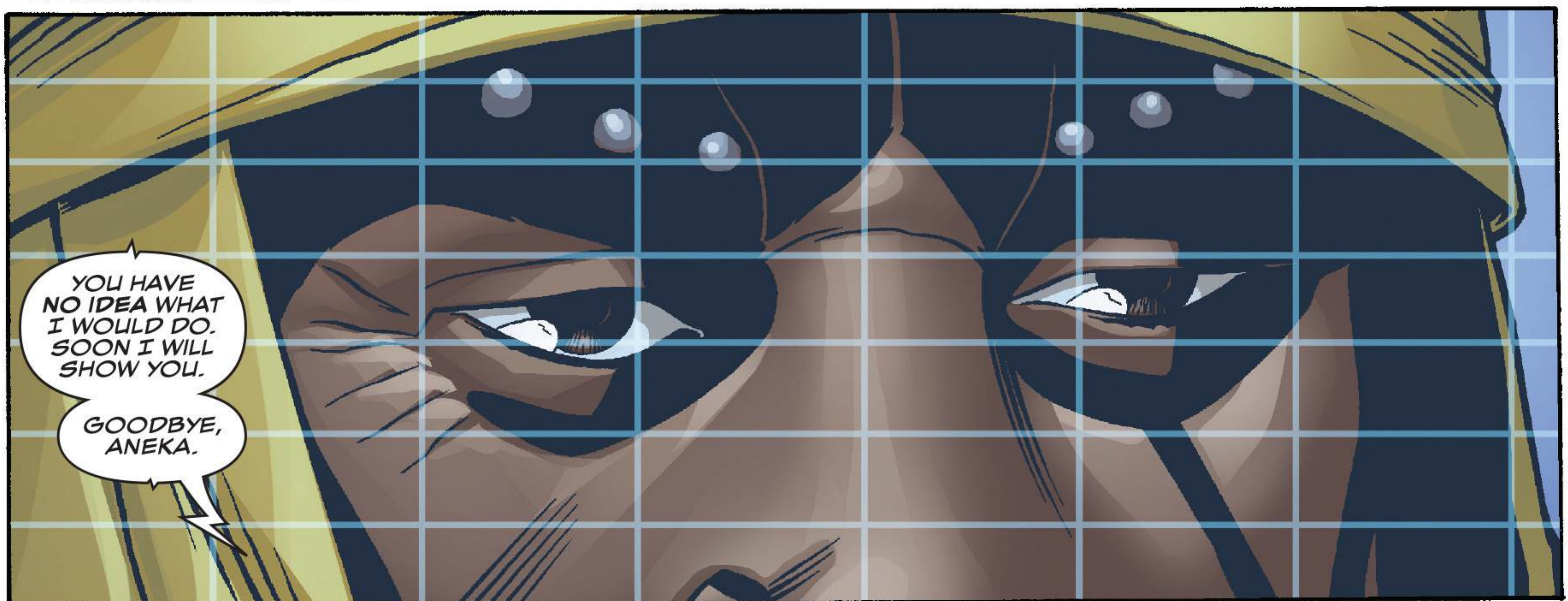
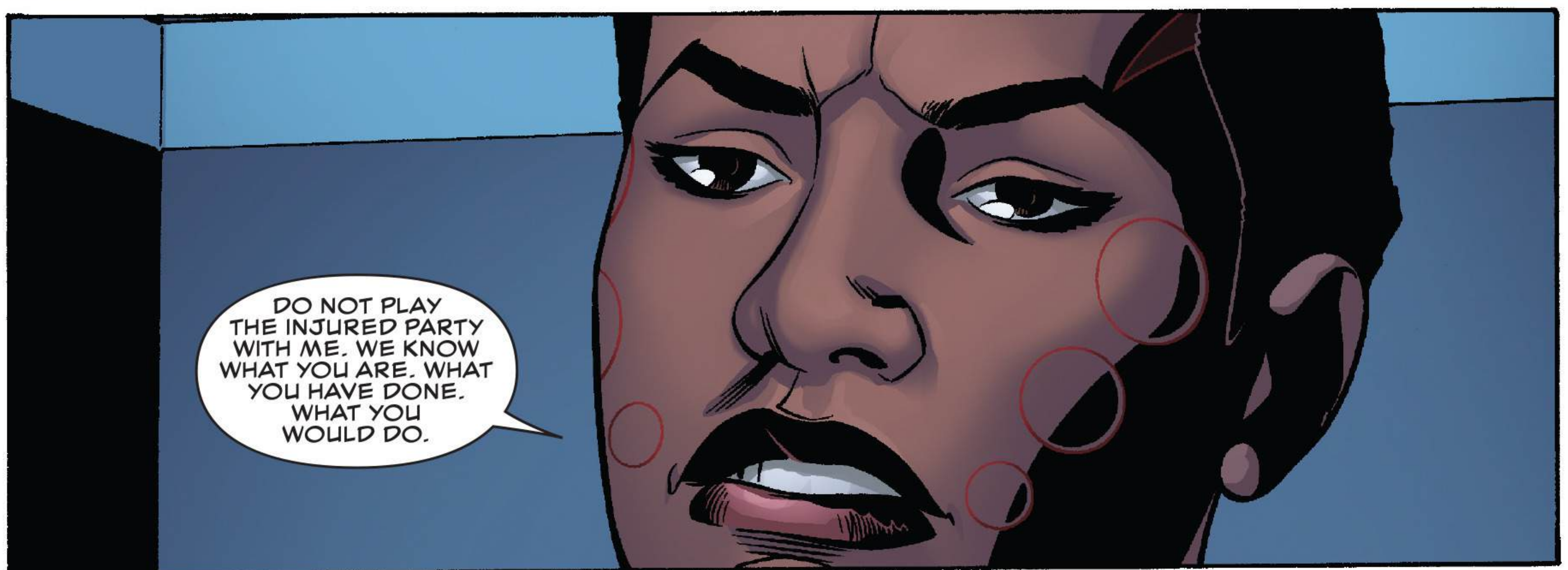
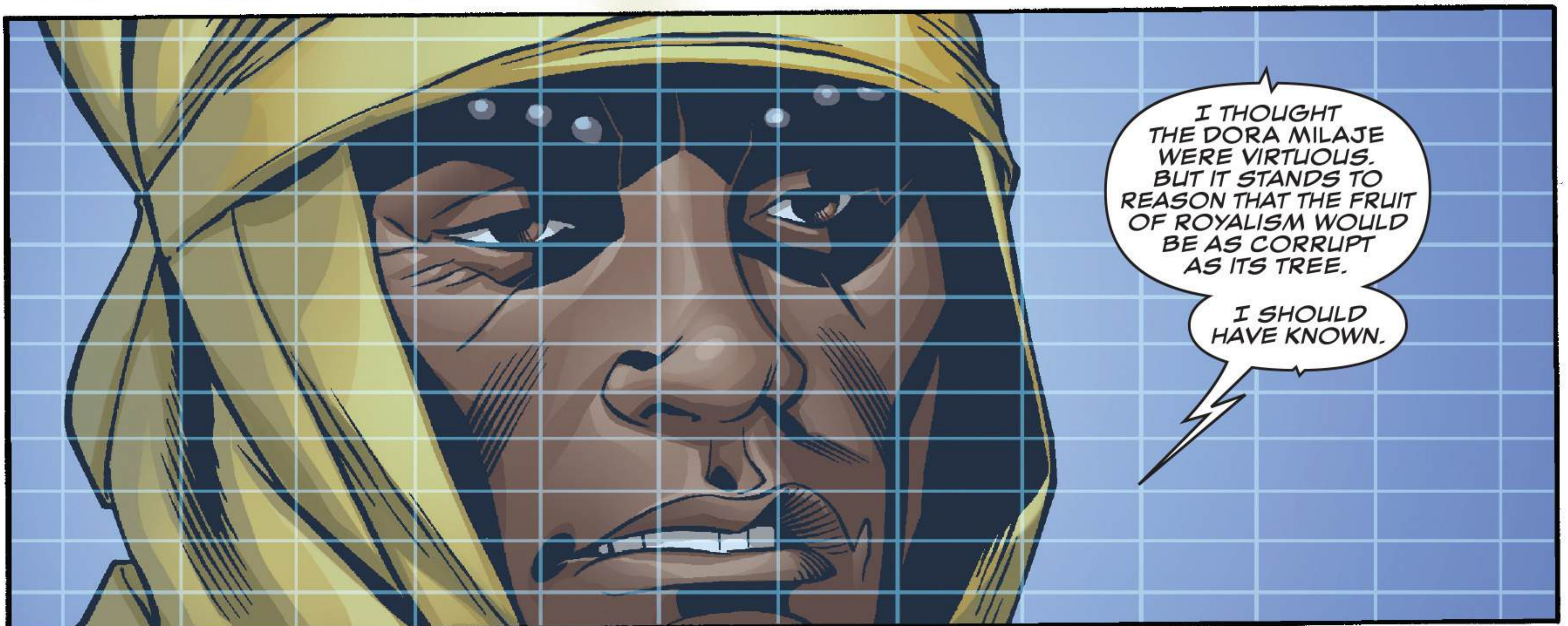
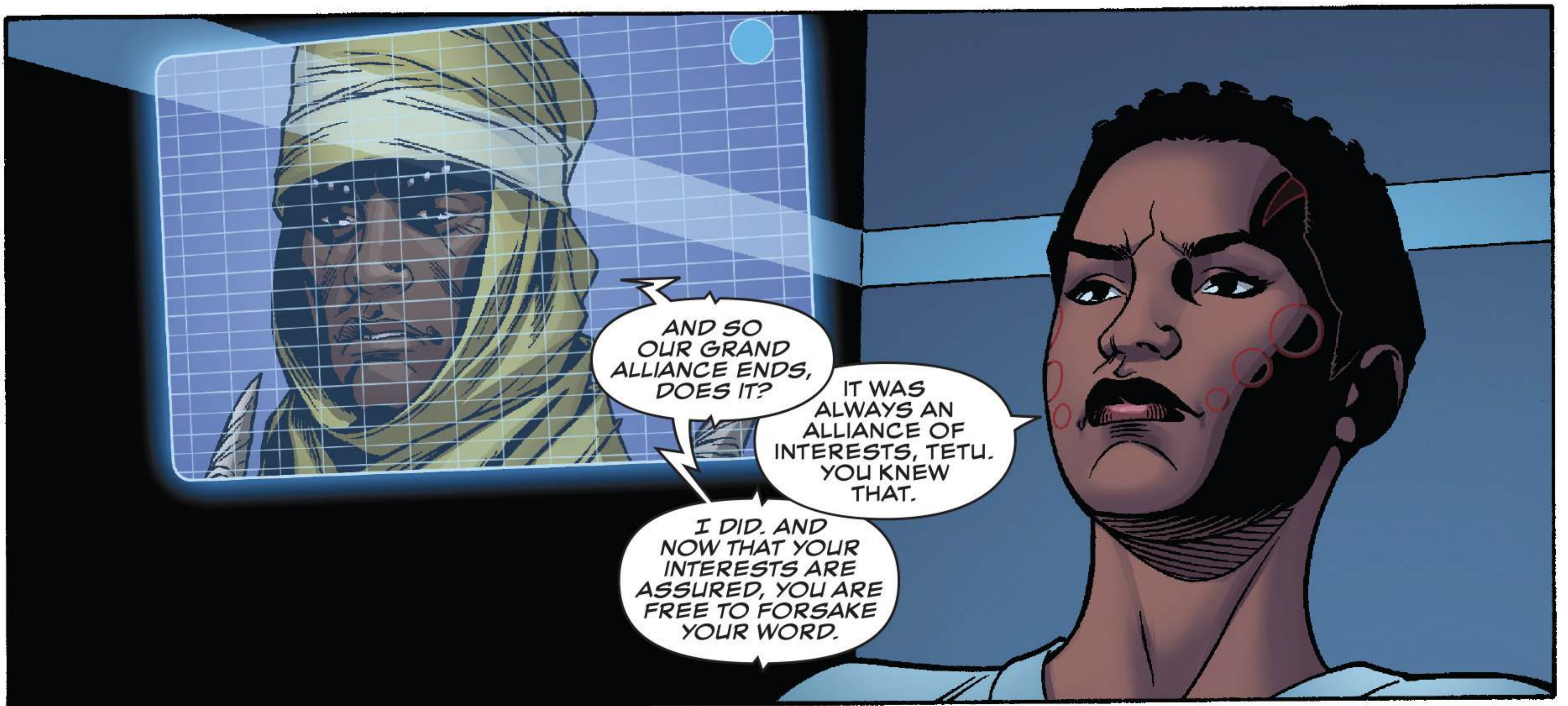


BUT WE WERE
SUPPOSED TO BE
EXCEPTIONAL.



WAKANDA
IS EXCEPTIONAL,
BABA.

AND NOW,
MORE THAN EVER,
WE NEED SOMEONE
TO REMIND US.

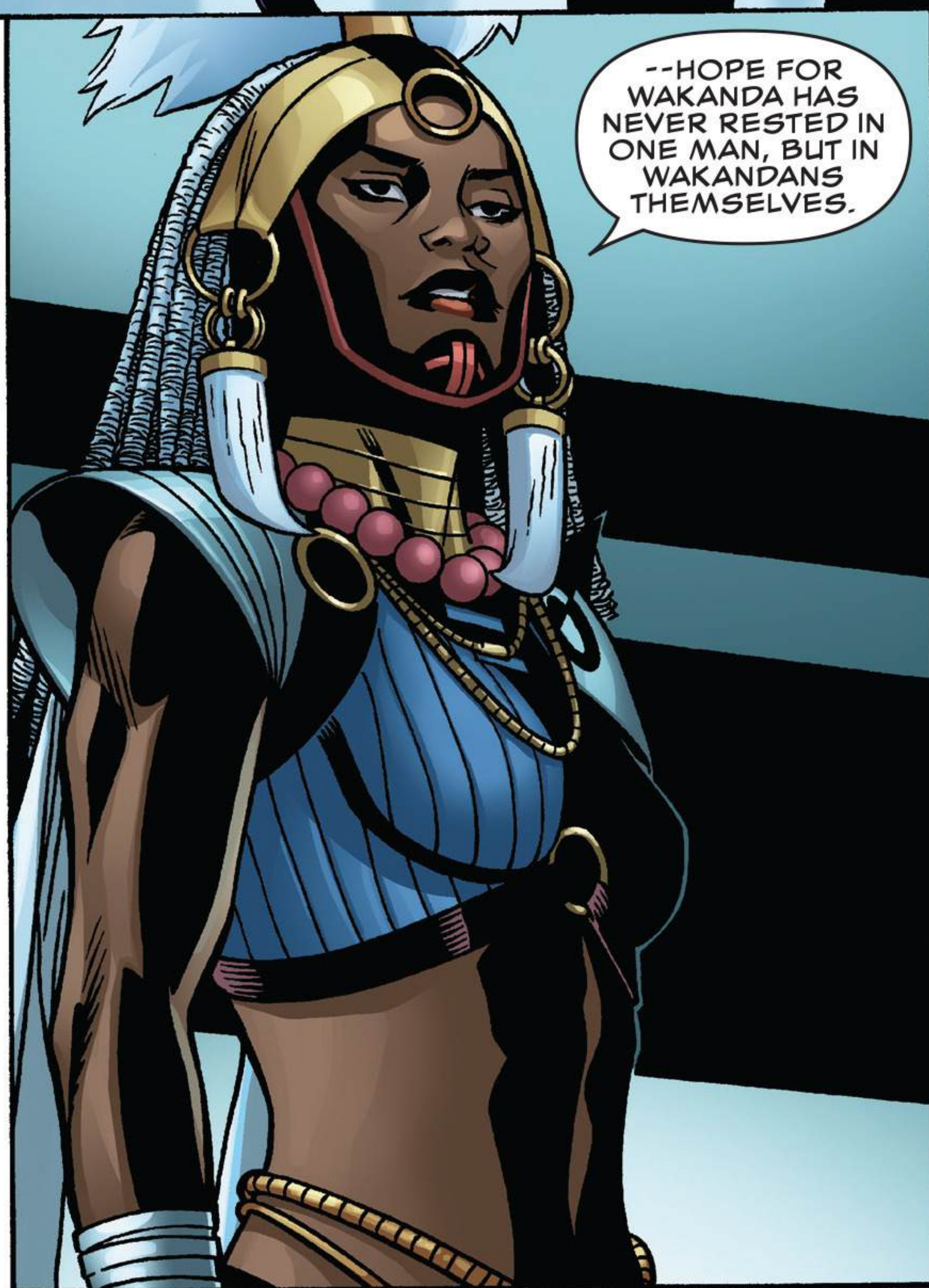




IT IS DONE.

THE LAST HOPE OF WAKANDA NOW RESTS IN ITS MOST PERSISTENT FOE.

NO, T'CHALLA--



--HOPE FOR WAKANDA HAS NEVER RESTED IN ONE MAN, BUT IN WAKANDANS THEMSELVES.



WHEN DID YOU BECOME THE WISE ONE, SISTER?

WHEN THIS IS OVER, I PROMISE TO TELL YOU EVERYTHING.



MY KING, THE RESERVES ARE READY.

MANIFOLD AND I HAVE MOVED ALL NON-ESSENTIALS INTO SHELTERS.



SO WE ARE READY THEN. LET US GIVE THEM ALL WE HAVE.



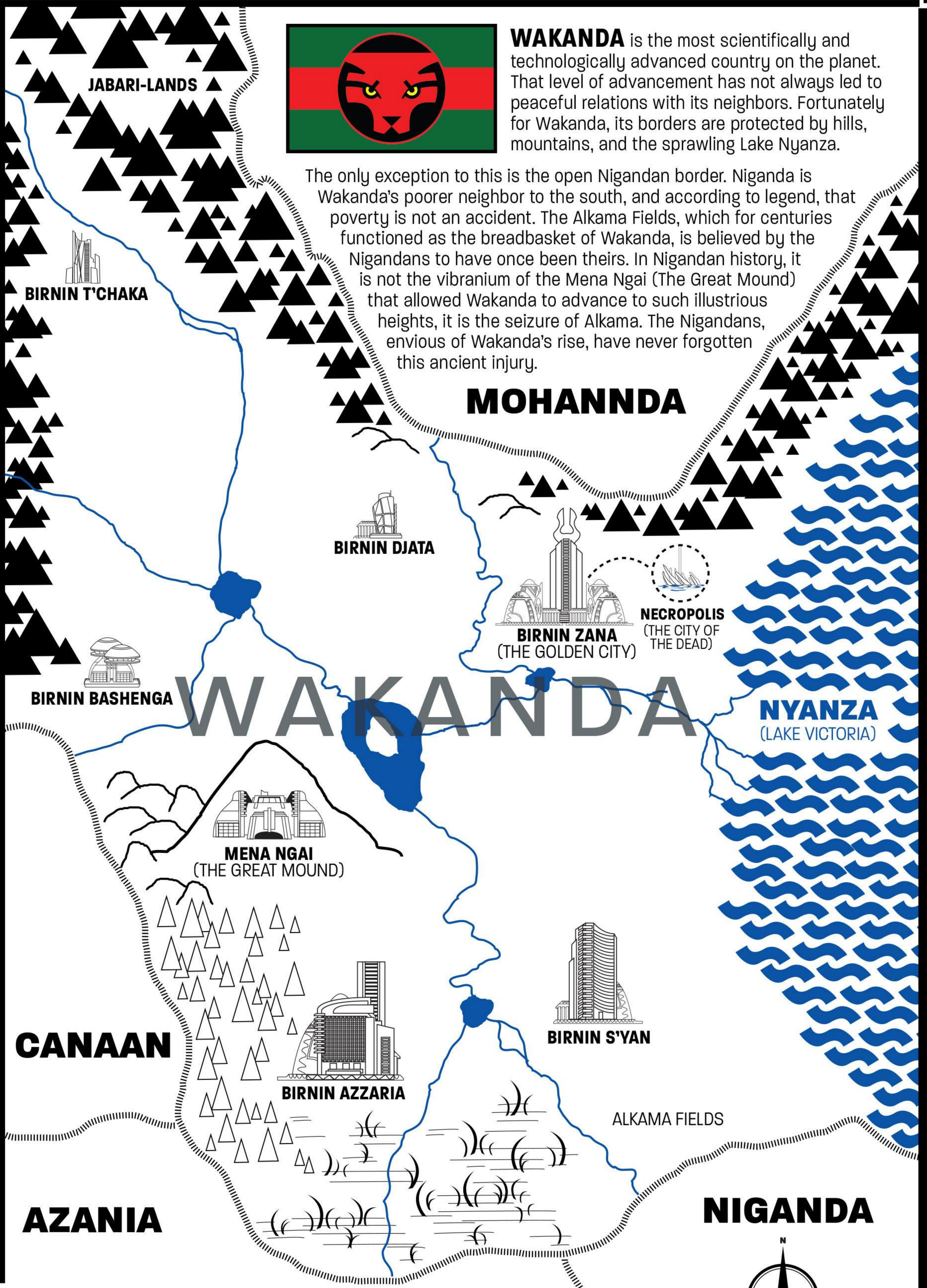
THE NATION
UNLEASHED.

TO BE CONCLUDED



WAKANDA is the most scientifically and technologically advanced country on the planet. That level of advancement has not always led to peaceful relations with its neighbors. Fortunately for Wakanda, its borders are protected by hills, mountains, and the sprawling Lake Nyanza.

The only exception to this is the open Nigandan border. Niganda is Wakanda's poorer neighbor to the south, and according to legend, that poverty is not an accident. The Alkama Fields, which for centuries functioned as the breadbasket of Wakanda, is believed by the Nigandans to have once been theirs. In Nigandan history, it is not the vibranium of the Mena Ngai (The Great Mound) that allowed Wakanda to advance to such illustrious heights, it is the seizure of Alkama. The Nigandans, envious of Wakanda's rise, have never forgotten this ancient injury.



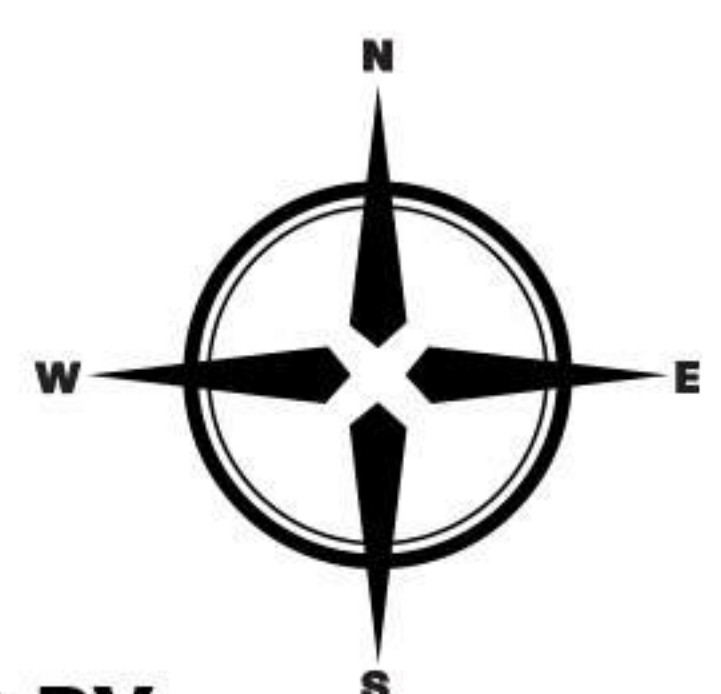
CANAAN

AZANIA

MOHANNDA

NYANZA
(LAKE VICTORIA)

NIGANDA



MAP BY
TA-NEHISI COATES
& **MANNY MEDEROS**

On this map are various cities beginning with the appellation "Birnin" -- Wakandan for "city." Each city on this map is named after a famous Black Panther, and each is actually more like a fortress than a city, protecting the entryways into Wakanda.

Wakanda was navigable mostly by a system of rivers, and the political geography of the country is still dominated by this fact.

DOWN WITH THE KING

Send your emails to mheroes@marvel.com, and mark them "okay to print."

We're almost home, fellow Wakandans... Almost a year ago we started a journey that would change every preconception there is to have about the Black Panther mythos. The best stories have a trajectory, a momentum, that takes over and dictates their own endings, a certain inevitability. If you've come this far with us, I think it's no spoiler to put what we've got in store for you simply: Things fall apart.

But they tend to begin again (usually with a fresh #1, natch). In the spirit of endings and beginnings, we heard from a few fan firsts... first comic, first BP issue, first fanmail! Remember, you can write to us any time with your cosplay, fan art, questions (I know you've got those, I see you on the subreddit) or comments and see them printed in a future issue (as long as you write 'okay to print' in there somewhere, of course). I'll be the first to see it.

-CROB

Dear Mr. Coates and Crew,

Thank you so much for all the fantastic work! I've never before followed comic books, but when my friend saw your book at my apartment, he brought me his copies of BLACK PANTHER issues #1 & #2. I've been totally hooked since. The work is exciting, beautifully executed, and genuinely thought-provoking when it comes to the ways in which power, sovereignty, justice, and virtue align (or, more frequently, misalign). I've also been inspired to look into the older Black Panther stories, which are a lot of fun.

What I really want to say, though, is that if you haven't yet read these comics with Miles Davis' album "Live Around the World" playing (especially the tracks "Amandla" and "Hannibal"), then you should try it! The craft, stealth, power, and grace of Davis' music is the perfect backdrop for the Panther (and the Panther is the perfect embodiment of the music).

Can't wait for what's next -- Long live The Black Panther!

Best,
Mike

I'm a little late to the party as I just read Issue #1, but.....

What I love:

- Hold on, not only is Ta-Nehisi Coates writing comics, but he's writing BLACK PANTHER! Whatever caused Marvel to really start getting it right, keep it up!
- The art is gorgeous.
- T'Challa fighting to keep Wakanda together and reasserting himself as Black Panther is a promising start for an outstanding story!
- I also get to enjoy the expectation that no matter what they throw at him, T'Challa will find a way, eventually, to be one step ahead.

What I'd like to see more of:

- Wakandan technology, even though I've already seen a lot.
- The Dora Milaje, and it looks like I won't be kept waiting for a long.

I'm looking forward to a long run of this comic, give Ta-Nehisi whatever he needs to keep writing!

Tony Brooks

Mr. Coates & Co.,

This is DOPE! I cannot fully express how this series is lighting up my brain. Fireworks, I tell you. The storylines, the sick artwork, the cliffhangers, everything. Aye! I appreciate

your effort and obvious love put into sharing this with us. Reading this series is making me a better writer, and a more patient reader. I am an American-born, Ugandan-raised fan for life. Long live Wakanda.

Nicole

Mr. Coates,

This is my first time writing to a comic book writer, but I've been reading comics, especially Black Panther's, for 20 years. What you're doing now with T'Challa's story has rarely, if ever, been done to this length. By #5, Wakanda has been truly fleshed out as the advanced country it's supposed to be without ignoring the struggles every nation faces. Seeing T'Challa meet this head-on is the ultimate demonstration of his royalty. You're highlighting the aspect of his that truly separates him from his super hero peers: his kingship. And the villains? What villains? Great job making them so sympathetic. Everyone (except Zeke) really believes they're doing what's best for their country. Lastly, Tetu's master stroke at the end of #5 floored me. I need MORE. I have so much more to say, and not enough room to say it. Continue to bless us. Thanks!

A. Ramadan
Norfolk, VA

BLACK PANTHER team.

Have been reading and collecting comic books for more than 50 years and had never felt the urge to submit a letter to the group that produced a particular magazine until now! What a PLEASURE it was to read BLACK PANTHER (vol. 6, #1-5 so far). Every single facet of the book is superb. I especially enjoy how it is written. Love the spiritual- and nature-oriented aspects. They are not so deep as to make the reader yawn and lose interest but deep enough to make you think. Recently watched and purchased *Captain America: Civil War*, which features the first showing of the Panther on the big screen. Chadwick Boseman did a phenomenal job. His portrayal and your team's rendering seemed very much in sync. Whether that was coincidence or design I don't know. I am hoping that both live action Panther and book have a VERY long run. Thank you for producing such a wonderful magazine.

Waiting impatiently for every issue,
Kevin Catheron

NEXT:



**ON SALE
FEBRUARY**

PLUS:



**ON SALE
NEXT WEEK**



Interview by Ben Morse

PANTHER NATION: P.O.S

THE MINNEAPOLIS MC KNOWN AS P.O.S GIVES HIS UNIQUE PERSPECTIVE ON COMIC BOOKS AND MUSIC!

Hailing from the great state of Minnesota, Minneapolis' own P.O.S is the latest rapper/producer/singer/multi-instrumentalist to partner with us on our *BLACK PANTHER: A NATION UNDER OUR FEET* multimedia spotlight series.

Marvel.com: In addition to now being part of the Black Panther family, you were already avid an Marvel fan way before you got involved with this project. What comics got you hooked?

P.O.S: My older cousins and aunts and uncles always had comics around. I'd flip through them here and there.

I think what really got me hooked though was watching the old X-MEN cartoon after school and reading that whole wave of X-MEN when it first rebooted. THE PHOENIX SAGA. Wolverine's whole backstory.

And of course SPIDER-MAN. Spider-Man kind of stays the favorite into adulthood.

Marvel.com: Is there a particular Marvel hero you like or relate to the most?

P.O.S: In 2016? Black Panther. Too easy. We are living in extraordinary times. For better and worse.

Marvel.com: Say you could have one super-power, what would it be?

P.O.S: Okay, this is harder. It might be boring,

knowing I could choose anything, but simple invisibility. There's always the sort of negative creeper connotations with invisibility, but I just think it would be cool to watch life happen without influencing anything. I'm also into some urban exploring and being places I'm maybe not supposed to be.

Marvel.com: Switching gears to hip-hop, who are some of your biggest musical influences?

P.O.S: In hip-hop music, my biggest influences are Aesop Rock, El-P, Mos Def, and probably early Eminem. I like tons of other music, though, and was very inspired by lots and lots of heavy music as well. Guitar-based and electronic.

Marvel.com: What do you consider to be your proudest musical achievement in your career?

P.O.S: The fact that I've had a musical career at all. I've played some of the best venues in the world. I've met some cool people. I'm mostly into being able to work for myself with my friends.

Marvel.com: Finally, what up-and-coming artist do you think could be the next big thing?

P.O.S: There is a lot of great music coming out of my city. Look out for Allan Kingdom. Sophia Eris. Lizzo and Metasota. I don't know about "next big thing," but they all deserve to be.

Follow P.O.S at doomtree.net/pos
and follow Panther Nation at marvel.com/panthernation

COATES ● SPROUSE ● WONG ● MARTIN

BLACK PANTHER

#11



MARVEL

SUDŽUKA
STORY
MILLA

Art by Martin

BLACK PANTHER

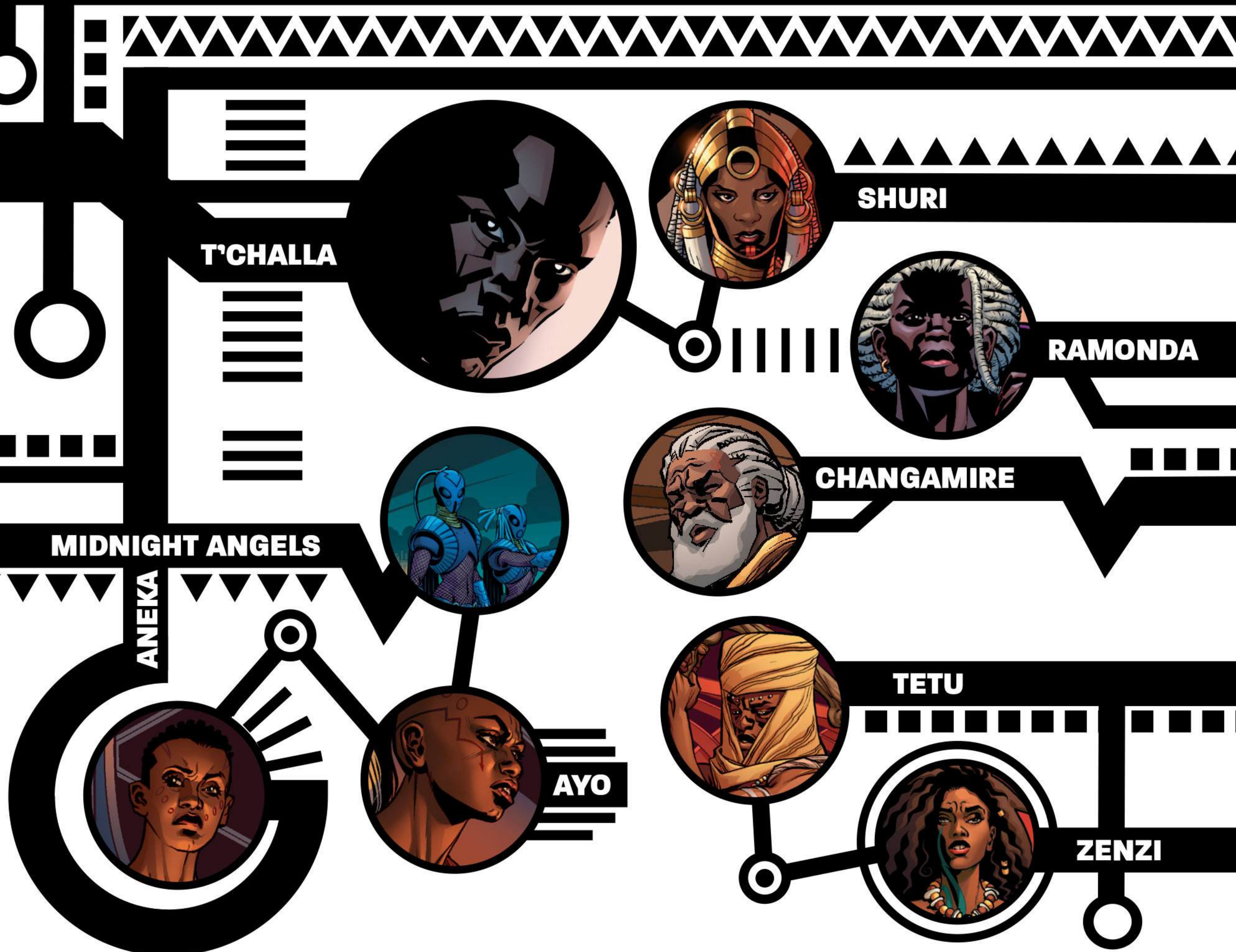
AFTER MONTHS OF PAINSTAKING RESEARCH, **KING T'CHALLA** WAS ABLE TO BRING HIS PRESUMED-DEAD SISTER SHURI BACK FROM **THE DJALIA**, A PLACE WHERE THE PAST, PRESENT, AND FUTURE OF WAKANDAN HISTORY EXIST ALL AT ONCE.

BUT **SHURI** RETURNED CHANGED, IMBUED WITH SUPERNATURAL POWERS THAT STILL REMAIN A MYSTERY. SHE COMES HOME TO FIND HER COUNTRYMEN RESTLESS: THE TEACHINGS OF THE PHILOSOPHY PROFESSOR **CHANGAMIRE** HAVE BECOME THE IDEOLOGICAL WAR DRUM FOR THE REBEL LEADERS **TETU** AND **ZENZI** AS THEY ATTEMPT TO INSTIGATE A FULL-BLOWN COUP USING TERRORISM. ONE SUCH TERRORIST BOMBING LED TO THE GRAVE INJURY OF QUEEN-MOTHER **RAMONDA**...

MEANWHILE, THE ROGUE **DORA MILAJE**, LED BY **THE MIDNIGHT ANGELS**—AYO AND ANEKA—HAVE TAKEN OVER THE JABARI-LANDS IN NORTHERN WAKANDA, SEVERING THEIR TIES TO THE ROYAL GOVERNMENT AND REBUKING THE ALLIANCE PROPOSED BY TETU, CHOOSING INSTEAD TO REDEDICATE THEMSELVES TO THE SERVICE OF WAKANDAN CITIZENS.

T'CHALLA HAS MADE AN IMPASSIONED PLEA TO CHANGAMIRE TO SPEAK OUT AGAINST THE ATROCITIES COMMITTED IN HIS NAME, BUT STILL THE GEARS OF WAR TURN AS WAKANDA'S FORCES PREPARE FOR THE FINAL BATTLE AT THE VERY HEART OF THE NATION: THE GOLDEN CITY.

Discover more about the Black Panther and Wakanda with the **BLACK PANTHER: A NATION UNDER OUR FEET** spotlight videos at marvel.com/PantherNation





A NATION UNDER OUR FEET

part 11

writer **TA-NEHISI COATES**

layouts **CHRIS SPROUSE**

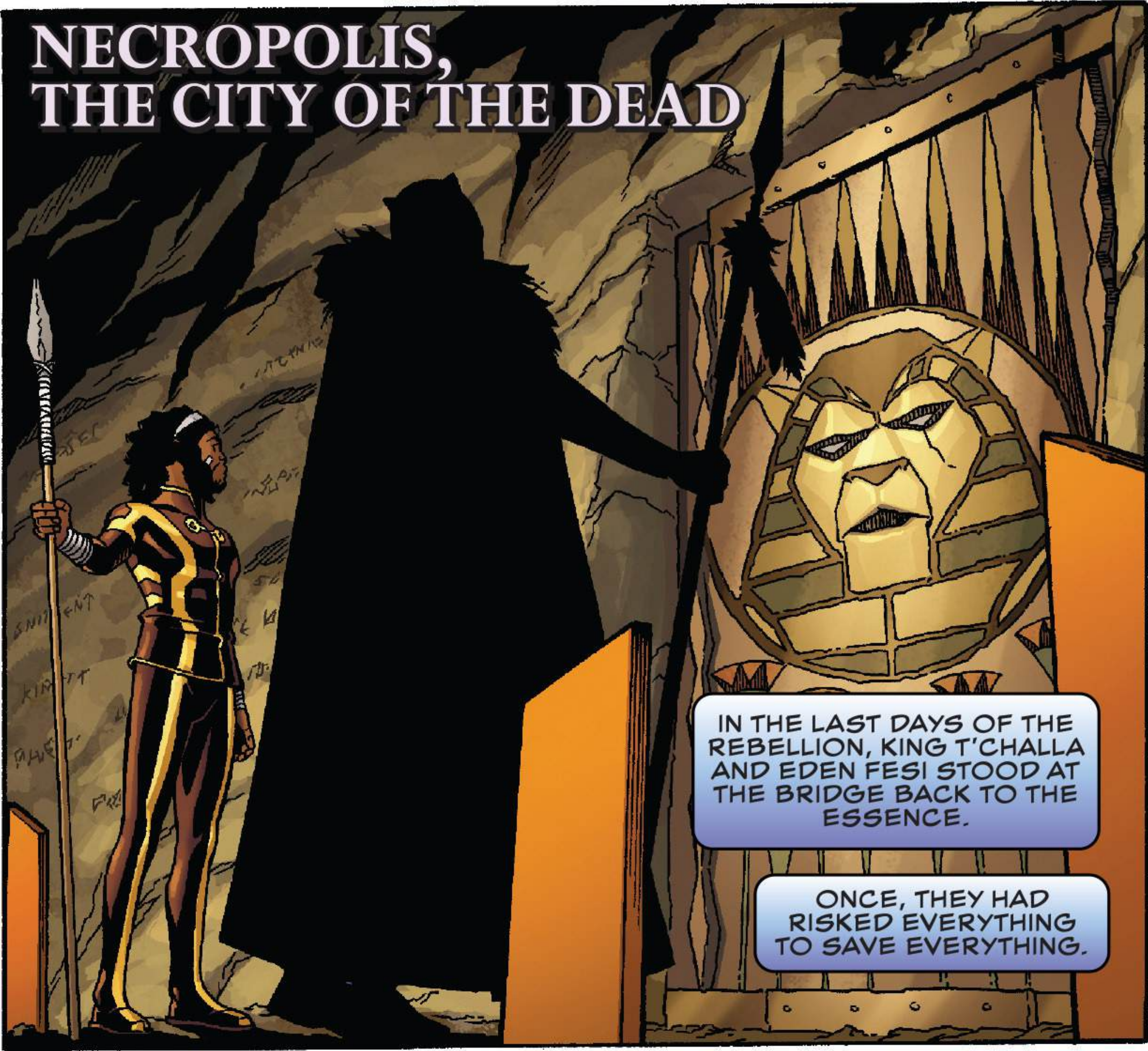
finishes **GORAN SUDŽUKA, WALDEN WONG, KARL STORY & ROBERTO POGGI**

color artists **LAURA MARTIN WITH MATT MILLA, LARRY MOLINAR, RACHELLE ROSENBERG & PAUL MOUNTS**

letterer **VC's JOE SABINO**
design **MANNY MEDEROS**
logo **RIAN HUGHES**
cover by **BRIAN STELFREEZE**
variant covers by **JOE JUSKO;**
PAOLO RIVERA & JOE RIVERA
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executive editor **TOM BREVOORT**
editor in chief **AXEL ALONSO**
chief creative officer **JOE QUESADA**
president **DAN BUCKLEY**
executive producer **ALAN FINE**

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WWW.MARVEL.COM

BLACK PANTHER created by
STAN LEE & JACK KIRBY



NECROPOLIS, THE CITY OF THE DEAD

IN THE LAST DAYS OF THE REBELLION, KING T'CHALLA AND EDEN FESI STOOD AT THE BRIDGE BACK TO THE ESSENCE.

ONCE, THEY HAD RISKED EVERYTHING TO SAVE EVERYTHING.



NOW, TO SAVE THIS ONE THING, THEY RISKED IT ALL AGAIN.

EDEN PARTED THE GATE.



KING T'CHALLA SUMMONED THE LEGIONS.

AND THE DEAD RALLIED ONE LAST TIME...



...TO THEIR NOW AND FOREVER KING.



THE GATE OF BIRNIN ZANA, THE GOLDEN CITY

...HAVE WATCHED
EMPIRES RISE
FROM DUST...



...AND TO DUST
RETURN.



BUT THIS IS
NOT THE SONG
OF MY FALL.



THIS IS FOR THOSE
WHO PASSED
THROUGH THE
GATE...



...AND ROSE TO
FIGHT AGAIN.



EDEN,
GET SHURI!

UHH,
T'CHALLA...

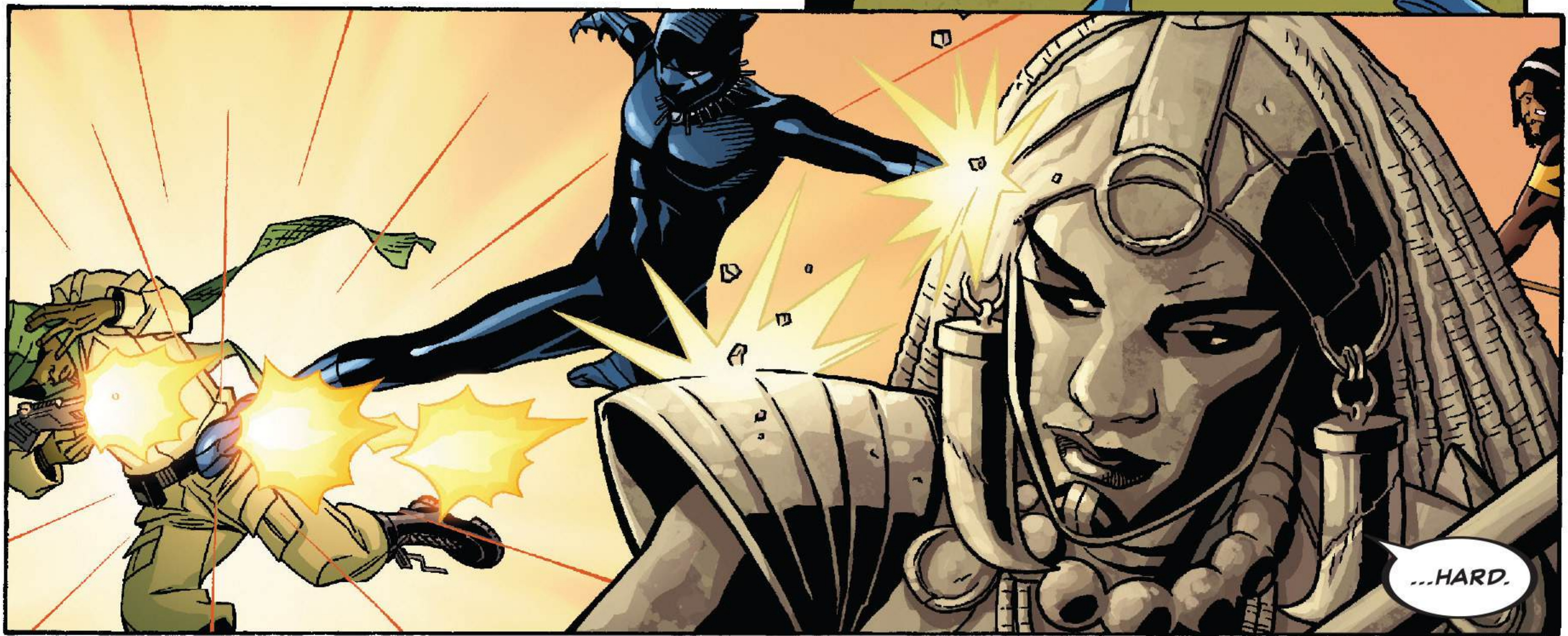


...I DON'T
THINK THAT'LL BE
NECESSARY.



EVERY
DART ENDURED,
EVERY TORTURE
TOLERATED...

I HAVE GROWN
STRONG, BROTHER.
RUTHLESS...



...HARD.





SO THERE
STILL REMAINS
SOME FIGHT IN
THE OLD KING.



IT DOES
NOT MATTER.
FOR THEY
ARE BUT
LORDS...



YES, AND
WE ARE
LEGION.



NO!
NOOO!!!

WE CANNOT
PREVAIL! THEY
ARE TOO
MANY!



THE GOLDEN
CITY HAS FALLEN!
THE GATE IS BROKEN!
THE GOLDEN CITY
HAS--ARGH!



UP, YOU
DOGS OF WAR!
FIGHT!



WE HAVE PLAYED THIS
OUT BEFORE, NO? DID
YOU NOT SEE WHAT
HAPPENED TO YOUR
HATUT ZERAZE IN THE
JABARI-LANDS?

I HEARD
OF MEN WHOSE
SYMPATHIES
WITH THE ADORED
ONES BESTED
THEM.



YOU
ARE NOT
ADORED.



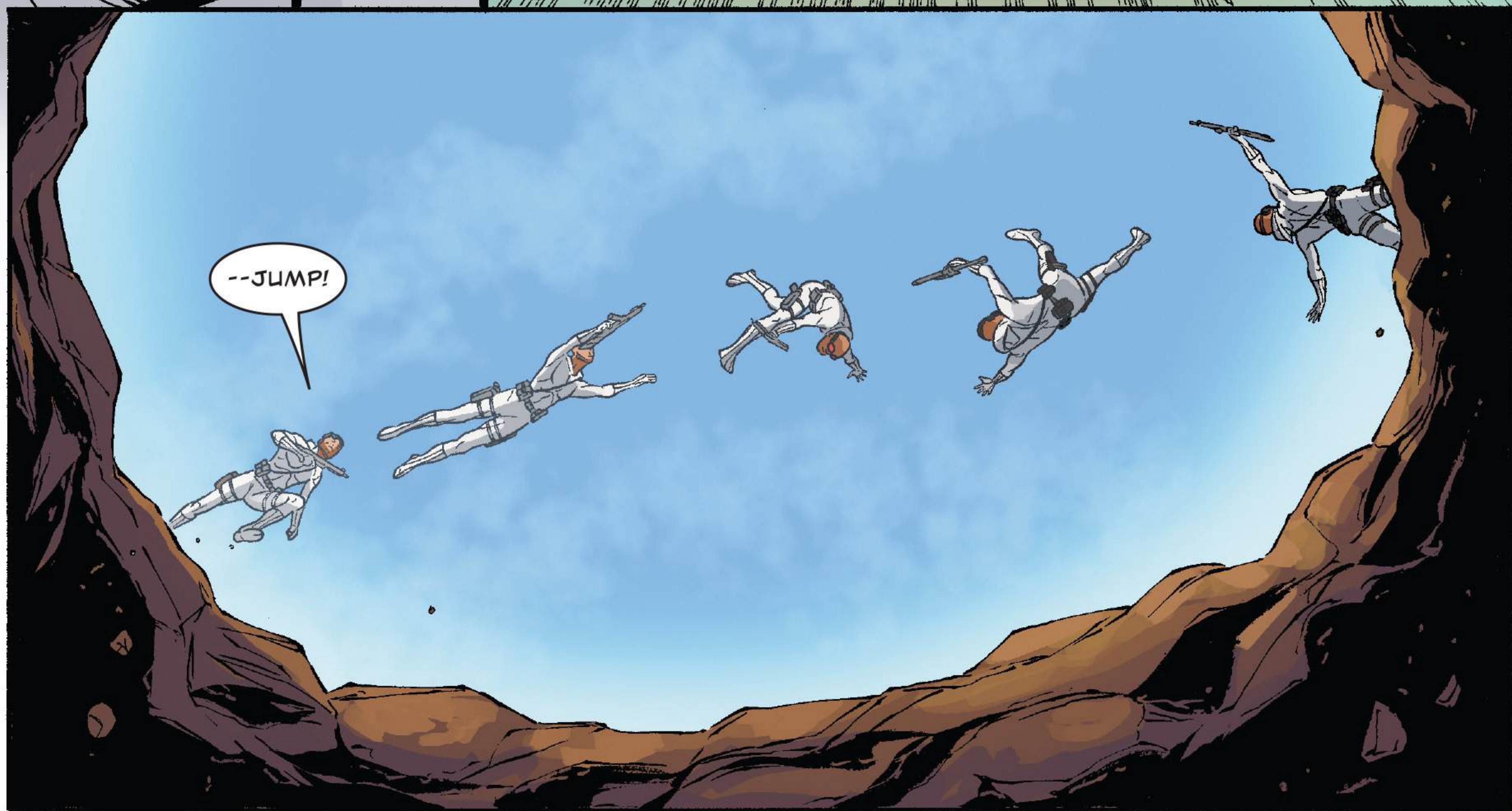
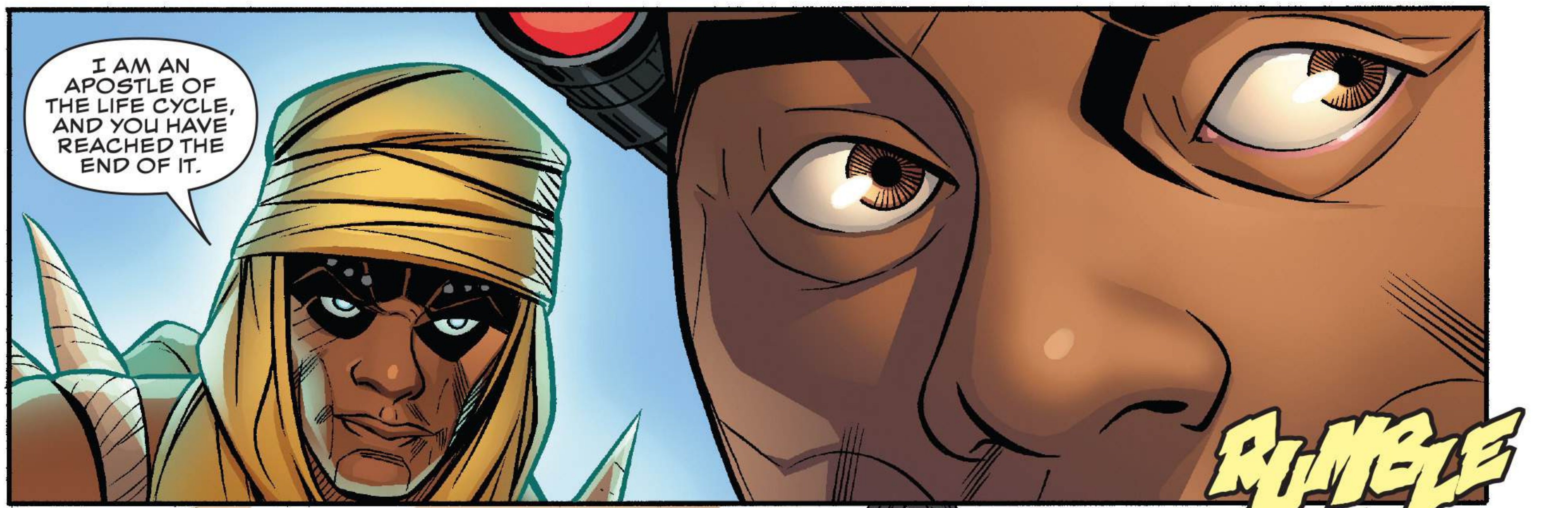
NO, I AM
NOT.



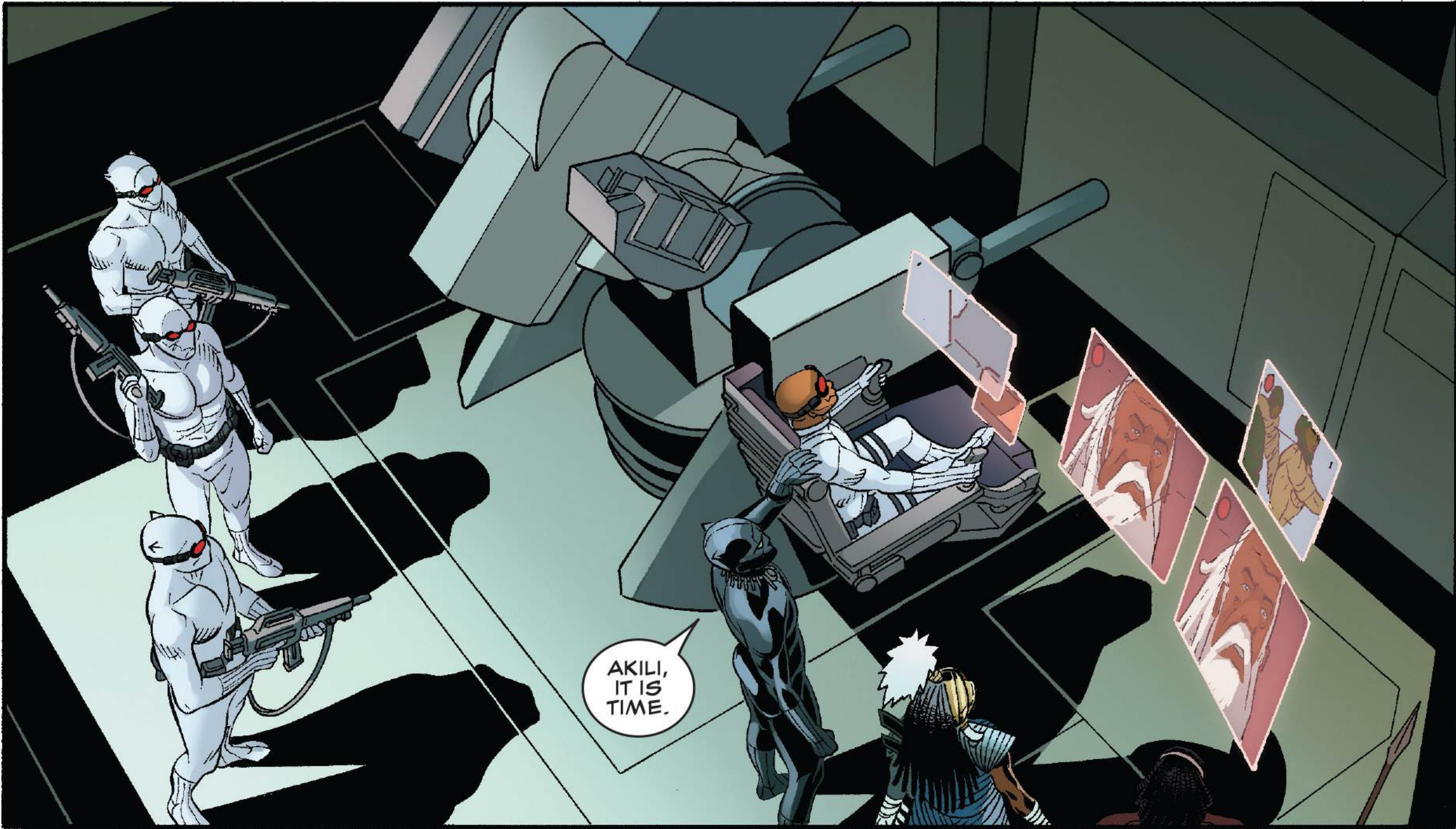
I AM A
SHAMAN OF
THE DEEP WOOD,
BEARER OF THE
EMI-IKU.

I AM
A BUILDER.
THE SEED IS
MY PLANK. THE
ROOT IS MY
NAIL.

RUMBLE







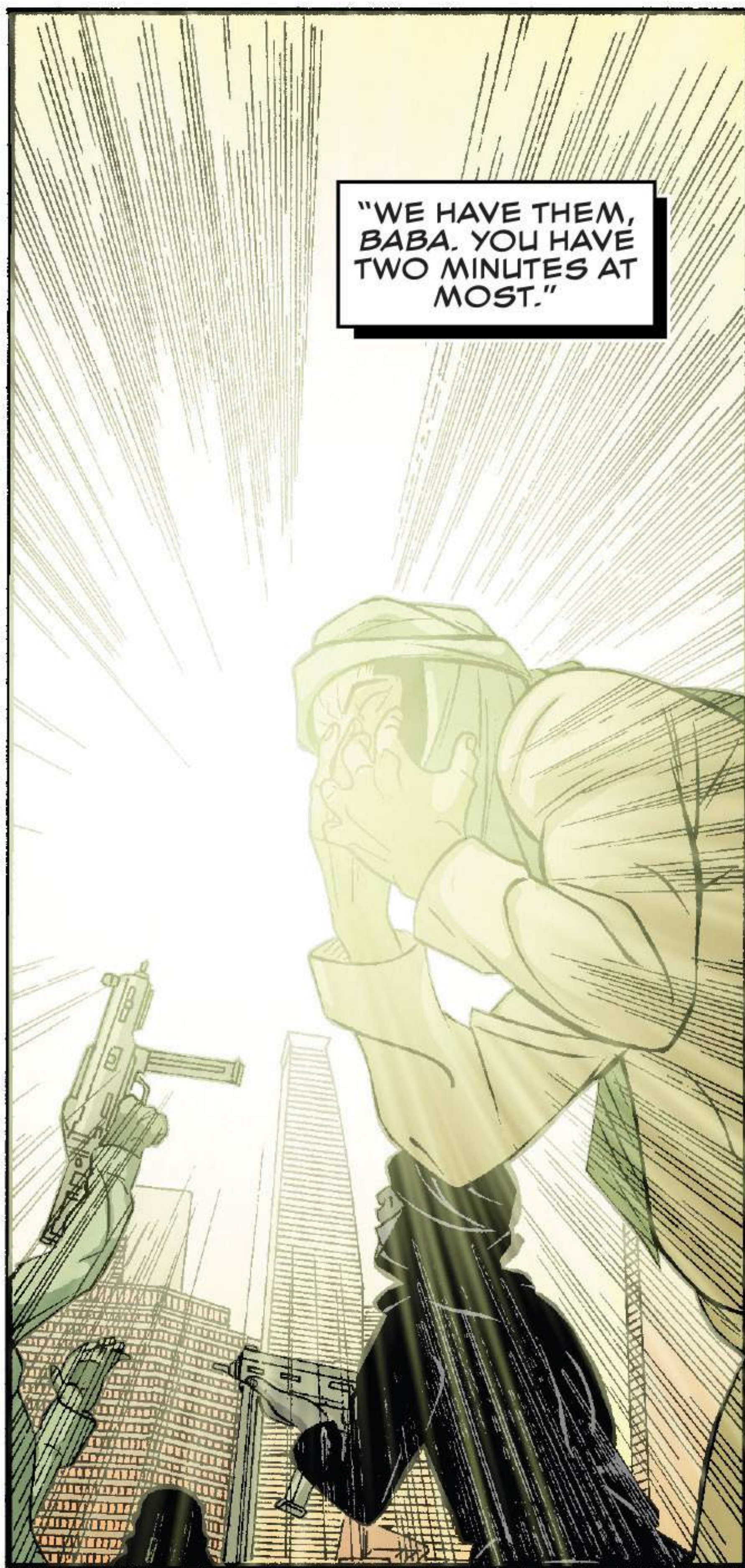
AKILI,
IT IS
TIME.



GET THEIR
ATTENTION
PLEASE.



KA-KOON



"WE HAVE THEM,
BABA. YOU HAVE
TWO MINUTES AT
MOST."











THAT
WILL NOT
BE ENOUGH,
TETU.

THEN GIVE
THEM MORE.
GIVE THEM ALL
OF WHAT THEY
NEED.



WHAT THEY
NEED...WHAT
EVERYONE
NEEDS...

...IS THE
LIGHT OF TRUTH
AND THE FIRE OF
LIBERATION.



CAN
YOU FEEL IT,
CHILDREN?

ONCE WE
BELIEVED THAT
ALL WAS LOST.



THEN
THE PALACE
SHOOK...



...AND
OUR CHAINS
FELL OFF.





KWABENA WARE, TETU'S FORMER SOLDIER, LED THE CHARGE. KWABENA WARE, WHOSE BROTHER FELL AS I FELL.

HE WAS ALL OF US. HE WAS ALL OUR YAWNING AGONIES. ALL OUR RADICAL SHAME.



NOW WE WOULD HURL IT ALL BACK AT THEM, THE RAGE AND HUMILIATIONS OF A MIGHTY RACE.

NOW WE WOULD SHOW THEM WHAT WE WERE: WAKANDA THE UNBREAKABLE.



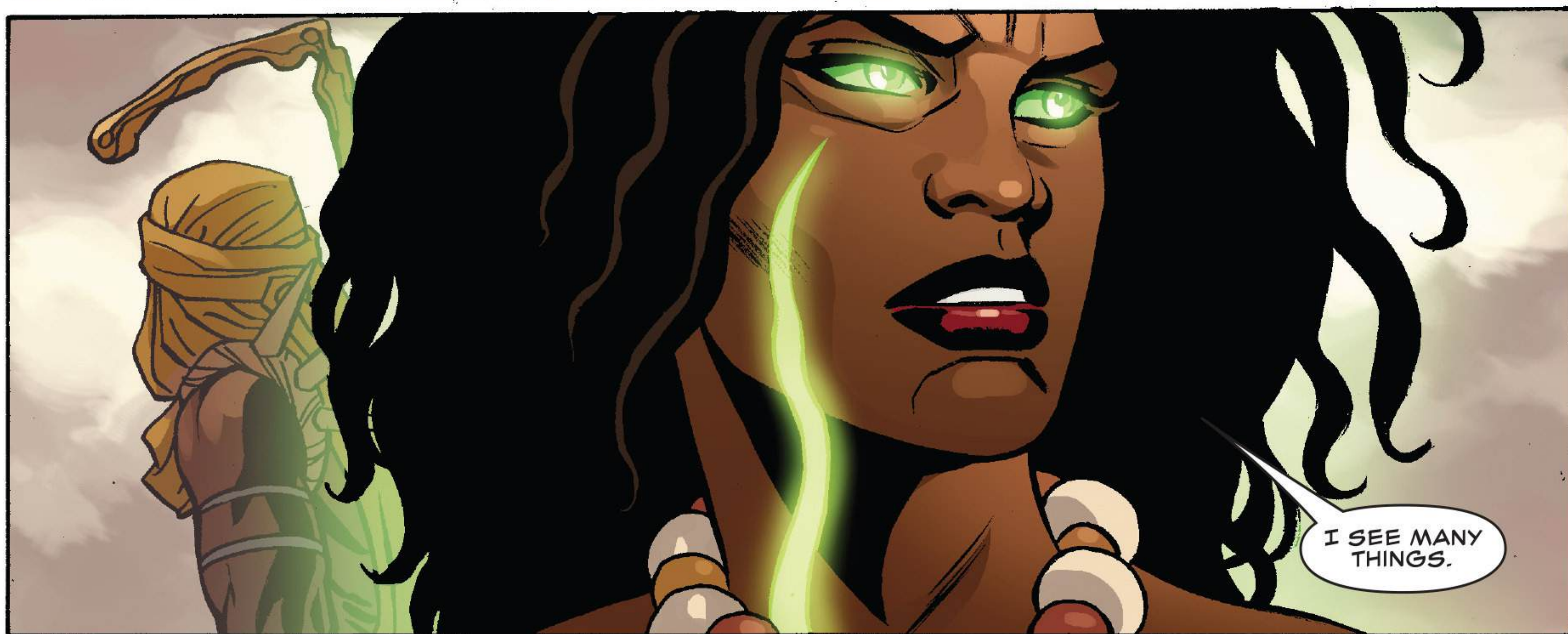
THE GOLDEN CITY COULD NOT FALL.



NO...



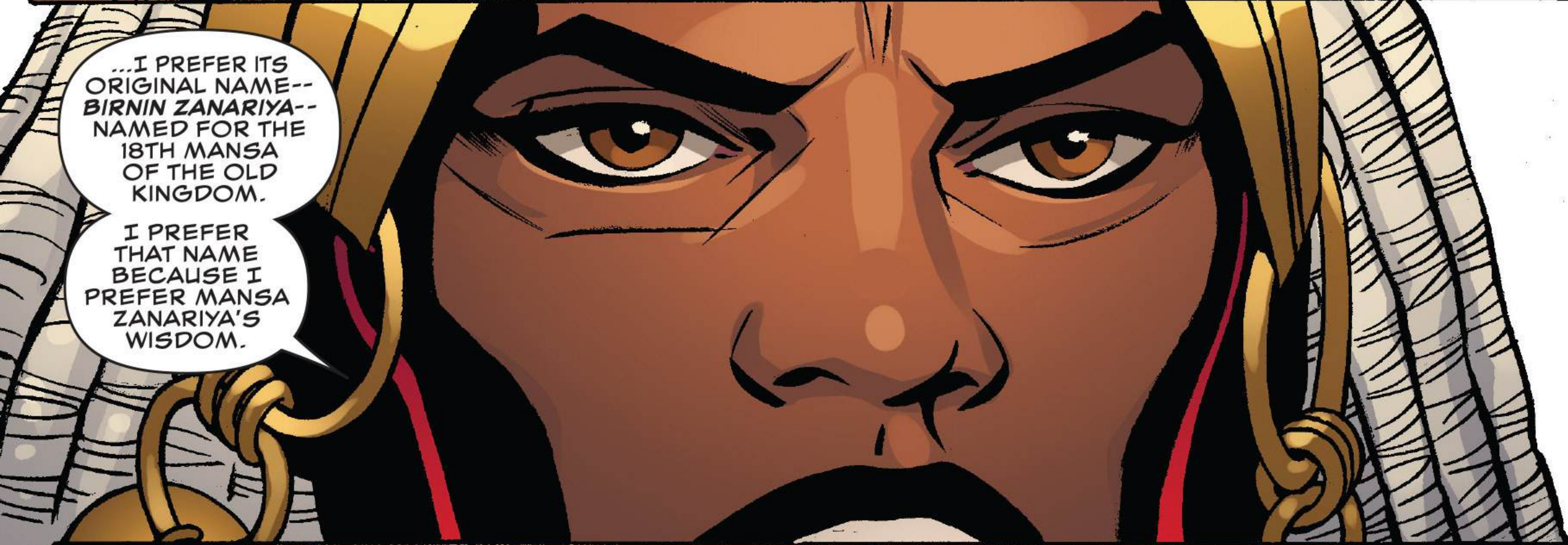
UNTIL IT DID.





THE GOLDEN CITY
HAS STOOD FOR
OVER FOUR
MILLENNIA.

IN THAT TIME IT
HAS GONE BY
MANY NAMES...



...I PREFER ITS
ORIGINAL NAME--
BIRNIN ZANARIYA--
NAMED FOR THE
18TH MANSA
OF THE OLD
KINGDOM.

I PREFER
THAT NAME
BECAUSE I
PREFER MANSA
ZANARIYA'S
WISDOM.



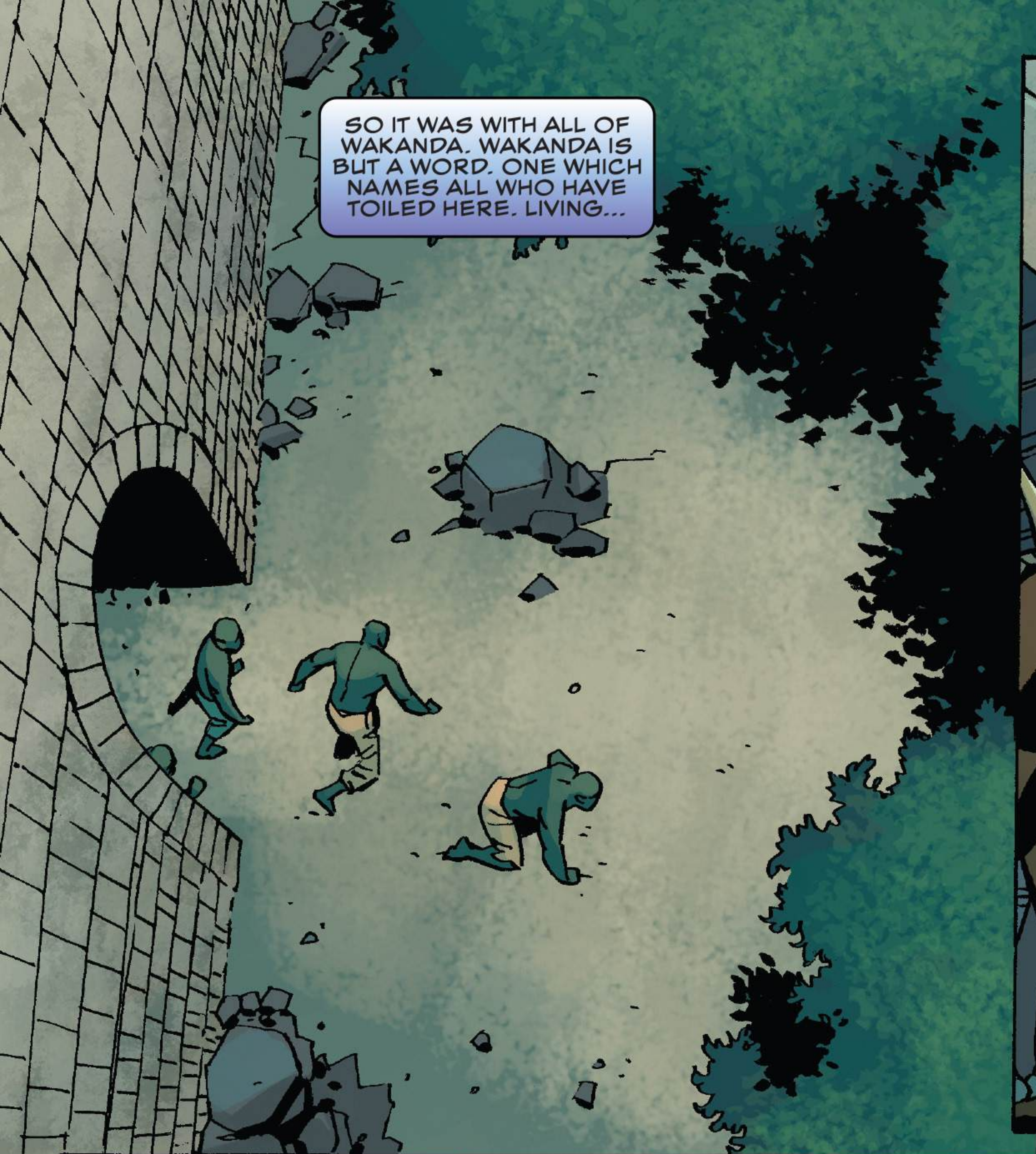
WE HAVE NO PORTRAITS
OF HIM, BUT HIS WORDS
HAVE ECHOED DOWN
THROUGH THE YEARS.



ON ITS FOUNDING,
THE MANSA TOLD HIS
PEOPLE THAT THIS
CITADEL WAS BUT
AN IDOL.



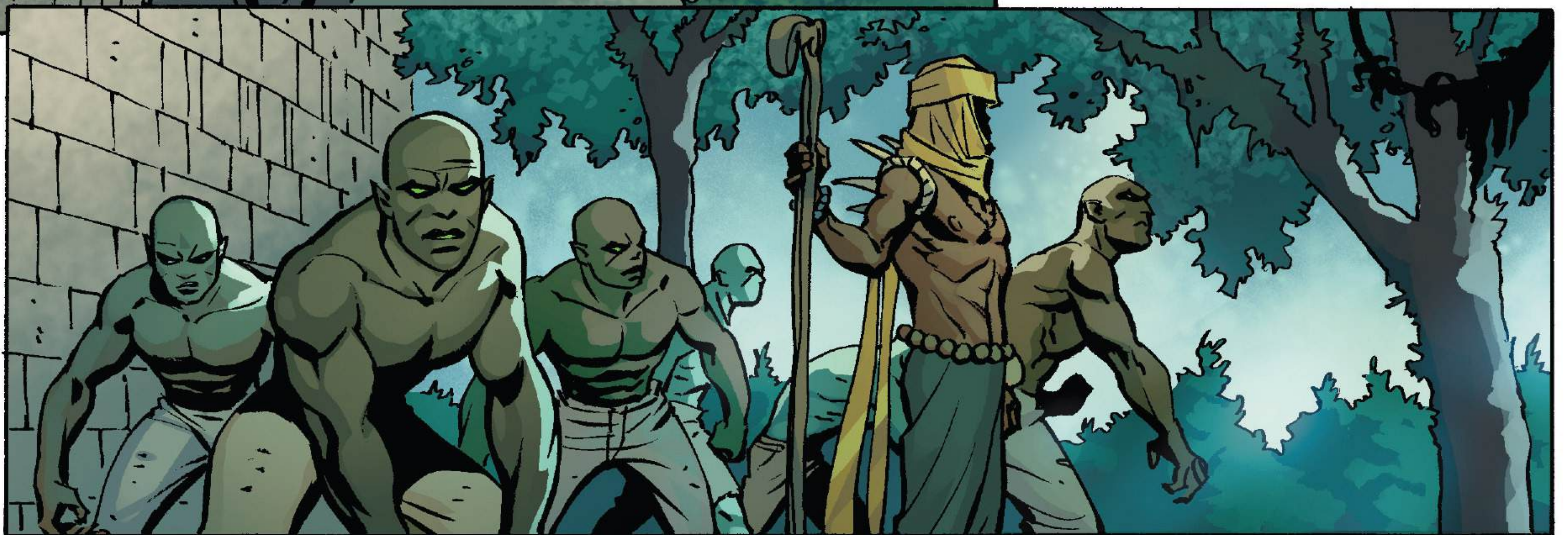
THAT THE FORTRESS
WAS AN EMBLEM OF
THEIR POWER, NOT
THE POWER ITSELF.



SO IT WAS WITH ALL OF WAKANDA. WAKANDA IS BUT A WORD. ONE WHICH NAMES ALL WHO HAVE TOILED HERE. LIVING...

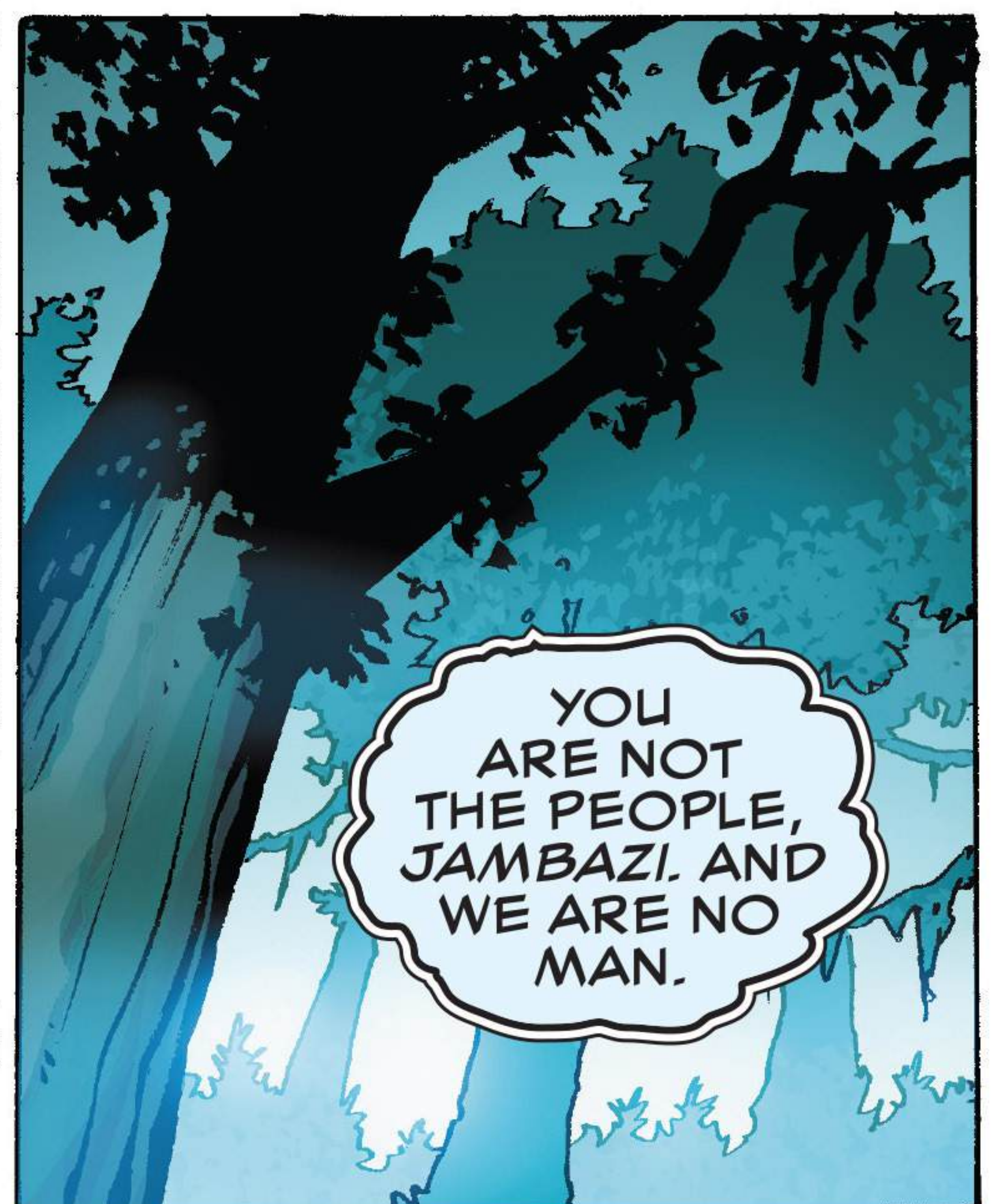


...AND DEAD.



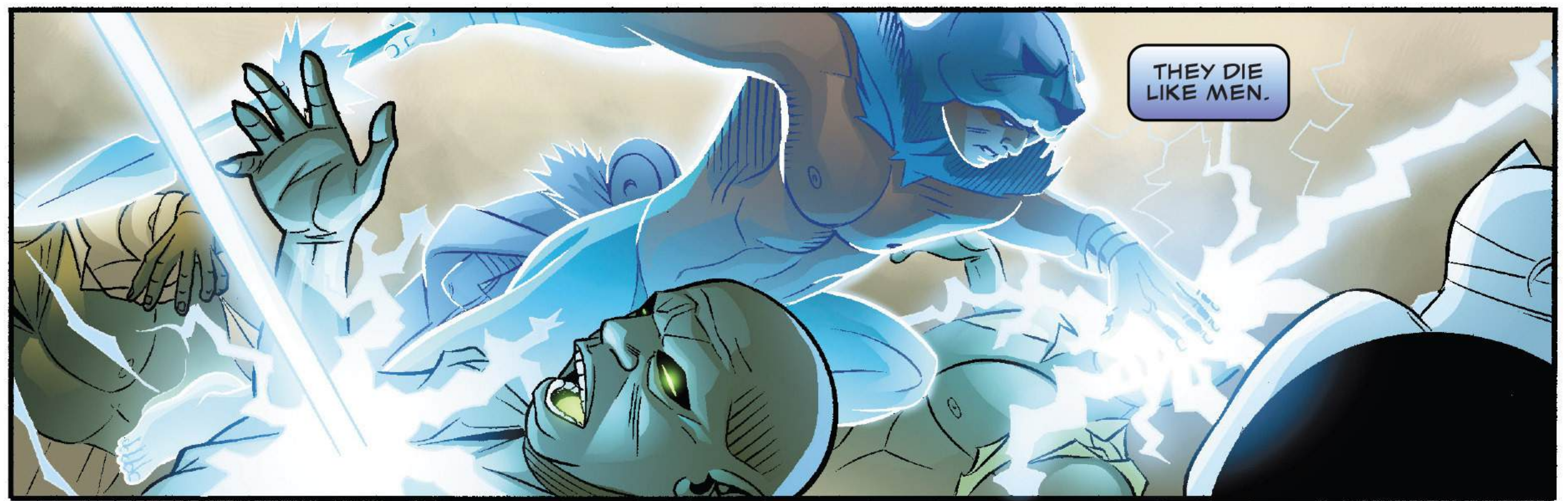
COME OUT, T'CHALLA! COME OUT AND FACE YOUR END!

NO ONE MAN CAN STAND AGAINST THE PEOPLE!



YOU ARE NOT THE PEOPLE, JAMBAZI. AND WE ARE NO MAN.





THEY DIE
LIKE MEN.



WHILE THE
NATION LIVES.



ARRGGGH!



NO TRUE
PROPHET SHOULD
LIVE TO SEE HIS
WORKS
COMPLETE.







SOME PART OF US
WAS VANQUISHED.
SOME PART OF US
WAS DEFEATED.

TETU UNDERSTOOD
THIS. AND WE
UNDERSTOOD IT.



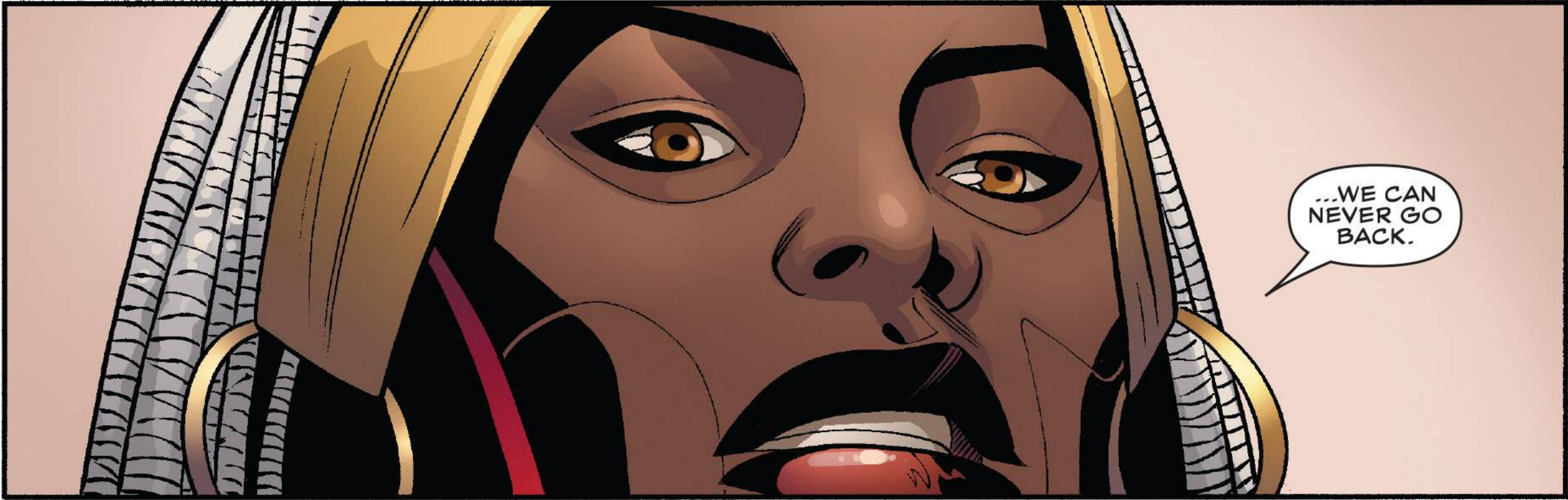
LONG BEFORE NAMOR.
LONG BEFORE DOOM.
LONG BEFORE THANOS.
WE WERE DEFEATED
BY OURSELVES.

WE HAD GROWN
HAUGHTY AND
BLIND.



BLIND TO ALL THE AGONY
OUR ARROGANCE HAD
LEFT IN ITS WAKE.

WE CAN NEVER
AGAIN BE WHAT
WE WERE...



...WE CAN
NEVER GO
BACK.



A NEW
SEA IS UPON
US, BELOVED.
AND WE ARE
UNMOORED.

HOW SHALL
WE LIVE IN THIS
NEW LAND, SO FAR
FROM OUR OLD WAYS,
OUR OLD MYTHS, OUR
OLD STORIES?



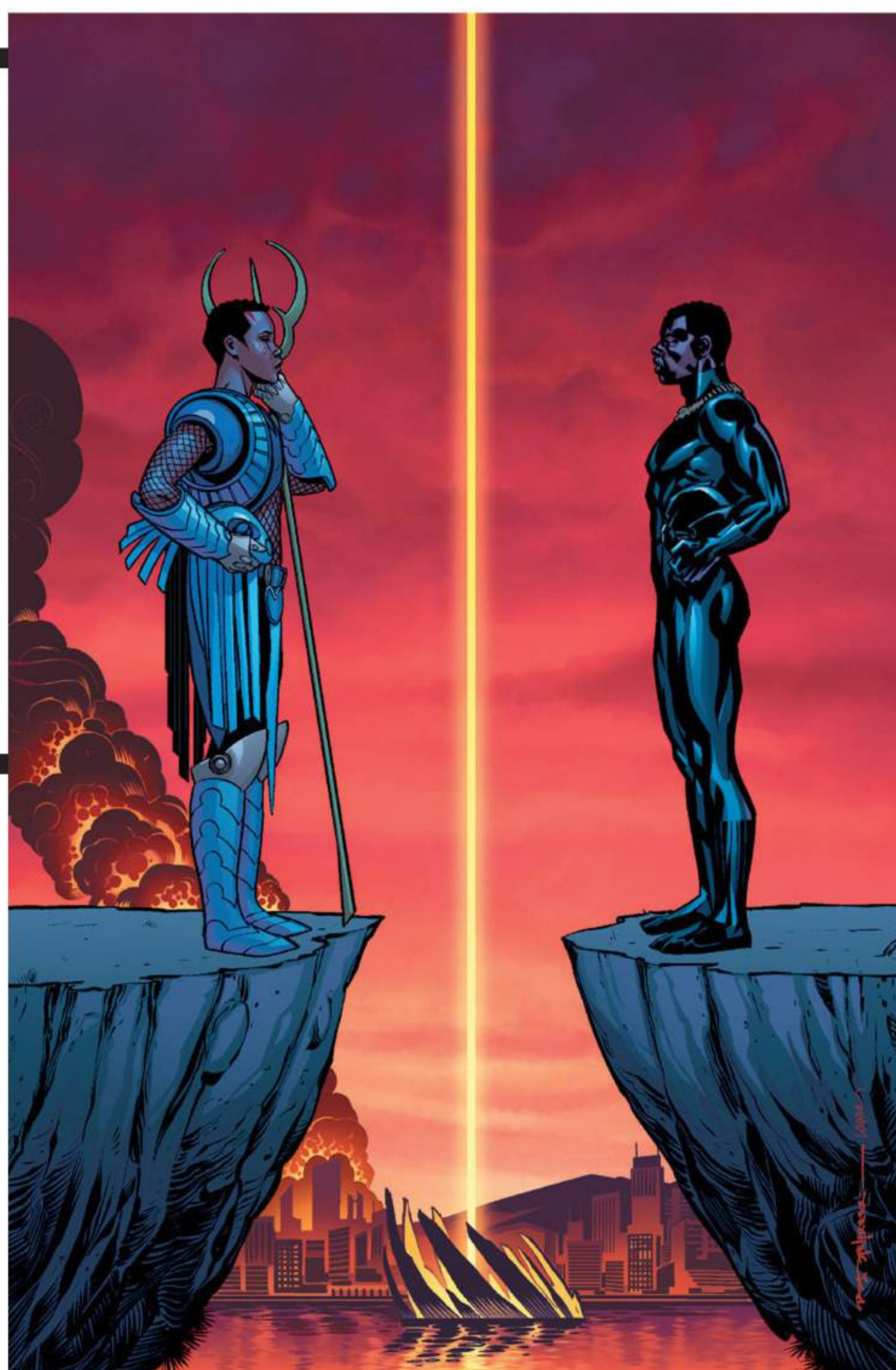
WHAT
WILL BE
THE SACRED
WORD?

A BEGINNING

DOWN WITH THE KING

As they say around here: 'Nuff said. Join us next month for the fallout from this issue and the bridge to the next titanic tale, "AVENGERS OF THE NEW WORLD," beginning in issue #13.

- CROB



BLACK PANTHER #12

cover by

BRIAN STELFREEZE & LAURA MARTIN



**BLACK PANTHER:
WORLD OF WAKANDA #5**

cover by

AFUA RICHARDSON



BLACK PANTHER #13

cover by

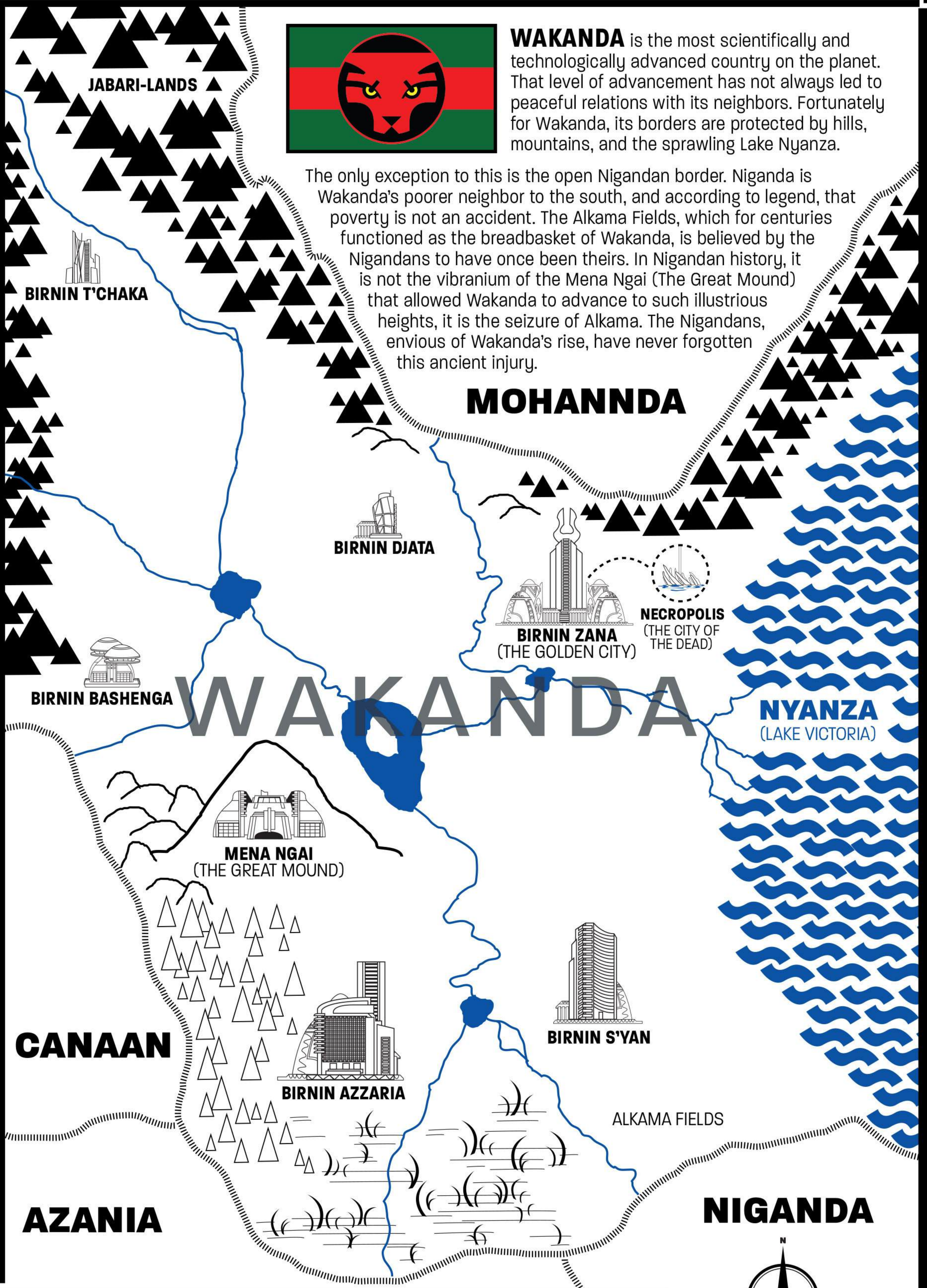
BRIAN STELFREEZE & LAURA MARTIN

Send your emails to
mheroes@marvel.com
and mark them "okay to print."



WAKANDA is the most scientifically and technologically advanced country on the planet. That level of advancement has not always led to peaceful relations with its neighbors. Fortunately for Wakanda, its borders are protected by hills, mountains, and the sprawling Lake Nyanza.

The only exception to this is the open Nigandan border. Niganda is Wakanda's poorer neighbor to the south, and according to legend, that poverty is not an accident. The Alkama Fields, which for centuries functioned as the breadbasket of Wakanda, is believed by the Nigandans to have once been theirs. In Nigandan history, it is not the vibranium of the Mena Ngai (The Great Mound) that allowed Wakanda to advance to such illustrious heights, it is the seizure of Alkama. The Nigandans, envious of Wakanda's rise, have never forgotten this ancient injury.



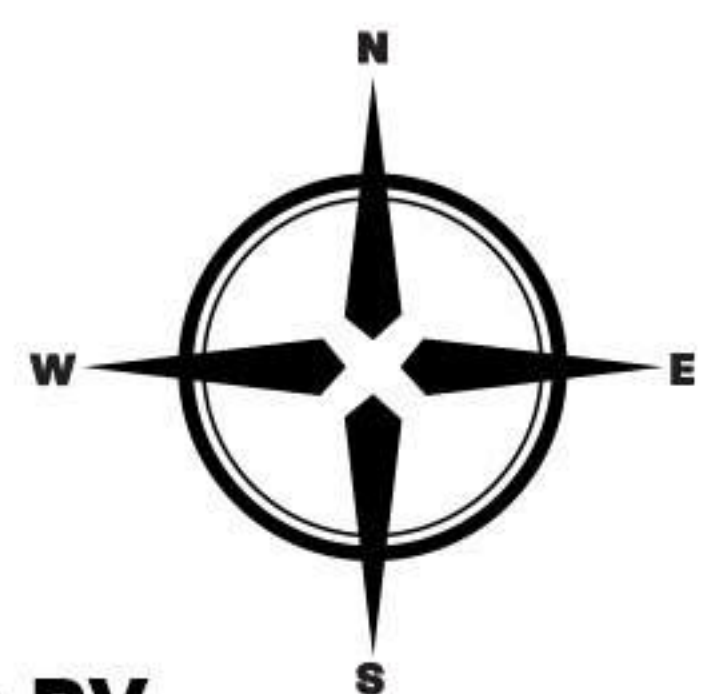
CANAAN

AZANIA

MOHANNDA

NYANZA
(LAKE VICTORIA)

NIGANDA



MAP BY
TA-NEHISI COATES
& **MANNY MEDEROS**

On this map are various cities beginning with the appellation "Birnin" -- Wakandan for "city." Each city on this map is named after a famous Black Panther, and each is actually more like a fortress than a city, protecting the entryways into Wakanda.

Wakanda was navigable mostly by a system of rivers, and the political geography of the country is still dominated by this fact.



PANTHER NATION: LIL B THE BASEDGOD

PROTECT LIL B AT ALL COSTS.

Interview by CHRIS ROBINSON

The Berkeley legend blesses the *BLACK PANTHER: A NATION UNDER OUR FEET* spotlight trailer series with an exclusive score and a rare interview. Thank you, BasedGod.

Marvel.com: In addition to now being part of the Black Panther family, you were already an avid Marvel fan way before you got involved with this project. What comics got you hooked?

I mean, of course you know, X-Men—biggest X-Men fan. I was planning on getting a tattoo of Carnage actually, who is one of my favorite characters. One, because of how well he's drawn. [But] you know what definitely got me...X-Men. I like X-Force. I think that's what kept me going. X-Men, X-Force, stuff like that.

Marvel.com: Say you could have one super-power, what would it be?

I think Storm has the dopest power, being able to fly and shoot the thunder and lightning. I think I was always a big fan of Storm when it really came down to it.

Marvel.com: Is there a particular Marvel hero you like or relate to the most?

I really like Nightcrawler. He can crawl around and disappear and stuff like that. I'm surprised no one likes Nightcrawler. Everybody always goes with Cyclops or something.

Marvel.com: Switching gears to hip-hop, who are some of your biggest musical influences?

Musically, some of my biggest influences...pretty much rap music as a whole. I really appreciate and love thinking about pioneers in rap music and the folks in NYC, so I really just want to appreciate all them and everybody: jazz, and rock and roll, just everybody that had a part of hip-hop. That's what I'm really inspired by, people that gave us the ability to make beats and the metronome, and whoever gave us the ability to create sound from scratch in an MPC. That's who I really love and am inspired by because they're giving me the opportunity to express myself and be an individual.

Marvel.com: What do you consider your proudest musical achievements in your own career?

Well, I would say right now my proudest achievement is what's coming: *Black Ken* mixtape produced and composed

solely by the BasedGod. This is going to be my best work. I feel like my career starts now. I feel like nothing is compared to what's coming. I'm creating new sounds from scratch and actually creating my own sound patches, not doing samples, I'm actually acquiring sound, recording live sound. For *Black Ken*, let me give you an example: I have some bass drums that I have created in Berkley, CA, and I won't tell you from what but when *Black Ken* comes out I'll be more specific like where this bass drum comes from or these sounds, etc.

It's about to be real "Marvel"-lous. This is about to be my best work. I learned, I took this whole year to sit back and learn a new bit of music theory to define my skills as a musician and I hit a new breakthrough in production and been working with the BasedGod. It's about to be a wrap. I just tweeted out, around maybe 2010 or 2009, I let the world know I'm going to be a freshman in the *XXL Magazine* and the next year I did that. So I let the people know just today (and this is a BLACK PANTHER first exclusive news break that I'm breaking with y'all), I let the world know that I will be getting a Grammy so that's next on the play and I'm standing by that.

I know it can seem crazy but, like, if I would have told you [then] what I would be doing [now]...it would have seemed crazy. If I would have told you back then that I'm going to be lecturing at Carnegie Mellon, it might have sounded a little more crazy and then some.

It's 100% true. I don't really like to say too much. But I know it's coming.

Marvel.com: Finally, what up-and-coming artists do you think could be the next big thing?

I'm learning everything...Lil Yachty, Lil Uzi Vert, these folks that are being extremely positive. D.R.A.M., Mac Miller, Clams Casino, Keyboard Kid...and the BasedGod is going to have a huge breakthrough in 2017 production-wise. Oh yeah, big fan of A\$AP Rocky and what he's doing. I got love for Soulja Boy...still my brother, still got love for him. The Pack, got love for them, too. But Lil B, man, the BasedGod. It's about to be a real serious year for me; nothing will compare to what's coming. For myself, nothing I've ever done will compare to now, sonically, just everything. A lot of people believe in me and I gotta do this for y'all.

Change your life at twitter.com/lilbthebasedgod and follow Panther Nation at marvel.com/panthernation

BLACK PANTHER

#12



COATES
STELFREEZE
SPROUSE
HANNA
STORY
MARTIN
MILLA

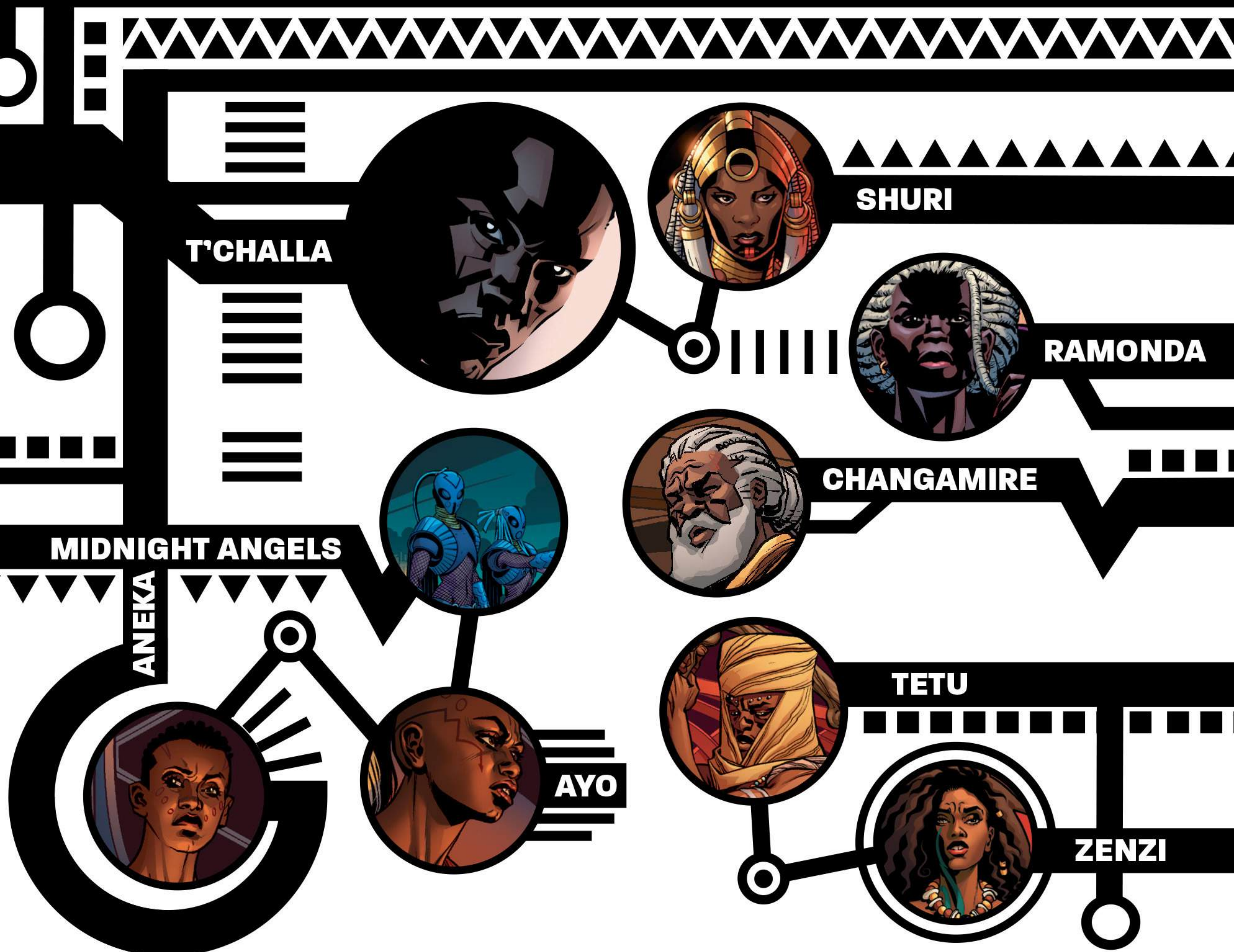
MARVEL

BLACK PANTHER

AFTER AN IMPASSIONED SPEECH BY THE DISSIDENT PHILOSOPHER **CHANGAMIRE** QUELLED THE WAKANDAN PEOPLE'S UNDERLYING RESENTMENT OF THE GOVERNMENT, **TETU** AND **ZENZI** COMPELLED THEIR REBEL FORCES TO ATTACK BIRNIN ZANA, THE GOLDEN CITY, WITH RENEWED VIGOR. **T'CHALLA** MET THEM IN KIND, LEADING A SPIRIT ARMY OF LONG-DEAD FAMILY AND LOVED ONES. WHILE **ZENZI** ESCAPED, **TETU** WAS APPREHENDED.

WITH THE REBELLION PUT TO AN END, STILL THE QUESTION REMAINS: HOW IS WAKANDA TO MOVE FORWARD?

Discover more about the Black Panther and Wakanda with the BLACK PANTHER: A NATION UNDER OUR FEET spotlight videos at marvel.com/PantherNation





A NATION

UNDER OUR FEET

part **12**

writer **TA-NEHISI COATES**
pencilers **BRIAN STELFREEZE AND CHRIS SPROUSE**
inkers **BRIAN STELFREEZE, KARL STORY AND SCOTT HANNA**
color artists **LAURA MARTIN AND MATT MILLA**

letterer **VC's JOE SABINO**
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BLACK PANTHER created by **STAN LEE & JACK KIRBY**



THIS GARDEN IS MY HAVEN.

A PLACE WHERE MY MIND IS EASED AND MY SOUL IS RESTORED.



BIRNIN AZZARIA, THE LEARNED CITY

RESTORATION IS WHAT IS NEEDED NOW.

RESTORATION FOR OUR COUNTRY.

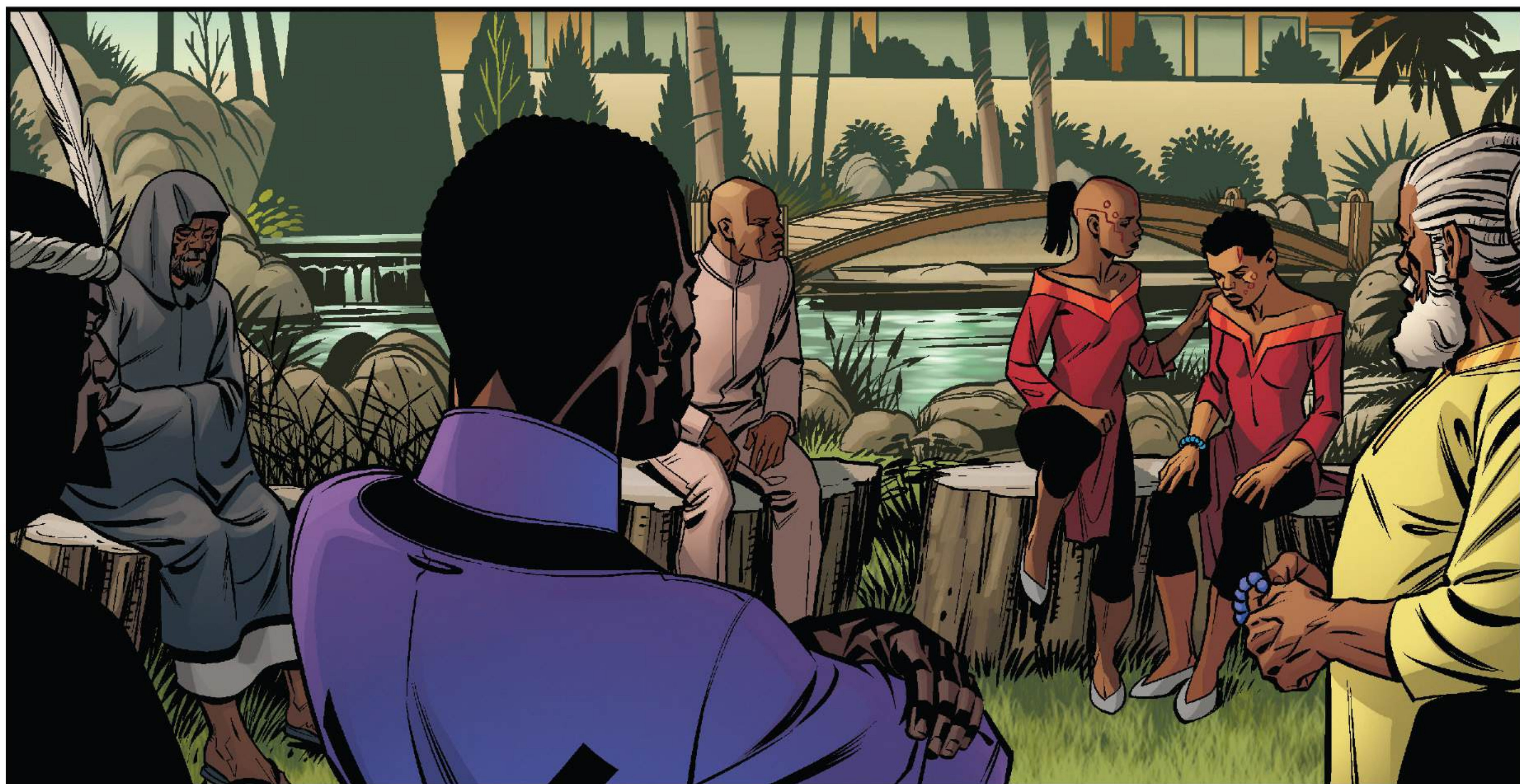
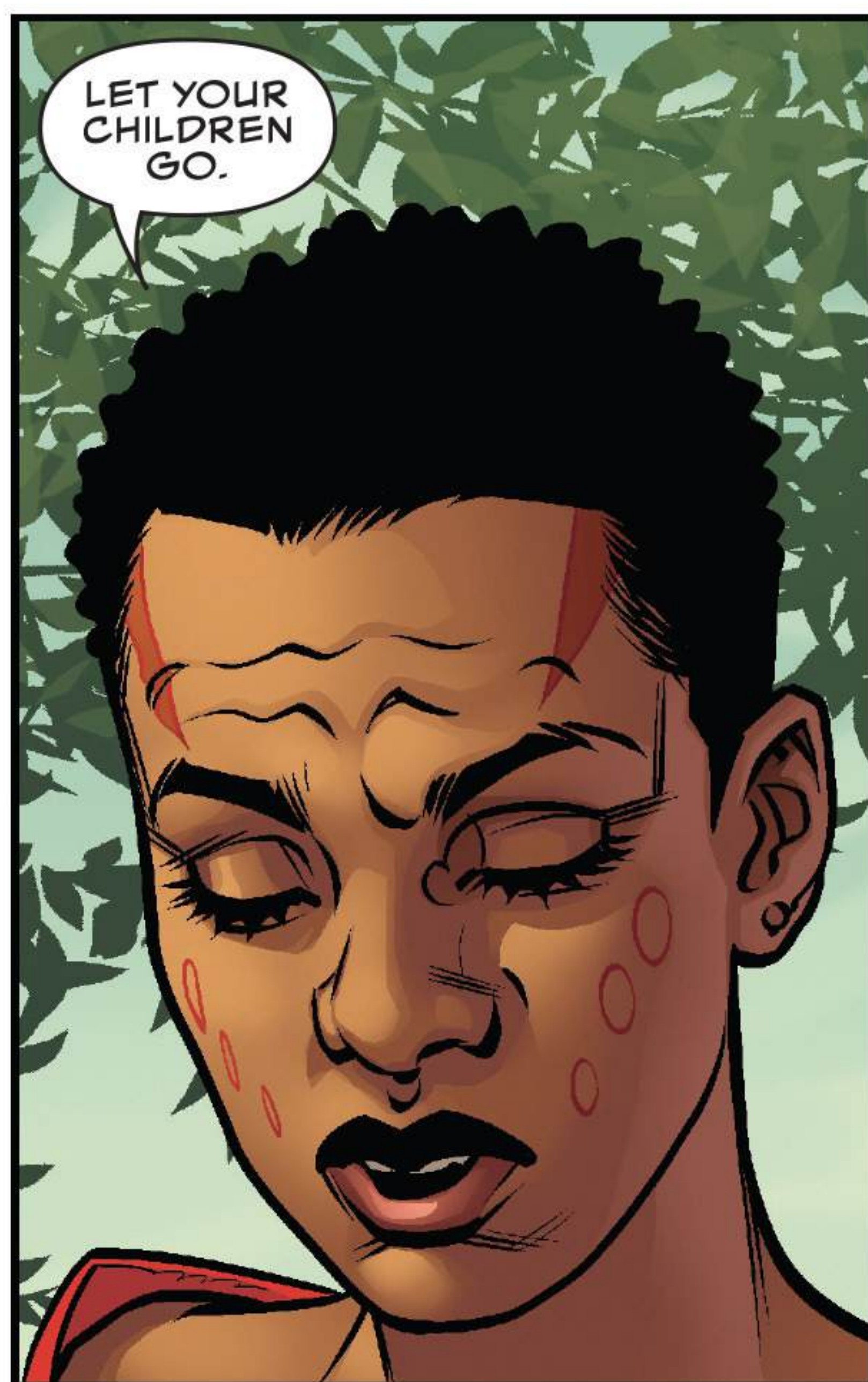


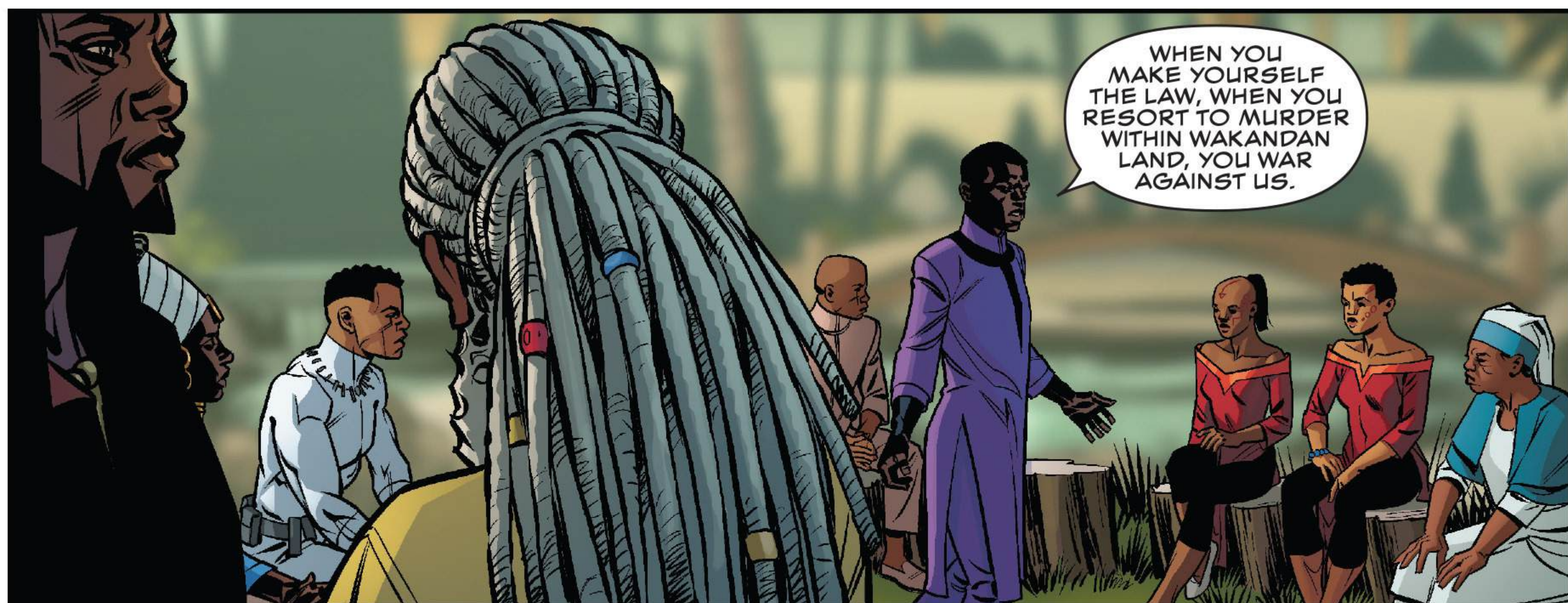
HMM... "OUR" COUNTRY?

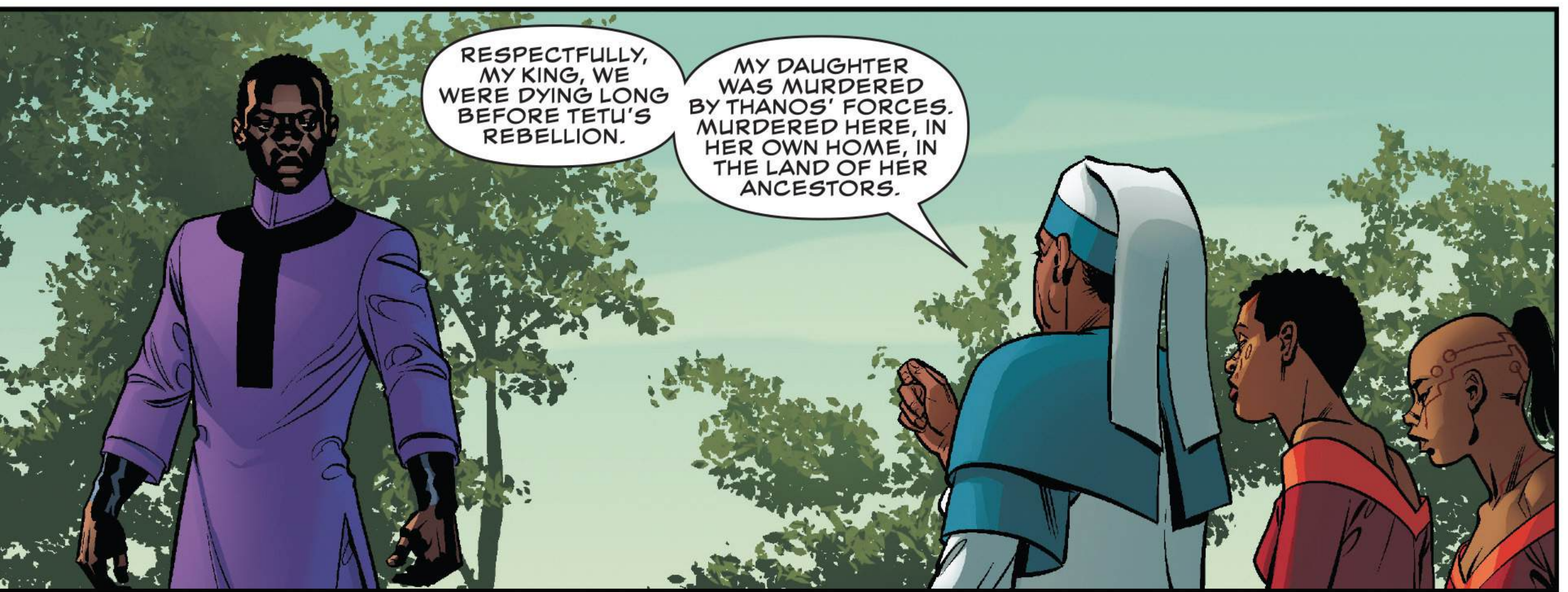
I HAVE NOT SPOKEN IN THIS MANNER IN SOME YEARS.



BUT WAKANDA IS MY HOME. WAKANDA IS OUR HOME.









SHURI,
ARE YOU MAD?!
WHERE IS YOUR
HEART?

MY HEART? MY
HEART IS NOTHING
WITHOUT THE BACKING
OF MY OATH--"THE
GOLDEN CITY MUST
NOT FALL."

HAVE YOU
FORGOTTEN?
"NO ONE MAN..."
FORGIVE ME--"NO
ONE WOMAN IS
ABOVE THE
NATION."



DO YOU THINK
YOU ARE THE FIRST
OF US TO YEARN TO
ACT ACCORDING TO
YOUR OWN LAW?

ALL OF US
WERE CHARGED
TO LIVE FOR WAKANDA.
AND WHEN CALLED, TO
DIE FOR WAKANDA.
TO FIGHT TO
THE LAST.



AND THAT IS
A SMALL PRICE
FOR WHAT THE
NATION HAS
GIVEN TO US.

THIS
NATION HAS
LONG GIVEN
MORE TO SOME
OF US THAN IT
HAS TO
OTHERS.



WE ARE
NOT GETTING
ANYWHERE.



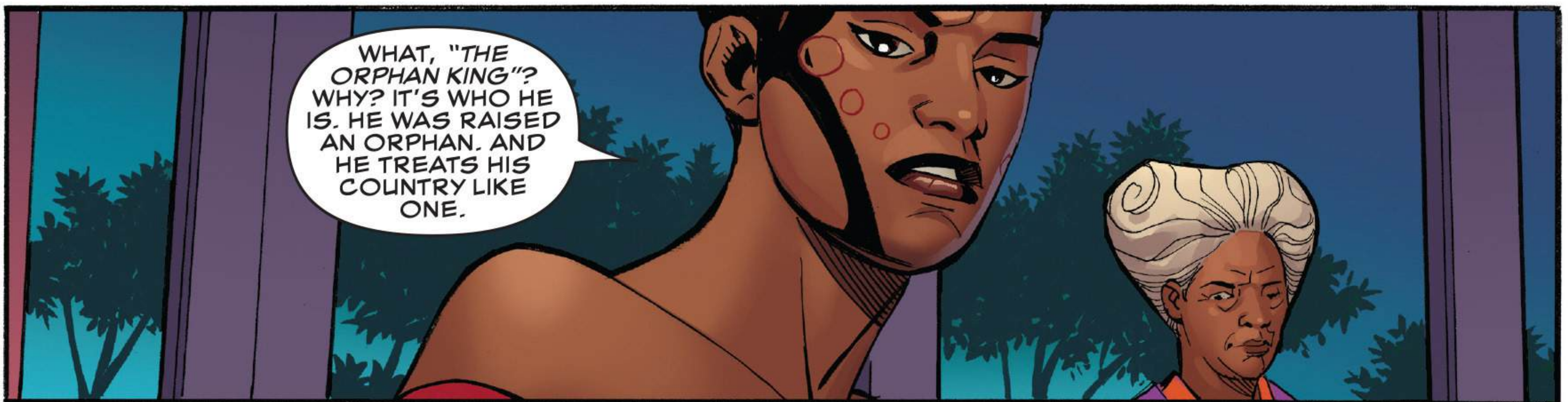
I DID
NOT COME TO
SIMPLY REVISIT THE
CRIMES OF THE PAST.
I WOULD PARDON YOU
HERE AND NOW,
WERE IT MERELY
UP TO ME.

BUT IT HAS
NEVER BEEN
UP TO ME.



ARROGANT,
IMPERIOUS,
HAUGHTY...

"THE
FUTURE"?







AND DO YOU DEPART TO PLEASE US, OR TO SOOTHE YOUR OWN HUMILIATIONS?

BABA, I...

NO. I THINK THERE IS A LESSON HERE. A WISDOM THAT GOES BEYOND MANNERS.



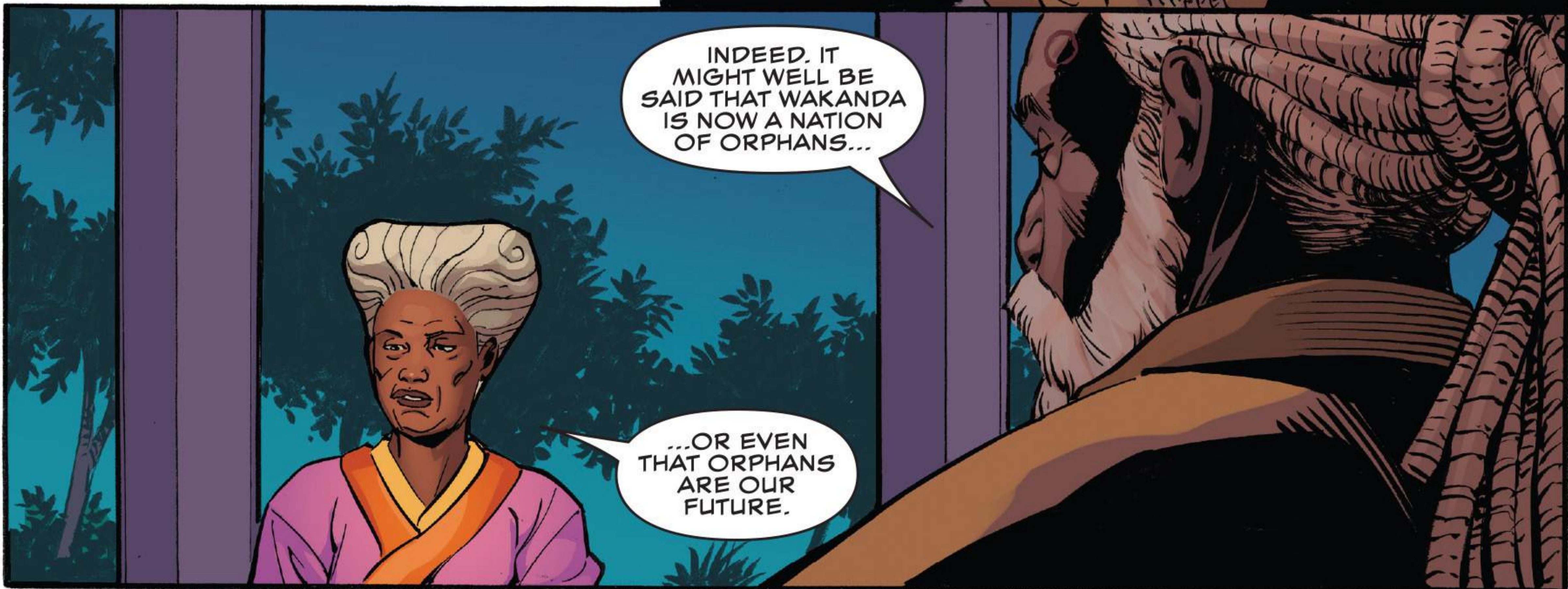
I AM INTERESTED IN THIS NAME-- HARAMLI-FAL. I BELIEVE IT MAY BE CLARIFYING.



WHERE DOES THE WAKANDAN PREJUDICE AGAINST THE ORPHANED ORIGINATE?

IN OUR PROSPERITY. IT IS SO RARE TO HAVE ANYONE ORPHANED IN THIS WONDROUS SOCIETY.

IT WAS RARE. NOW THE ORPHANED ARE EVERYWHERE.



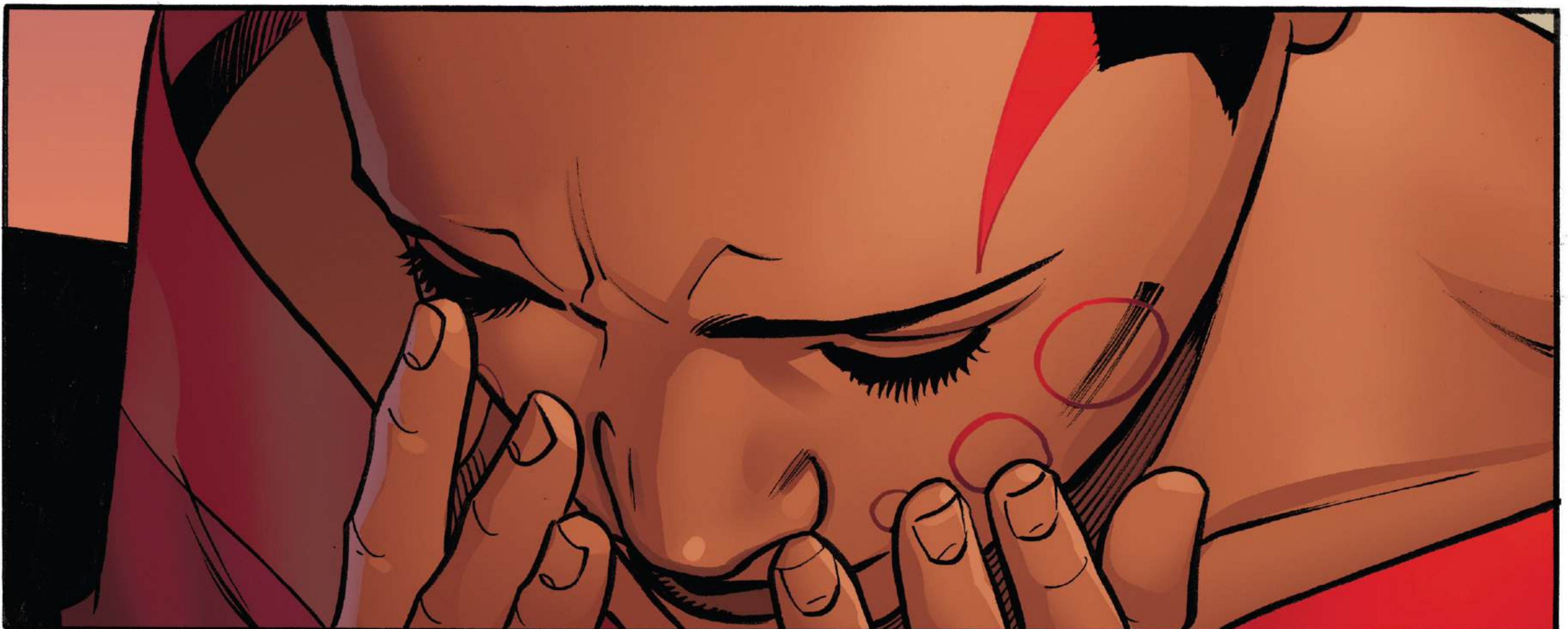
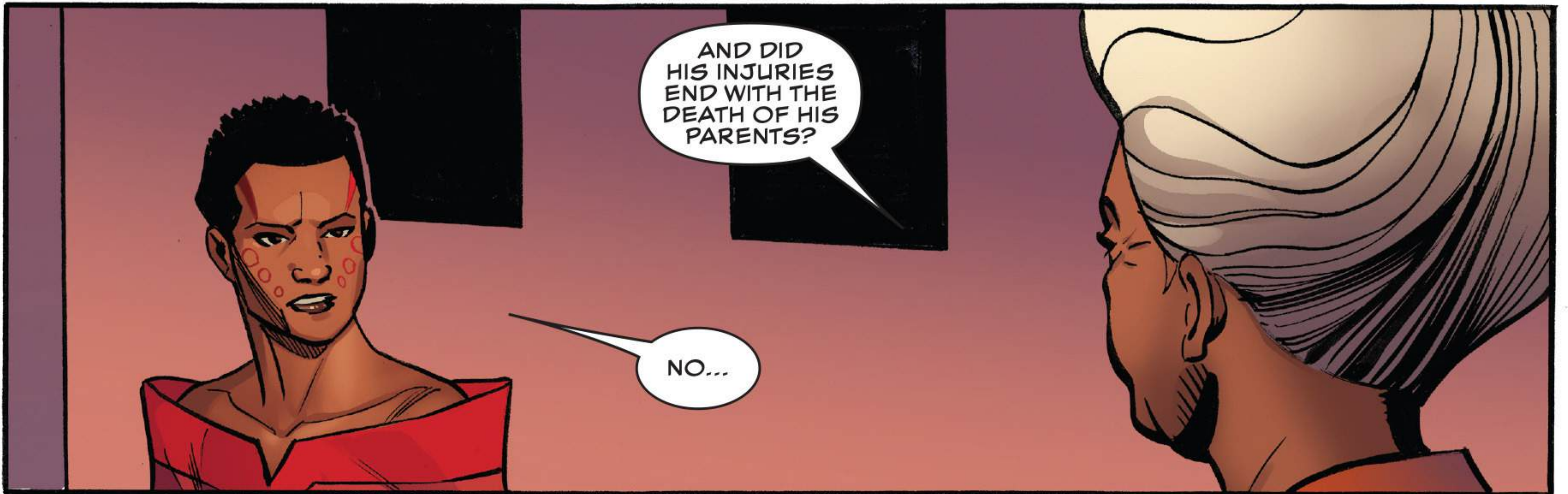
INDEED. IT MIGHT WELL BE SAID THAT WAKANDA IS NOW A NATION OF ORPHANS...

...OR EVEN THAT ORPHANS ARE OUR FUTURE.



I AM WARRIOR, BABA, NOT A PHILOSOPHER.

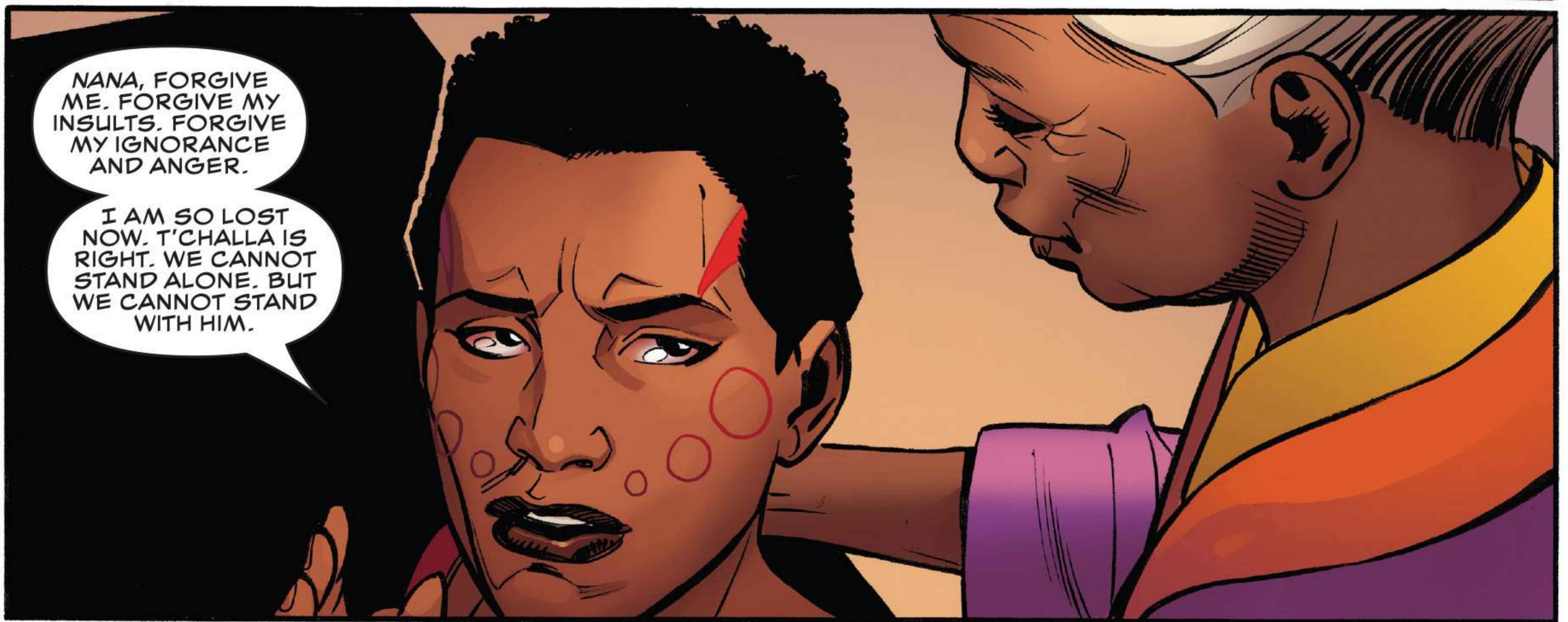
YOU DO NOT GIVE YOURSELF DUE CREDIT, DAUGHTER.





WE ARE ALL SO INJURED, DAUGHTER--ALL OF US. EVEN HIM--PERHAPS ESPECIALLY HIM.

THIS NAME--HARAMLI-FAL--WAS MADE TO MOCK HIM. BUT PERHAPS IT MOCKS US ALL. PERHAPS IT SPEAKS TO ALL OF OUR LOSSES.



NANA, FORGIVE ME. FORGIVE MY INSULTS. FORGIVE MY IGNORANCE AND ANGER.

I AM SO LOST NOW. T'CHALLA IS RIGHT. WE CANNOT STAND ALONE. BUT WE CANNOT STAND WITH HIM.



INDEED.

BUT PERHAPS THE QUESTION IS NOT WHETHER YOU CAN STAND WITH THE KING...



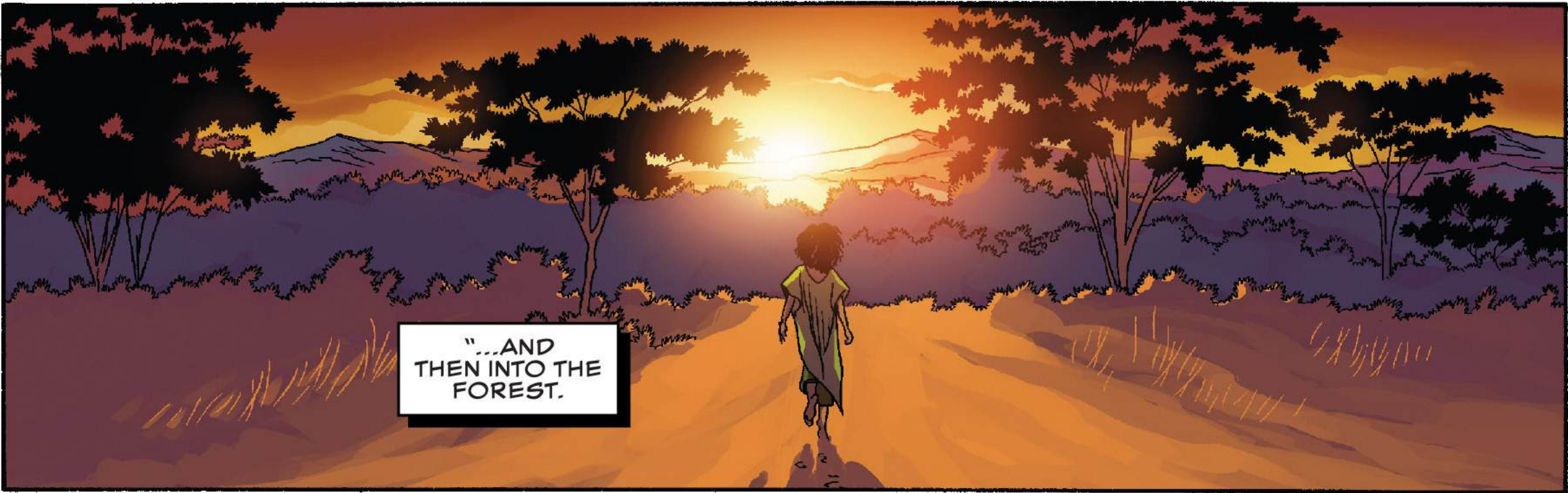
...BUT WHETHER YOUR KING CAN STAND WITH YOU.



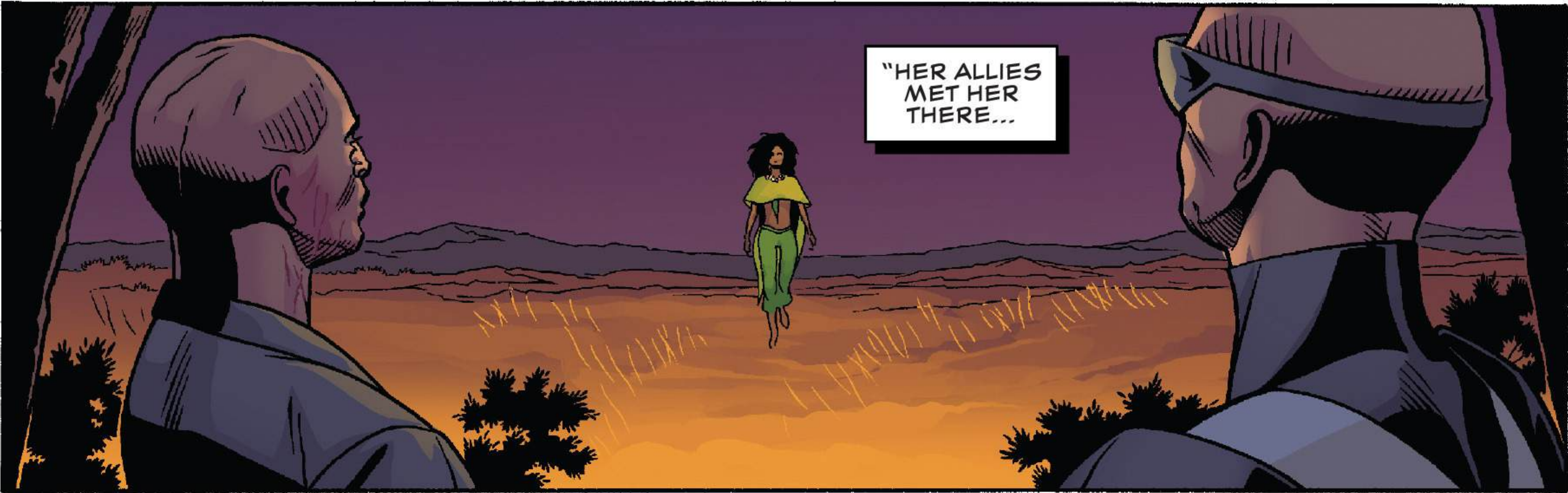
"HER TRAIL LED
BACK THROUGH
BIRNIN ZANA..."



"...ACROSS
THE BATTLE-
FIELD..."



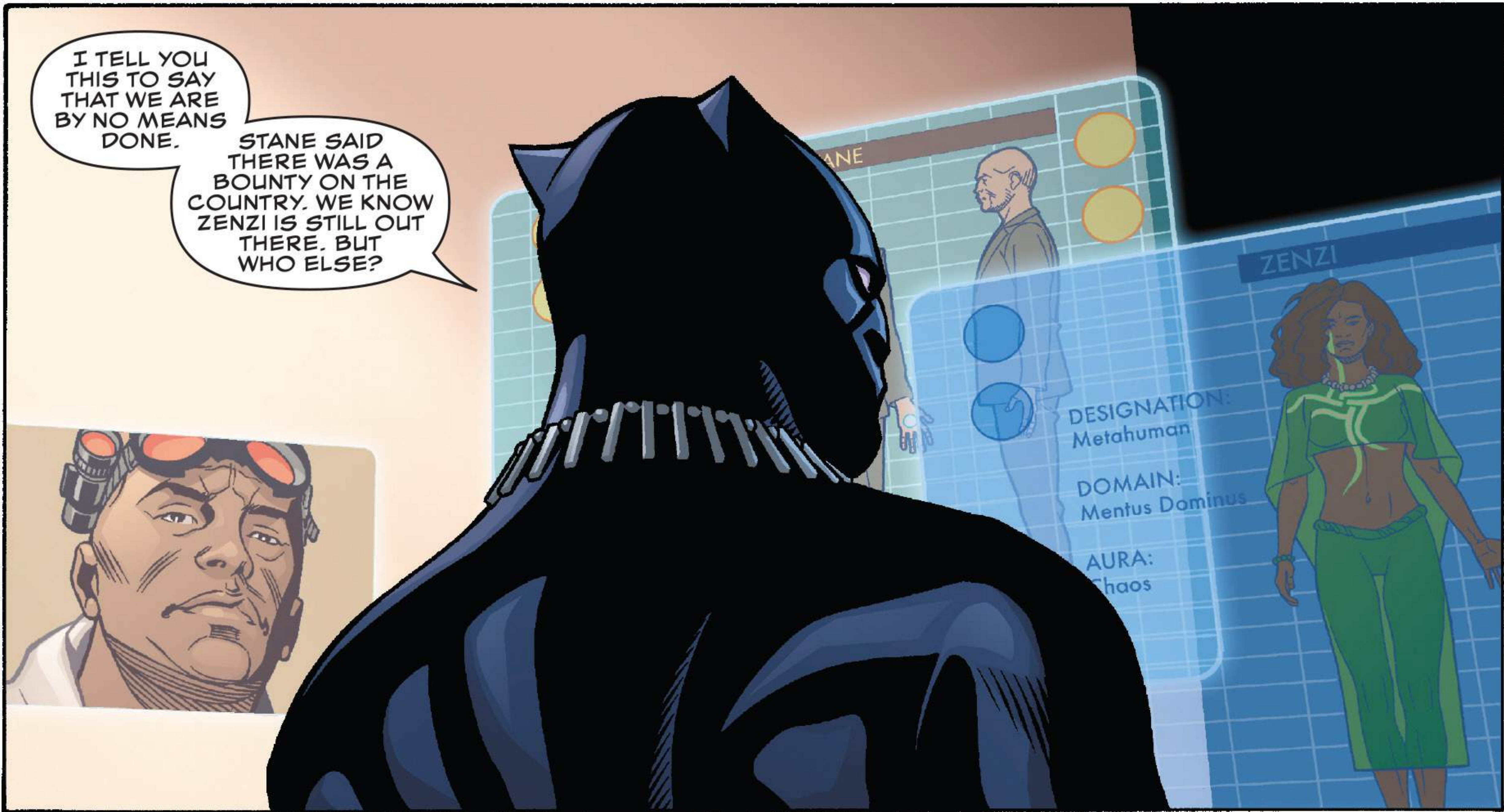
"...AND
THEN INTO THE
FOREST."

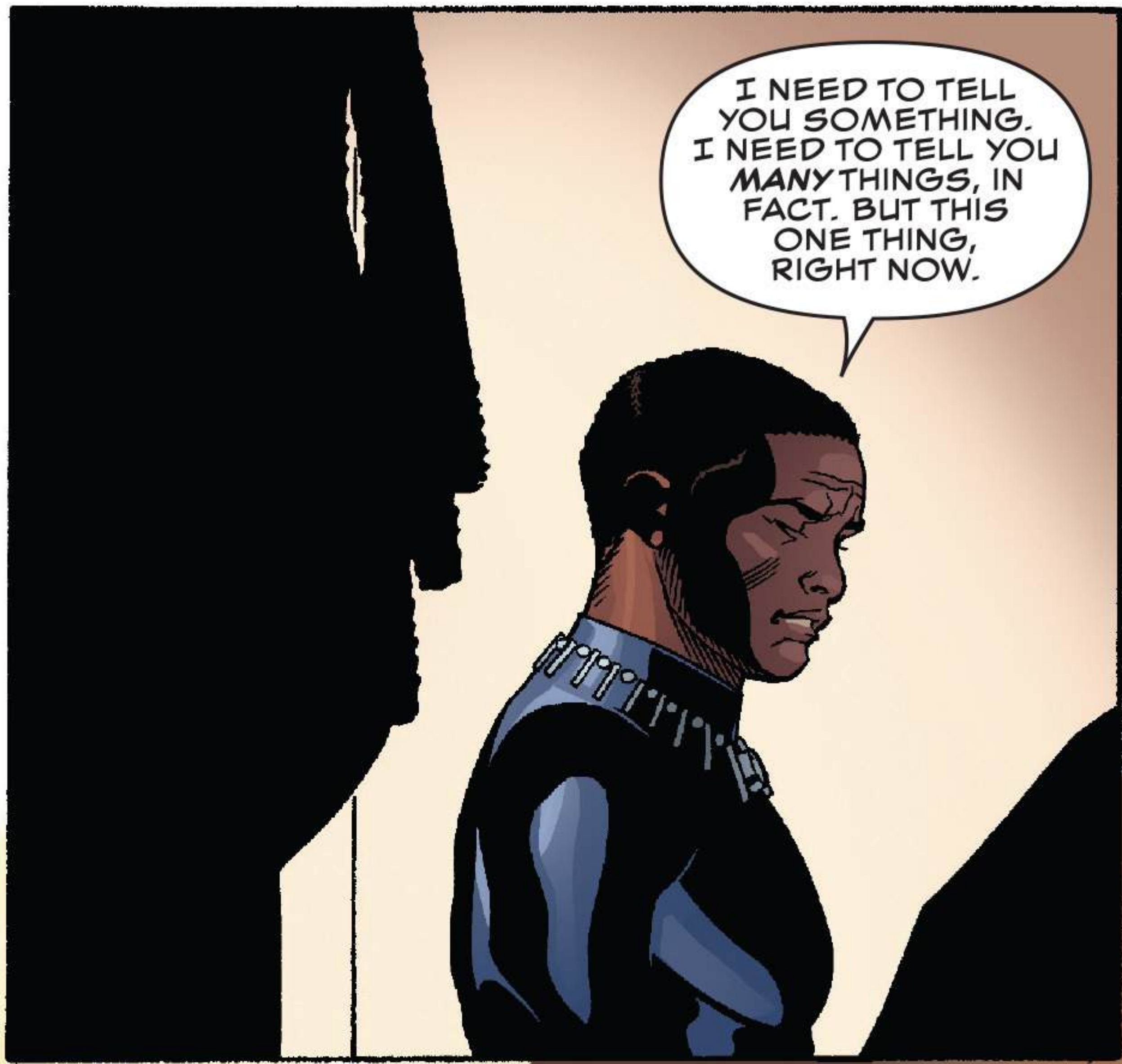


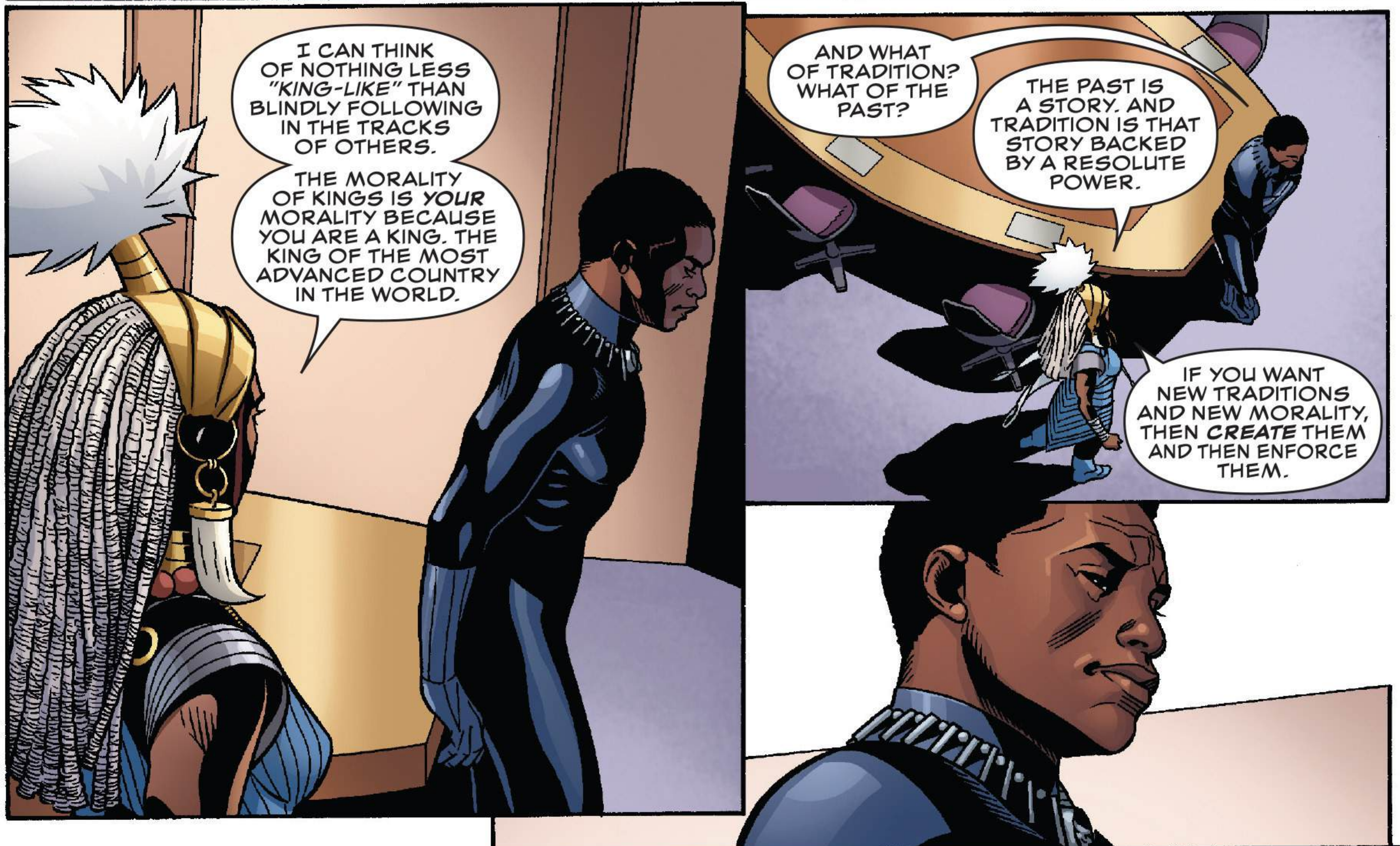
"HER ALLIES
MET HER
THERE..."



"...AND THEN
ZENZI'S TRAIL
VANISHED."











...AND SO THERE WILL BE A COUNCIL IN THE COMING MONTHS, REPRESENTING EVERY REGION OF WAKANDA.

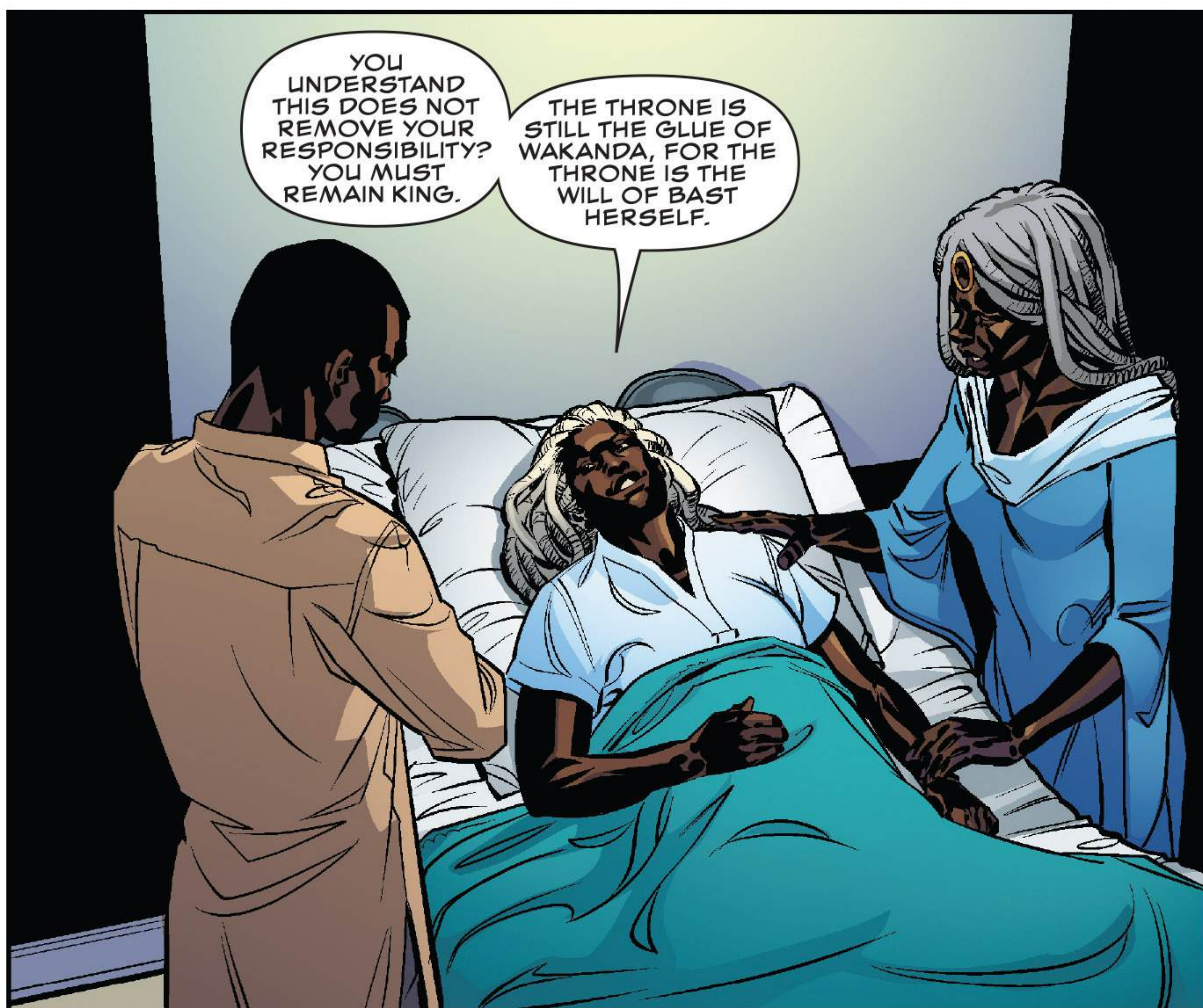
THE PURPOSE SHALL BE A NEW CONSTITUTION, AND ULTIMATELY A NEW GOVERNMENT, ELECTED BY WAKANDANS.



THE CREED SHALL BE--NO ONE MAN.



VERY TRADITIONAL, BROTHER.



YOU UNDERSTAND THIS DOES NOT REMOVE YOUR RESPONSIBILITY? YOU MUST REMAIN KING.

THE THRONE IS STILL THE GLUE OF WAKANDA, FOR THE THRONE IS THE WILL OF BAST HERSELF.



IT WILL STILL BE ONE MAN. AND YOU ARE HIM.



ONE MAN WHO REPRESENTS THE NATION, BUT NOT ONE WHO RULES THE PEOPLE.

I AM A KING, MOTHER. NOTHING CAN CHANGE THIS. BUT I WILL NOT BE A TYRANT.







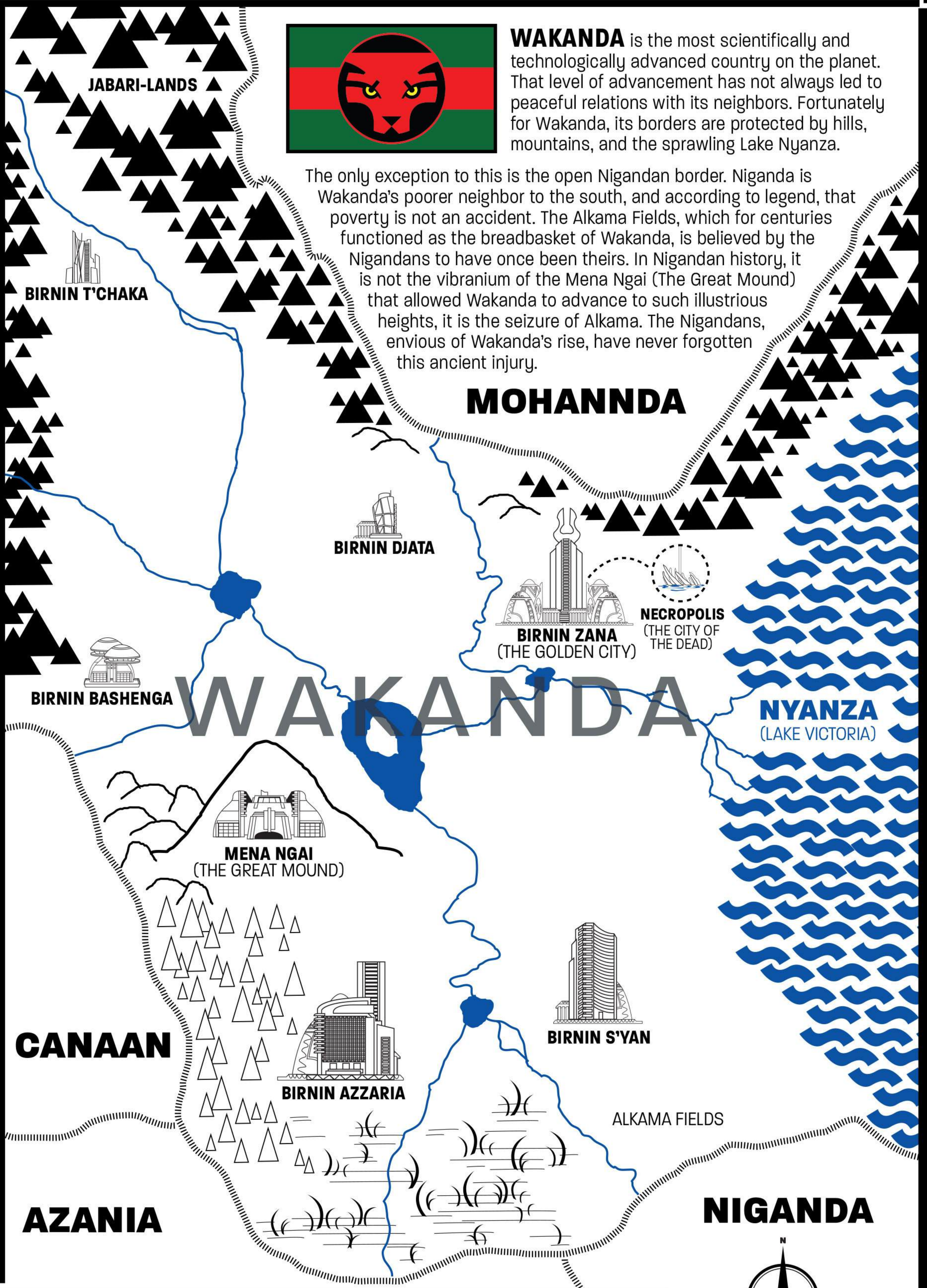
HELLO,
ORORO.

THE END



WAKANDA is the most scientifically and technologically advanced country on the planet. That level of advancement has not always led to peaceful relations with its neighbors. Fortunately for Wakanda, its borders are protected by hills, mountains, and the sprawling Lake Nyanza.

The only exception to this is the open Nigandan border. Niganda is Wakanda's poorer neighbor to the south, and according to legend, that poverty is not an accident. The Alkama Fields, which for centuries functioned as the breadbasket of Wakanda, is believed by the Nigandans to have once been theirs. In Nigandan history, it is not the vibranium of the Mena Ngai (The Great Mound) that allowed Wakanda to advance to such illustrious heights, it is the seizure of Alkama. The Nigandans, envious of Wakanda's rise, have never forgotten this ancient injury.



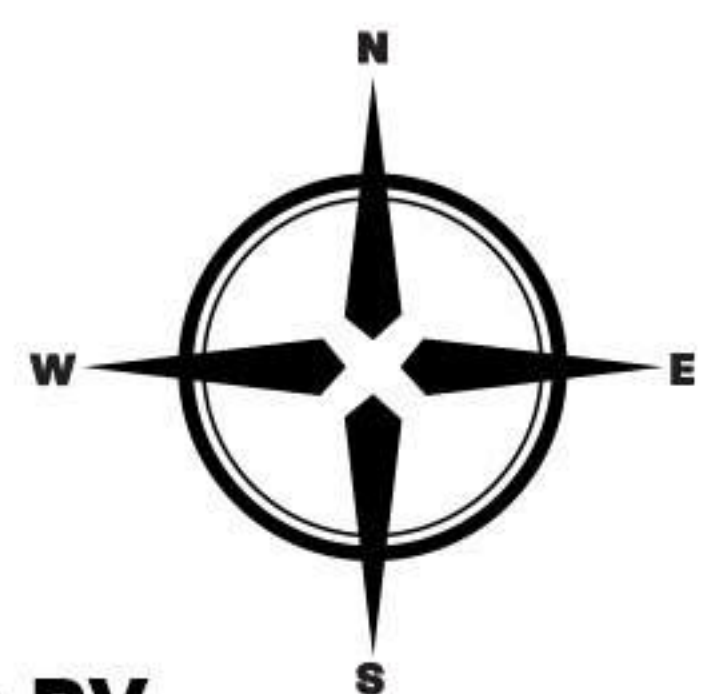
CANAAN

AZANIA

MOHANNDA

NYANZA
(LAKE VICTORIA)

NIGANDA



MAP BY
TA-NEHISI COATES
& **MANNY MEDEROS**

On this map are various cities beginning with the appellation "Birnin" -- Wakandan for "city." Each city on this map is named after a famous Black Panther, and each is actually more like a fortress than a city, protecting the entryways into Wakanda.

Wakanda was navigable mostly by a system of rivers, and the political geography of the country is still dominated by this fact.



DOWN WITH THE KING



Send your emails to mheroes@marvel.com and mark them “okay to print.”

And thus OFFICIALLY concludes “A Nation Under Our Feet”! Write in and let us know what you think of the finale, and then come back next month for the start of Season Two! (Check out the next page for a sneak peek!) In the meantime, here is Ta-Nehisi to answer some of your letters...

-Wil

Mr. Coates and Team,

First comic book series. First letter submission.

I am a young black adult living in Queens, NY. I have always loved super heroes through movies and cartoons but could never get into the comics media because I don't live near any comic book stores. A friend told me about BP #1 coming out and convinced me to travel to the city to purchase a copy. I've been purchasing them ever since. Your writing style is so beautifully complex that it forces me to read each issue twice to make sure I've gotten everything. The art by Stelfreeze and crew is equally as gravitating. Thank you for making BLACK PANTHER black again. We need more black writers for our black heroes. This story is so great at having T'Challa somewhat made anew while also giving so much texture to the people of Wakanda. I picked up more comics and no other added as much depth to their secondary characters. It truly makes for an incredible story and I'm happy for this journey.

Thanks & Blessings,
Oren Previl

Thanks, Oren! Welcome to the world of comics! We do need more black writers or black heroes, and I am honored to be one. I'm glad you noticed the highlighting of secondary characters. My hope is to create a rich world around T'Challa, so that readers can feel like they almost want to visit Wakanda themselves.

Mr. Coates,

When this series first began I was close to dropping it from my pull list. Three issues in I could barely make sense of what was happening and it just didn't feel like a comic book should. But then something clicked for me after reading the fourth issue. Now I'm convinced that this series is among the best Marvel releases in the past decade, if not its entire history. My fault was in my own expectations; I expected a simple comic book and instead found something more. Everything about this series has been absolutely incredible. Your writing, the gorgeous art, the intense pacing...everything! The characters and Wakanda itself have come alive like never before. So for this I thank you. T'Challa and his country deserve an amazing writer like yourself and I hope to see this series last long into the future.

Best,
Danny

Danny, thanks for sticking with us. I can imagine the earlier comics could be a bit challenging. I was new to the form. But I wanted to do a lot in that form. I can remember around issue #4 or so feeling different when I wrote, like grasping principles that I hadn't before. I'm working on Season Two now, and I feel like I'm still grasping new principles.

Dear Mr. Coates:

While I am a fan of yours from other venues, I seem to enjoy your offerings in this project of yours more than any other. I have followed T'Challa and his exploits since his reintroduction to the Marvel Universe in 2005 under the Hudlin regime, and have tried to connect the dots from what Chris Priest so boldly started in '98 with his fresh take on the Panther. LOVE what you and Mr. Stelfreeze are doing with Wakanda and its citizens for the new millennium and beyond; the synergy that weds such an innovative take on the super-advanced technology of Wakanda with a thoughtful, much-needed African-centered world and cultural viewpoint as its base within each issue is an unbeatable, highly readable combination that just can't be beat.

Having gotten through the introduction of this iteration of “The Crew,” I can't help but wonder why the group was reimagined, and what happened to the original, Priest-conceived characters after their short-lived series. One character in particular, Josiah X, is someone who was so innovative in his conception as the “son” of the first Captain America, Isaiah Bradley,

that he definitely should not have seemingly disappeared into the ether after issue #7; in my mind, HE, and not Sam Wilson, should have taken the mantle of Captain America once Steve Rogers initially stepped down -- SO MANY implications and things to play with, given Josiah's status as a Muslim minister and the legacy he inherited unwillingly from Isaiah. Would love to see him make an appearance in Wakanda before too long, new “Crew” or no new “Crew” -- he'd be a great ally for T'Challa, for sure. And I should also mention that his Super-Soldier nephew, Eli Bradley, formerly known as the super hero “Patriot” of the original “Young Avengers,” could also use a badly needed reintroduction to Marvel readers, as well. Please, PLEASE make it happen soon -- even as you keep doing what you're doing each month to make the Panther as, if not more, enjoyable a read as any other character with his/her own series in ANY universe. Kudos to you and your “Crew” for doing so. Amandla! And Make Mine Marvel!

Excelsior,
K.J. Martin
Harlem, USA

Hey, K.J. Yeah. I've said this in other interviews but, honestly, it was my intent to simply use the original crew. But it became clear to me that two of the five members of the crew would be unavailable. One of them (Rhodey) was unavailable for in-story reasons (death). Josiah X was unavailable for reasons beyond the control of a writer. At that point I started considering a new “Crew.” I looked to characters with interlocking relationships with, or around, T'Challa. Hope you enjoy these new guys -- especially given that they're coming to your area.

Hey there!

I first picked up BLACK PANTHER with the “Who is the Black Panther” arc in my early teens and I've been hooked ever since. I was a British-Afro-Caribbean kid who grew up in New Zealand, so I always felt a little disconnected from other people of similar origins, and when I first started reading BLACK PANTHER my 14-year-old self felt that I'd made a connection somehow, and now as an 18-year-old I actively try and find more about my cultural heritage. So far each issue of the current BLACK PANTHER series has felt very much like that first BLACK PANTHER story arc and I've hated that each issue has had to end because I just want to keep reading. The upcoming Crew issue reminds me of the Vampires in Louisiana arc where T'Challa teamed up with Blade, Spectrum, Brother Voodoo, and Luke Cage. Another aspect of the series that I've really liked is the use of Manifold. I like this a lot because I feel that a lot of comics focus a lot on African and African American characters but not so much on indigenous groups such as Australian Aborigines or New Zealand Maori. Growing up in New Zealand I never realized until quite recently that there've been only four to five characters that Marvel has created that have come from New Zealand, with the longest-running character being X-Men's Kiwi Black for seven issues. Is there ever a possibility that new characters or existing Maori characters could show up again, whether in a BLACK PANTHER book or in any other Marvel series? This series is one of my top five comic series to grab and I'm looking forward to every upcoming issue. I remember seeing Ta-Nehisi on the Daily Show last year and then finding out afterwards that he was writing the BLACK PANTHER book and the excitement about what direction he would take it, and all I can say is that you've done an amazing job!

Long Live Wakanda,
Ned

Thanks, Ned. Good call on Manifold. One of the great challenges I'm facing is thinking about him as Aboriginal, and actually representing that. Expect to see more of him in the books to come. I think, right now, Manifold is on a bit of quest to find himself. Something traumatic happened to him that he's only dimly aware of. And he's no longer under the tutelage of Nick Fury or Captain America or Tony Stark or Gateway. And so he's found himself in Wakanda.

Hello Marvel,

First off let me say I am a huge fan of Black Panther and the X-Men (UNCANNY is the best, but I enjoy almost anything X-Men except X-FACTOR and X-FACTOR's comeback attempt ALL-NEW X-MEN).

Also, Cyclops was right and I mean that. Now that I got that off my chest, let's get into why I wrote in. This is the first time I have written into Marvel. That being said, it should be evident that what I am about to talk about is not over some small change. My problem is with the all-new BLACK PANTHER title. I am trying to figure out how anyone thought that tying LGBTQ issues and themes into BLACK PANTHER was a good idea. Let me be clear, I strongly believe it was a bad idea, and I believe this is the wrong direction to take the all-new BLACK PANTHER title in. I do not say this from a standpoint of hatred toward LGBTQ people or members. I say this from the standpoint of the Black Panther lore.

I have been through the BLACK PANTHER books from Jack Kirby's run through to Ta-Nehisi Coates' run now, and although I think Christopher Priest's version is the best, I still had problems with some of the things he tried (like the whole Kasper Cole phase). However, aside from the Kasper Cole thing, it never felt like I was reading something that was not organic to the Black Panther mythos. It always seemed to fit with what I assume many believe to be an African stance on issues brought up in the books, and that stance almost always seemed an authentic “African” stance. I will concede to the notion that it may have only seemed like an authentic African stance, but the feeling of LGBTQ themes and people being out of place in a BLACK PANTHER book is by no means unfounded. It is well known how African countries as a whole feel toward LGBTQ people. So the idea that a comic book about an African country like Wakanda (albeit fictional) would be pushing LGBTQ themes and people, is more than just contrived; it is blatant disrespect to the lore of Black Panther.

The only analogy I can think of that can accurately describe how ridiculous it is to push LGBTQ themes and people in a BLACK PANTHER book, is to ask you to try and picture Black Power themes being pushed in Thor's books. It is not that, for example, Black Power themes being pushed are ridiculous, it is the idea that you would try and push them in Asgard (THOR books) that takes things from an attempt at trying something different to a clear case of martyring, and in the case of the BLACK PANTHER books, not even for the core constituents of the books, neither for the mythos nor the lore of the books. What I am trying to say is having a character like Jennifer Walters (She-Hulk) fail when you brought in a writer who was a lawyer (Jennifer Walters was a lawyer) to write on the book might not have brought in the big bucks, but it was faithful to the lore of She-Hulk. I can respect that.

What you have done to Wakanda in the all-new BLACK PANTHER title, in reference to the LGBTQ themes, I cannot respect. The designs, color schemes, heck, generally everything else was pretty good. I do not mean to gloss over them because they were clearly done with great thought and care. I mean, the artist Brian Stelfreeze stated he pulled from cultures all over the continent (Africa) to establish the look of Wakandans, including Masi tribesmen, ancient Zulu warriors, and even modern Kalashnikov-wielding rebels, and that hard work paid off because the artwork looks amazing. However, I will not be reading any more of the all-new BLACK PANTHER title because of the LGBTQ themes. As I said previously, it is beyond contrived; it is blatant disrespect to the mythos of Black Panther.

Marvel fan,
Christopher Jeter

Hi, Christopher. Thanks for writing in. I love Kirby and Priest, too. But I admit I'm a little mystified as to why, say, time-traveling frogs are authentically African and a lesbian couple is not. Either way, I respect your right to vote with your dollar. At least I'm saving you a little bit of coin.

Wow. Well folks, that's a wrap for Season One. Thanks so much for sticking with me, guys. Season Two starts next month with the great Wilfredo Torres doing interiors. Brian Stelfreeze is still with us on the design team. I can't imagine doing anything without him. Hope you'll return to see what's up with Ayo and Aneka, Eden and Shuri, and...T'Challa and Ororo.

See you in April, family.

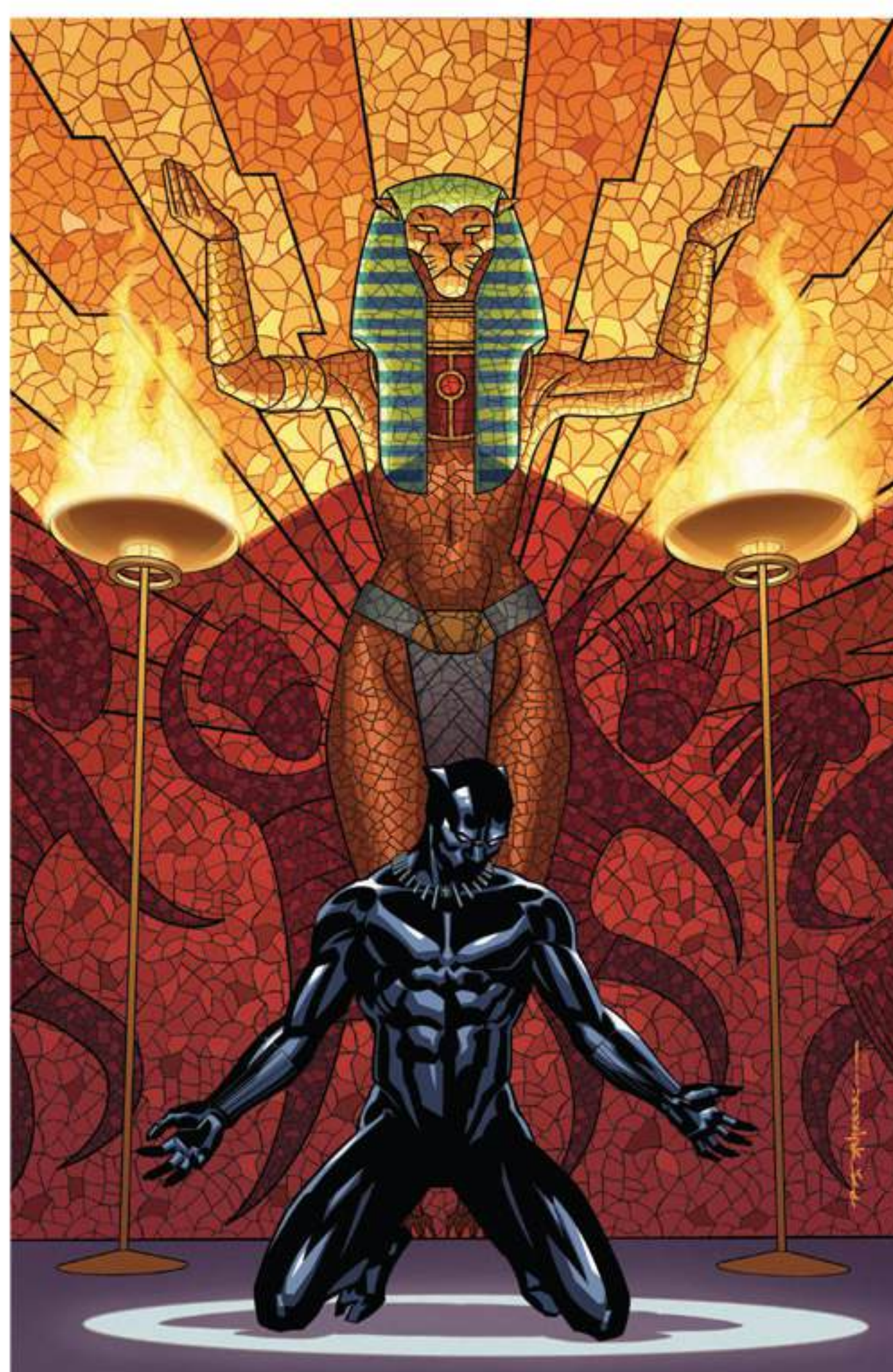
-Ta-Nehisi

NEXT

HEY EVERYBODY! TA-NEHISI AND CO. ARE ONLY GETTING STARTED. NEXT MONTH KICKS OFF OUR BIG SEASON TWO STORY, “**AVENGERS OF THE NEW WORLD**”!

THE WAKANDAN GODS – **THOTH, PTAH, MUJAJI, KOKOUM**, AND THE PANTHER GODDESS **BAST** – HAVE GONE MISSING JUST AS A DEADLY ANCIENT THREAT STARTS DEMOLISHING PARTS OF THE COUNTRY. WHERE HAVE ALL THE GODS GONE, AND HOW IS THEIR ABSENCE CONNECTED TO THESE MONSTROUS ATTACKS? T’CHALLA MEANS TO FIND OUT...

BLACK PANTHER



#13

BP: WORLD OF WAKANDA



#6

JOINING TA-NEHISI FOR THIS STORY IS RISING SUPERSTAR ARTIST **WILFREDO TORRES** (*MOON KNIGHT*) – TAKE A LOOK AT SOME OF HIS STELLAR WORK SO FAR!



AND **BRIAN STELFREEZE** ISN'T GOING ANYWHERE. HE'LL BE STAYING ON AS OUR COVER ARTIST, PROVIDING INCREDIBLE DESIGNS FOR A BUNCH OF NEW CHARACTERS (CHECK OUT HIS DESIGN FOR “THE VANYANS”!), AND POSSIBLY CONTRIBUTING TO ANOTHER UPCOMING PANTHER-RELATED PROJECT! AND THE INIMITABLE **CHRIS SPROUSE** IS STICKING AROUND TOO – HE'S JUMPING AHEAD TO THE NEXT ARC, SO LOOK FOR HIS RETURN TO THESE PAGES IN THE FALL!

BLACK PANTHER & THE CREW #1



AND ALSO NEXT MONTH, DON'T MISS THE FIRST ISSUE OF **BLACK PANTHER & THE CREW**, ON SALE APRIL 12! WRITTEN BY TA-NEHISI AND YONA HARVEY (WHO CO-WROTE THE ZENZI STORY IN BP: WORLD OF WAKANDA #1) WITH ART BY BUTCH GUICE AND SCOTT HANNA, COLORS BY DAN BROWN, AND COVERS BY JOHN CASSADAY AND LAURA MARTIN!

-WIL



PANTHER NATION: BAS

A DREAM OF KINGS AND QUEENS Interview by BEN MORSE



One of the rising stars of Hip-Hop, Bas didn't start rapping until the late aughts, but his rise since then has been meteoric. From his early mixtape releases to his major label debut *Too High To Riot*, Bas continues to grow into his role as Dreamville Records' second-in-command to friend and mentor J Cole. Coming off headlining his own highly successful tour, Bas is the final artist to bring his sound to the *Black Panther: A Nation Under Our Feet* spotlight video series...



Marvel.com: In addition to now being part of the Black Panther family, you were already an avid Marvel fan way before you got involved with this project. What comics got you hooked?

The Amazing Spider-Man and X-Men. I used to go down to this one comic book store on Austin Street in Queens. I used to spend hours in there.

Marvel.com: Is there a particular Marvel hero you like or relate to the most?

Honestly, probably Spider-Man just 'cause he's from Queens.

Marvel.com: Say you could have one super power, what would it be?

Teleportation.

Marvel.com: Switching gears to hip-hop, who are some of your biggest musical influences?

Bob Marley, Daft Punk, Nina Simone, Amy Winehouse and Jay-Z.

Marvel.com: What do you consider your proudest musical achievement in your career?

Headlining my world tour.

Marvel.com: Finally, what up-and-coming artist do you think could be the next big thing?

Ari Lennox.

FOR MORE ABOUT **BAS** AND THE FULL ROSTER OF DREAMVILLE ARTISTS, VISIT dreamville.com, AND FOLLOW PANTHER NATION AT marvel.com/panthernation



WAKANDA:

ONE NATION UNDER ATTACK

RECENT YEARS have been as turbulent and disastrous as any in Wakandan history. As Ta-Nehisi Coates' *Black Panther* begins, the once proud country stands poised on the brink of collapse, ravaged by war with **Atlantis**, the dark forces of would-be conqueror **Thanos** and the **Incursion crisis** that came close to destroying Earth.

The Golden City's fall unfolded in the pages of Jonathan Hickman's epic *New Avengers*. The following excerpts from *New Avengers* #18, #21 and #24 depict some of the momentous actions taken by T'Challa and his sister, Queen **Shuri**, in their desperate fight to prevent Wakanda from becoming a city of the dead.

When Earth was faced with a threat more devastating than ever before — the gradual, inevitable collapse of the **Multiverse** in a series of cataclysmic Incursions — T'Challa felt compelled to join the **Illuminati**, a group of the world's most powerful and influential super heroes including **Reed Richards**, **Tony Stark**, **Bruce Banner**, **Hank McCoy**, **Doctor Strange**, **Black Bolt** and **Namor**. The group worked in secret to make the hard decisions and change the fate of the planet.

But Wakanda was embroiled in an escalating conflict with Atlantis, following an attack perpetrated by Namor. Black Panther was forced to set aside his desire for revenge in favor of a hidden, and very uneasy, alliance with the Sub-Mariner.

With each Incursion, two Earths came close to collision — and the Illuminati became increasingly desperate in their efforts to save their own world without sacrificing another. They developed a weapon capable of doing the unthinkable — but could any of them bring themselves to use it?

In the pages that follow, T'Challa seeks the spiritual counsel of Black Panthers past — including his own father. Will he be able to do what they ask of him? Or will his hated enemy, Namor, seize the moment?

Months later, as the Sub-Mariner assembles a dark Cabal of villains to fight the Incursions — including the Inhuman **Maximus**, **Thanos** and the mad Titan's fearsome follower **Proxima Midnight** — the consequences of what unfolds will affect T'Challa, Shuri and their beleaguered homeland.

Wakanda's future begins with "A Nation Under Our Feet" — now learn how the last chapter of its history came to a close!



Writer/**Jonathan Hickman**

Artists/**Valerio Schiti** with **Salvador Larroca** (#21)

Color Artists/**Frank Martin** with **Paul Mounts** (#21)

& **David Curiel** (#24)

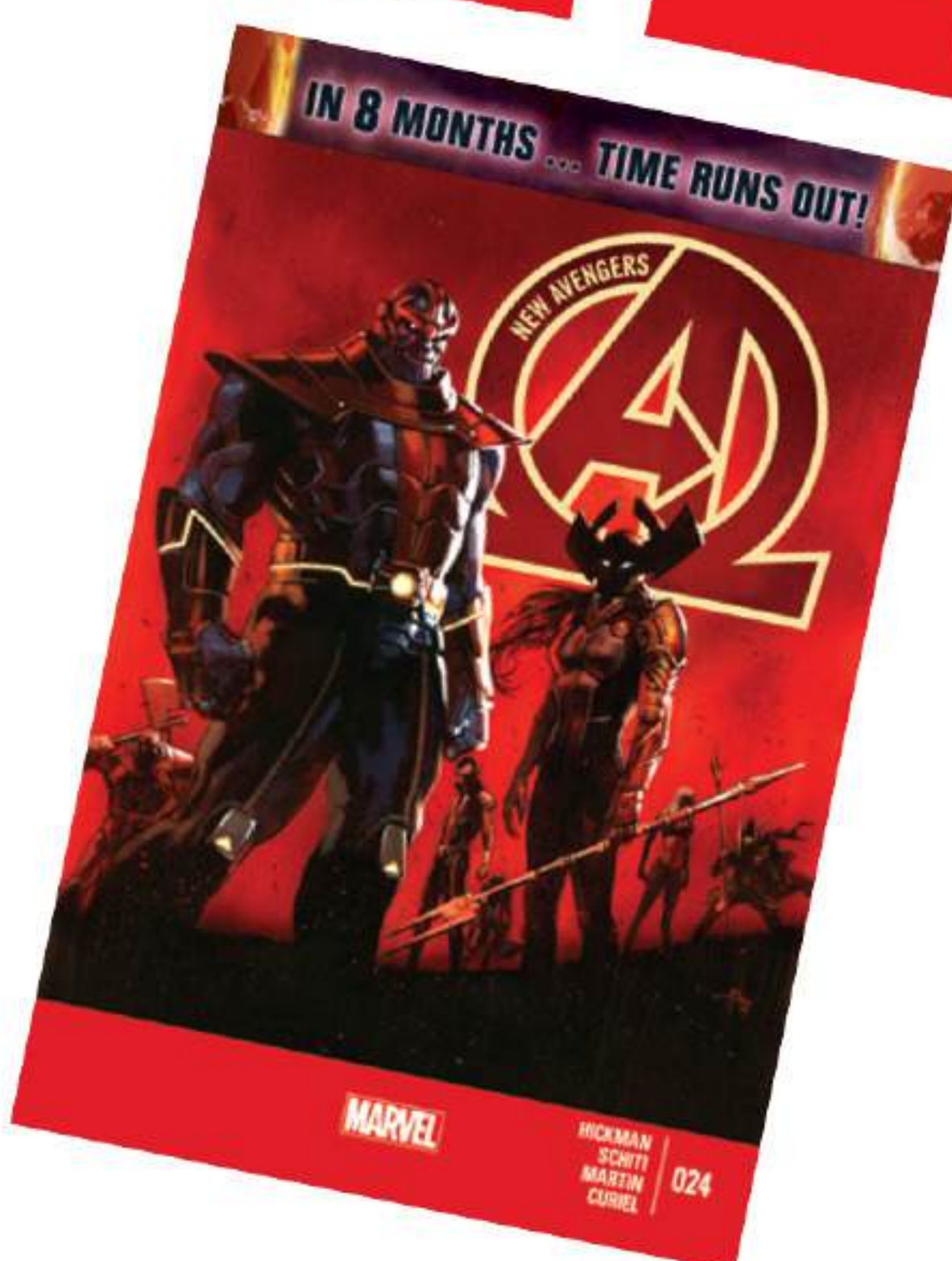
Letterer/**VC's Joe Caramagna**

Cover Art/**Dustin Weaver** & **Jason Keith** (#18, #21)

and **Gabriele Dell'Otto** (#24)

Assistant Editor/**Jake Thomas**

Editors/**Tom Brevoort** with **Wil Moss**



IT'S NOT
WEAKNESS.

IT'S NOT.

NOR IS
IT DOUBT.

I KNOW
WHO I
AM.

BUT THE
VERY IDEA OF
KNOWLEDGE IS THAT IF YOU
HAVE ENOUGH INFORMATION--
IF YOU HAVE ACCUMULATED
ENOUGH DATA TO ACCURATELY
MAKE A DECISION--THEN YOU
CAN SOMEHOW...MANAGE
YOUR FATE.

AND
MANAGE THE
FATE OF YOUR
PEOPLE.

SO I THOUGHT KNOWING
WHAT WE WERE UP AGAINST
WOULD, IN SOME MANNER,
MAKE THINGS
EASIER...

MOVE ALL THIS--
WHAT WE MUST DO--
PAST THE HOPE AND
LUCK ON WHICH WE HAVE
SUSTAINED OURSELVES
TO SOMETHING
FIRMER.

BUT I HAVE
SEEN WHAT
IS COMING
NEXT...

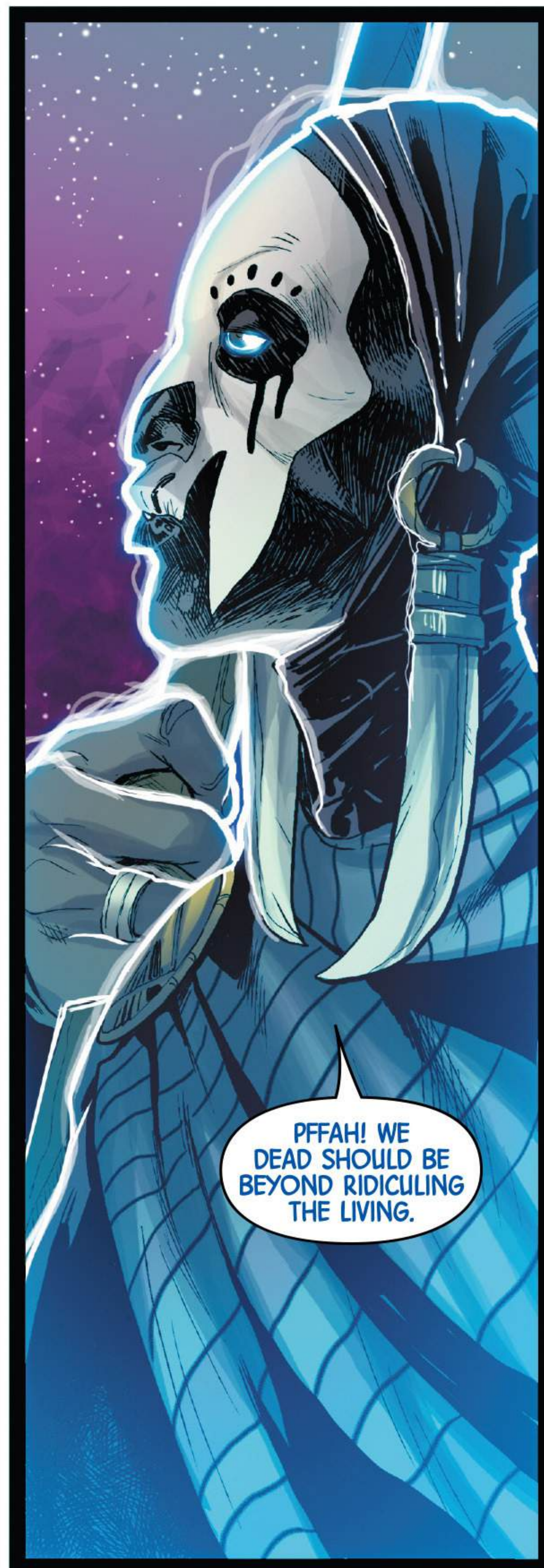
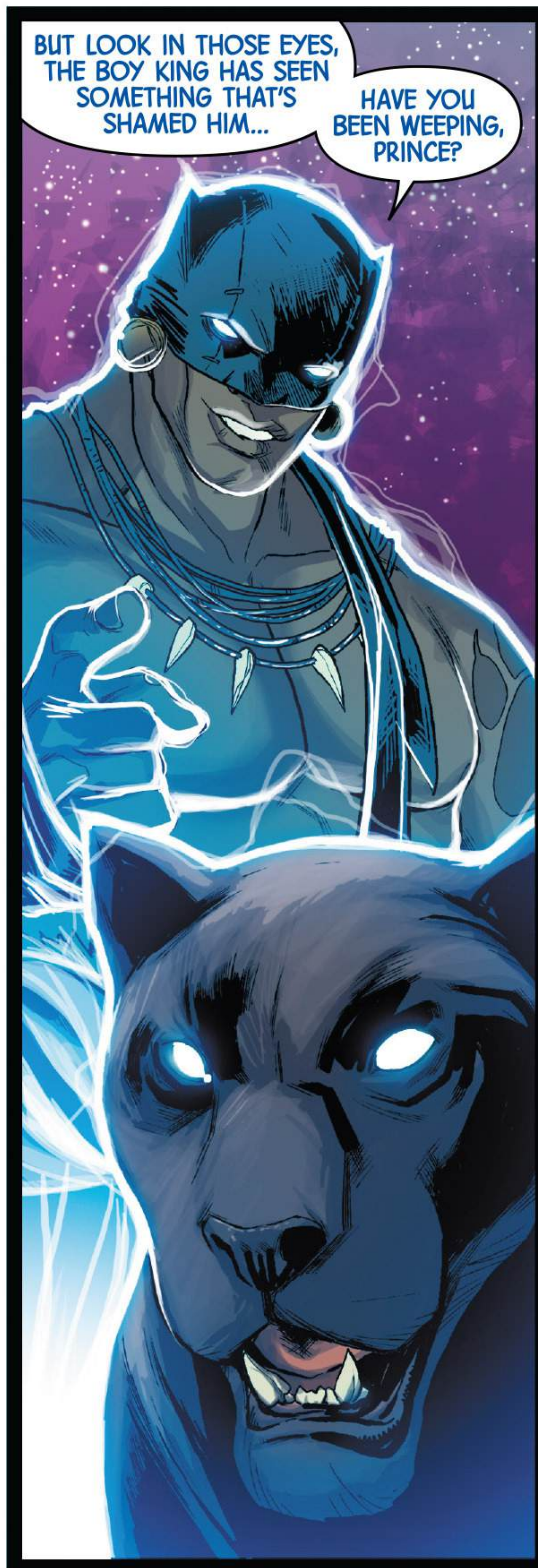
I FEAR FOR
MY SOUL...AND
THE FUTURE OF
OUR PEOPLE.



SO I
SEEK YOUR
COUNSEL...

HONORED
FATHERS,
WARRIORS AND
PRIESTS.

BLACK
PANTHERS
ALL.





IN THE NEXT HOUR THERE WILL BE ANOTHER INCURSION.

THE WORLD WE WILL FACE IS DEFENDED BY GOOD--POSSIBLY GREAT--MEN AND WOMEN OF SIGNIFICANT POWER.

I HAVE OBSERVED THEM, AND THEY ARE CRAFTY, BEYOND CAPABLE...AND OF THE HIGHEST QUALITY.



I FEAR THAT WE HAVE REACHED THE MOMENT WHERE OUR ONLY RECOURSE MIGHT BE...WELL, BEYOND A TRAGEDY.

A HORROR. A SHAMEFUL, SINFUL HORROR.



SO?



WHAT DO YOU MEAN... SO?

I HAVE DONE **MURDER**, AS HAVE WE ALL HERE...BUT I DO NOT KILL INNOCENT MEN AND WOMEN.

THERE IS A LINE. SOME HONOR I HOLD IN HIGH REGARD.



ARE YOU A KING?

YES.

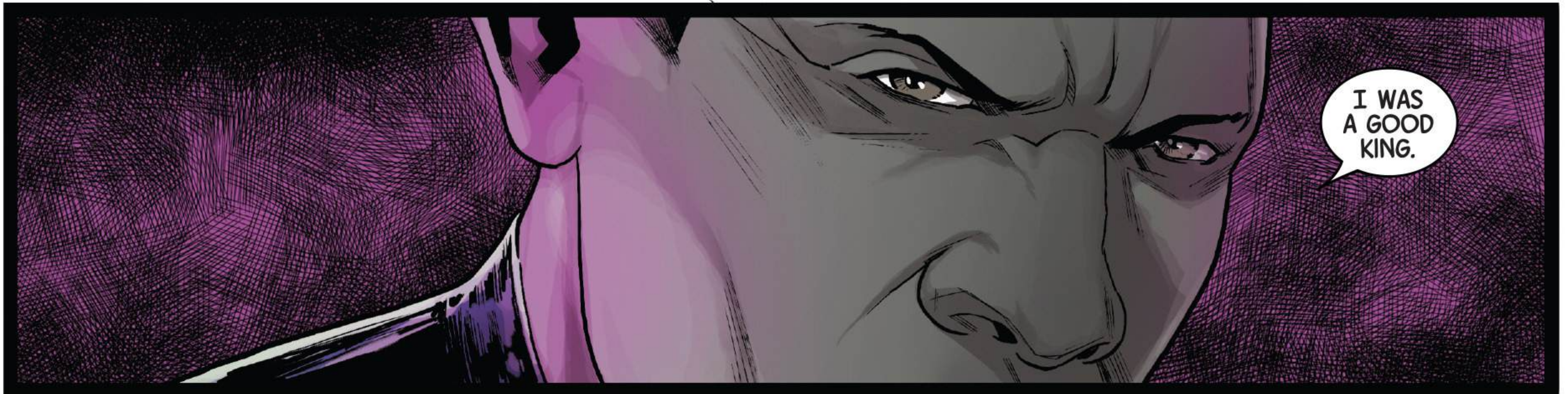
HAVE YOU SAT ON THE THRONE?

I HAVE.

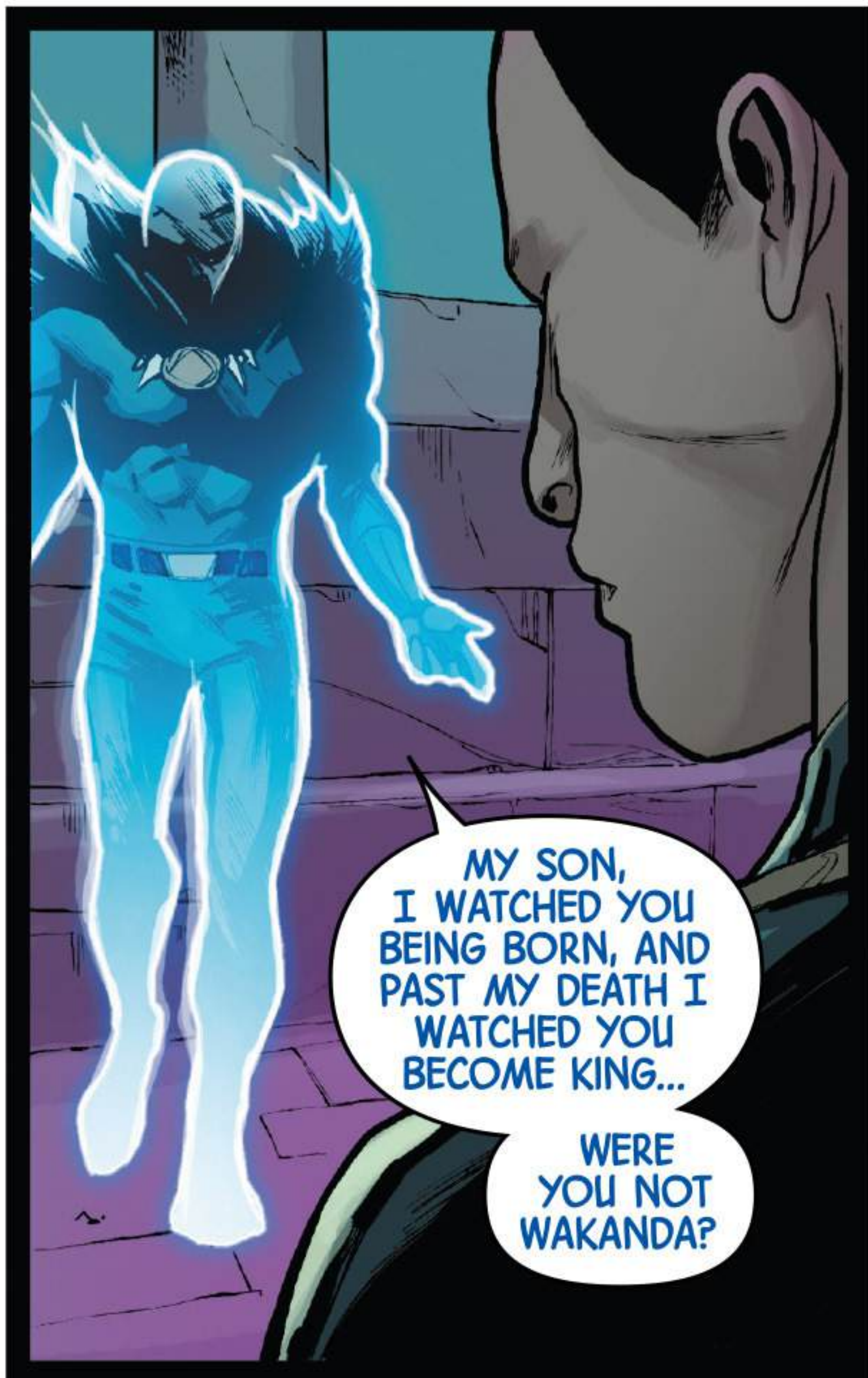


THEN YOU HAVE DONE EVIL. IT IS IMPOSSIBLE TO PLACE YOURSELF--OR BE PLACED--ABOVE MAN AND NOT ACT AS A GOD.

AND BY "GOD," I MEAN ONE WHO IS BEYOND HUMAN MORALITY. BEYOND THE PRICE THAT MAN'S JUSTICE DEMANDS FOR IMMORAL ACTS.

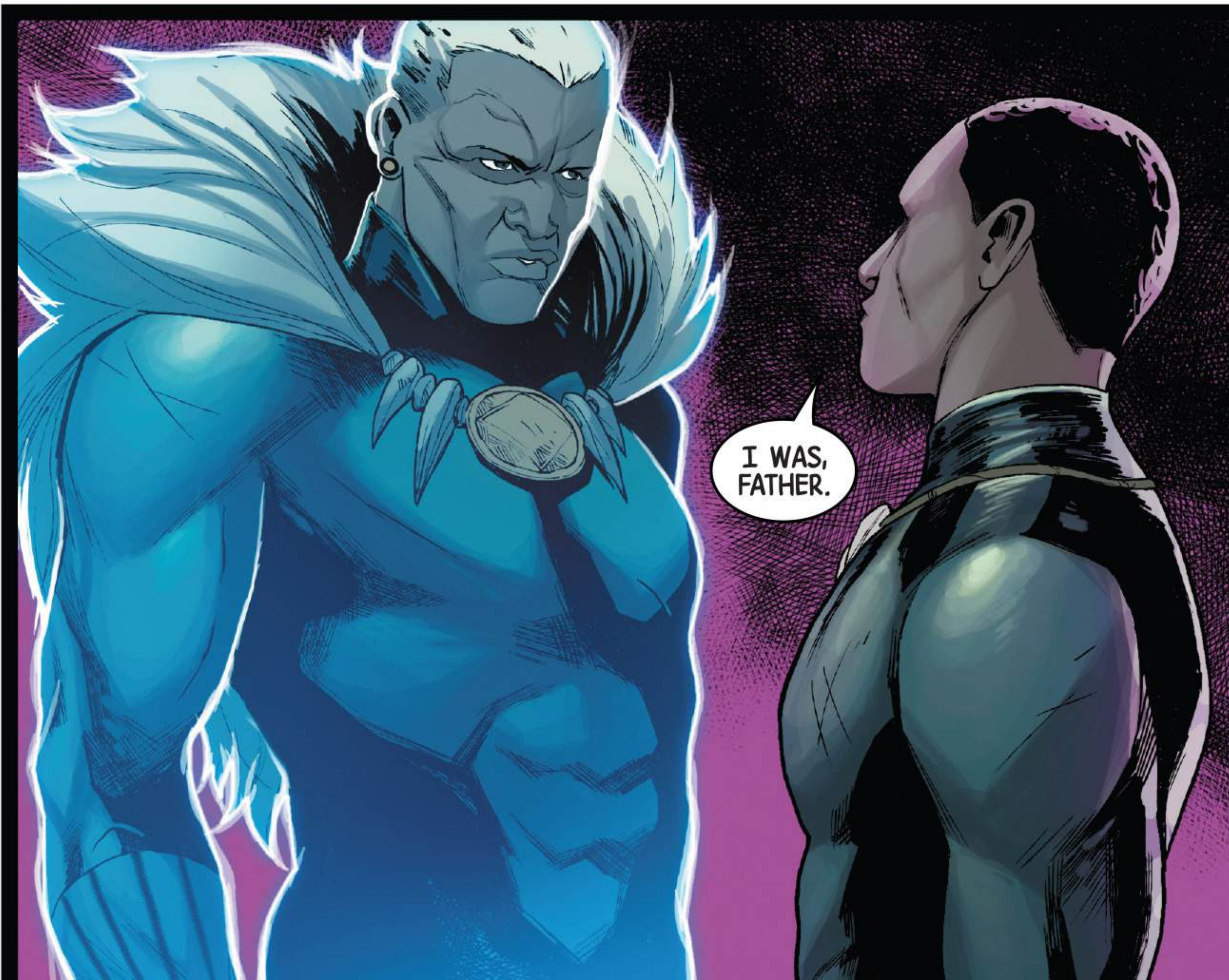


I WAS A GOOD KING.



MY SON, I WATCHED YOU BEING BORN, AND PAST MY DEATH I WATCHED YOU BECOME KING...

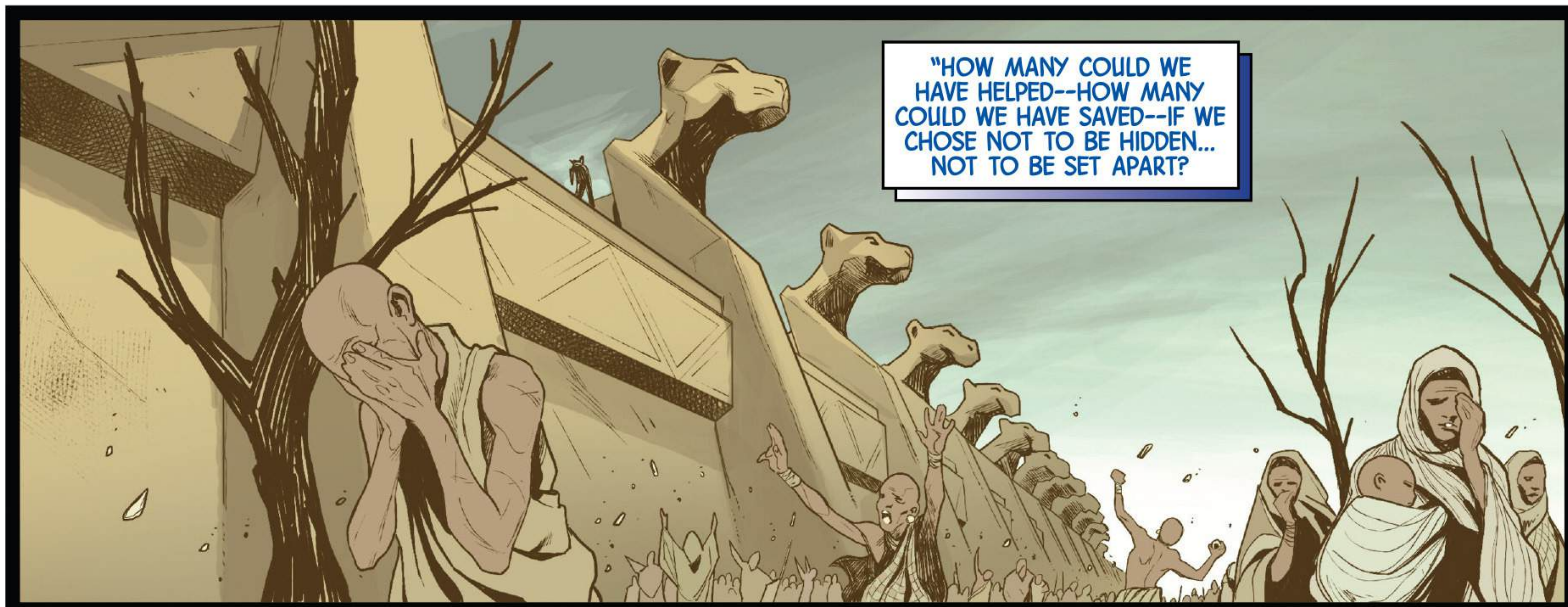
WERE YOU NOT WAKANDA?



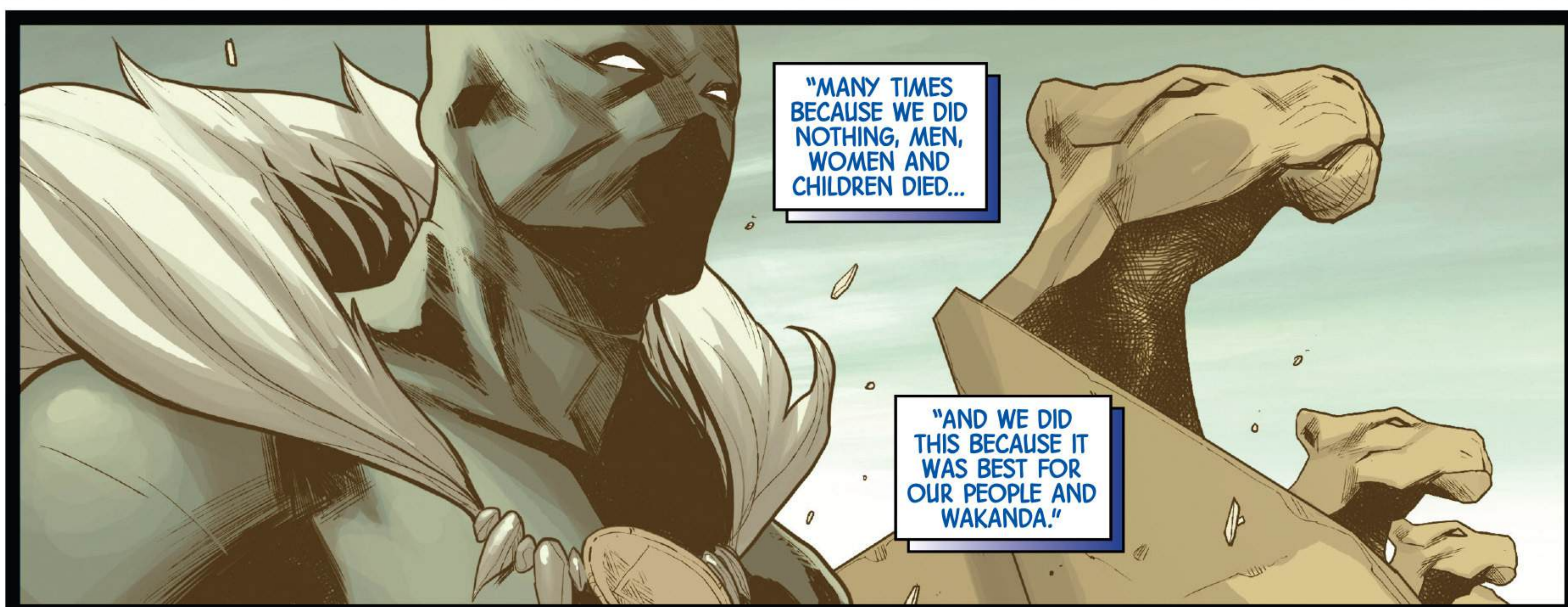
I WAS, FATHER.



"THEN YOU KNOW--THE
GREAT GOLDEN CITY,
GREATER THAN ANY
OTHER IN THE WORLD..."



"HOW MANY COULD WE
HAVE HELPED--HOW MANY
COULD WE HAVE SAVED--IF WE
CHOSE NOT TO BE HIDDEN...
NOT TO BE SET APART?"

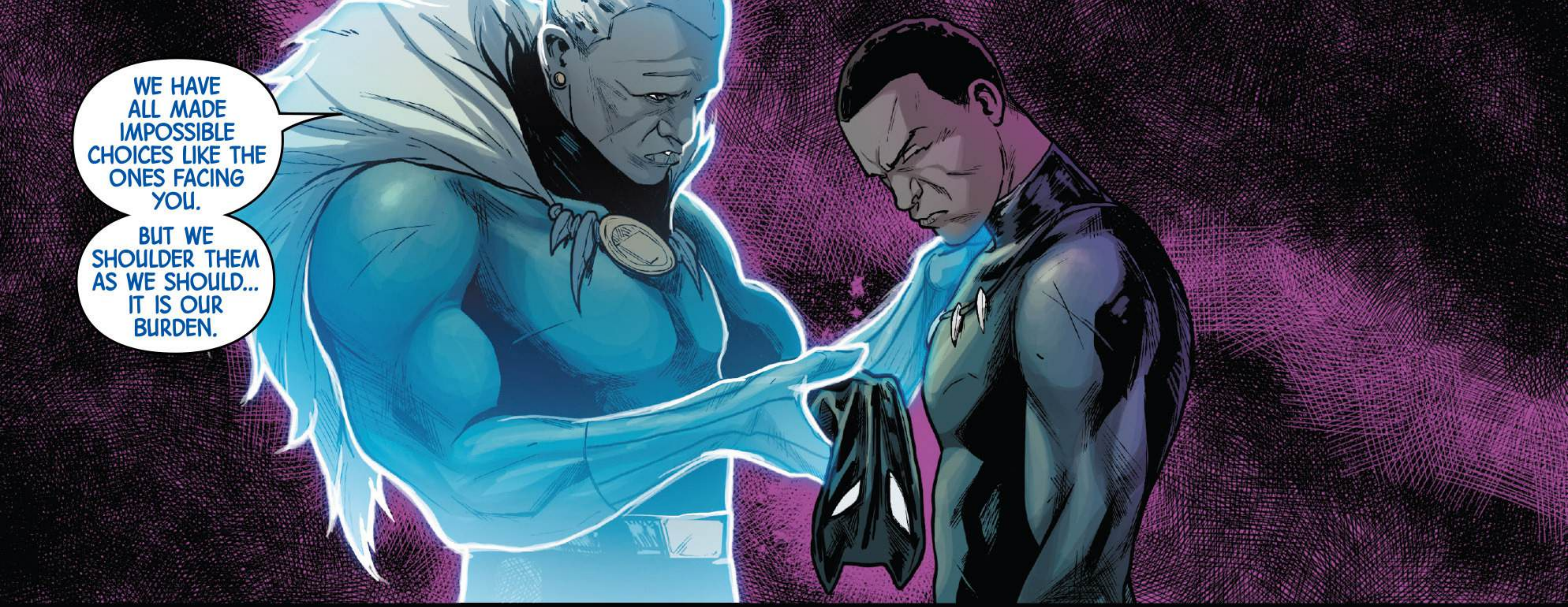


"MANY TIMES
BECAUSE WE DID
NOTHING, MEN,
WOMEN AND
CHILDREN DIED..."

"AND WE DID
THIS BECAUSE IT
WAS BEST FOR
OUR PEOPLE AND
WAKANDA."

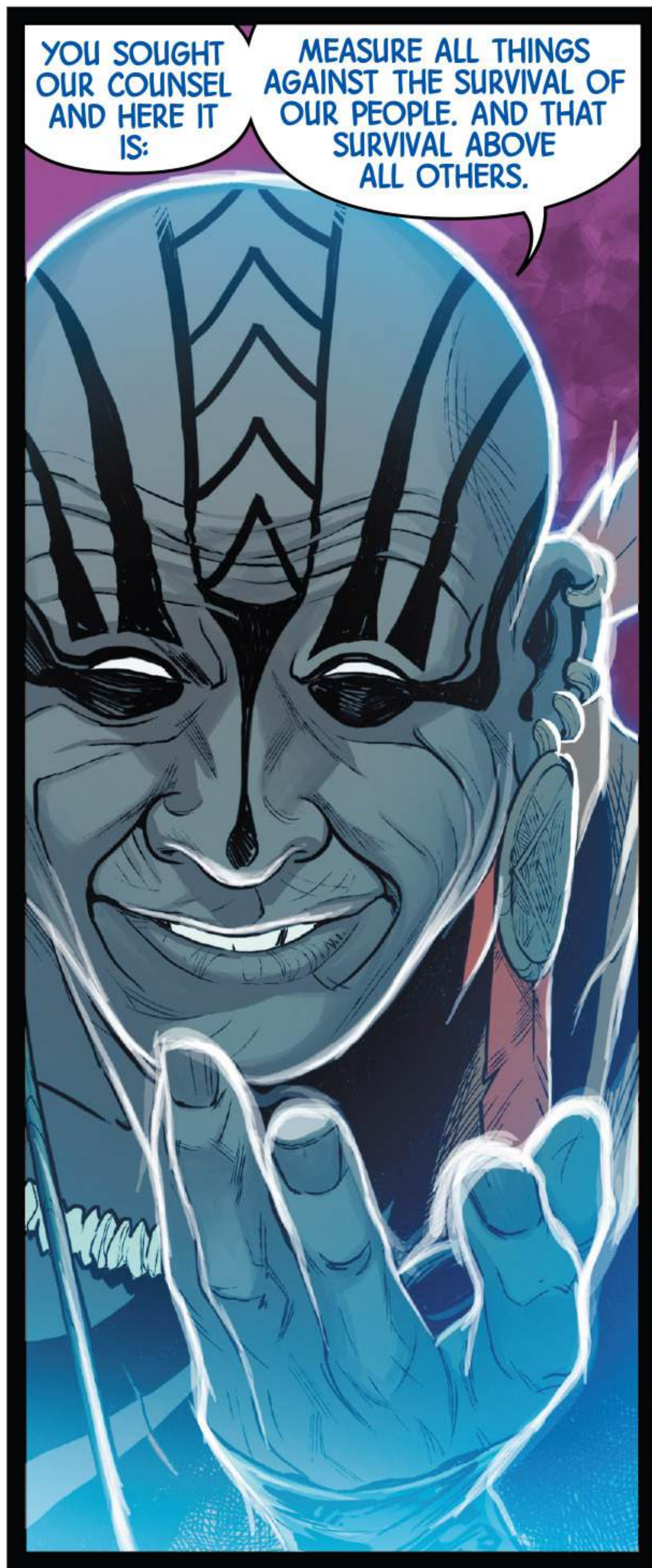


THAT
IS A KING'S
MORALITY.



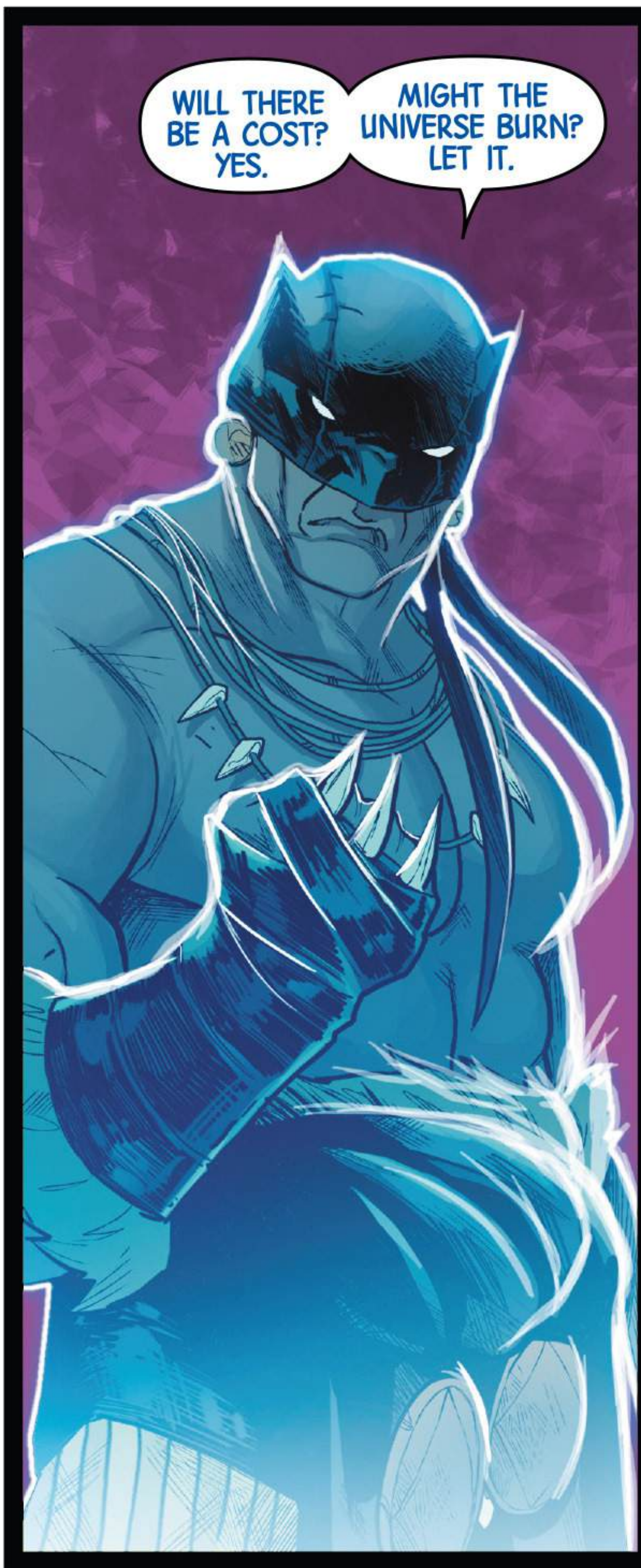
WE HAVE ALL MADE IMPOSSIBLE CHOICES LIKE THE ONES FACING YOU.

BUT WE SHOULDER THEM AS WE SHOULD... IT IS OUR BURDEN.



YOU SOUGHT OUR COUNSEL AND HERE IT IS:

MEASURE ALL THINGS AGAINST THE SURVIVAL OF OUR PEOPLE. AND THAT SURVIVAL ABOVE ALL OTHERS.



WILL THERE BE A COST? YES.

MIGHT THE UNIVERSE BURN? LET IT.



THESE ARE HARD WORDS TO HEAR, BUT YOU MUST HEAR THEM ALL THE SAME.

YOU WILL KILL THEM ALL IF IT MEANS WAKANDA STANDS.

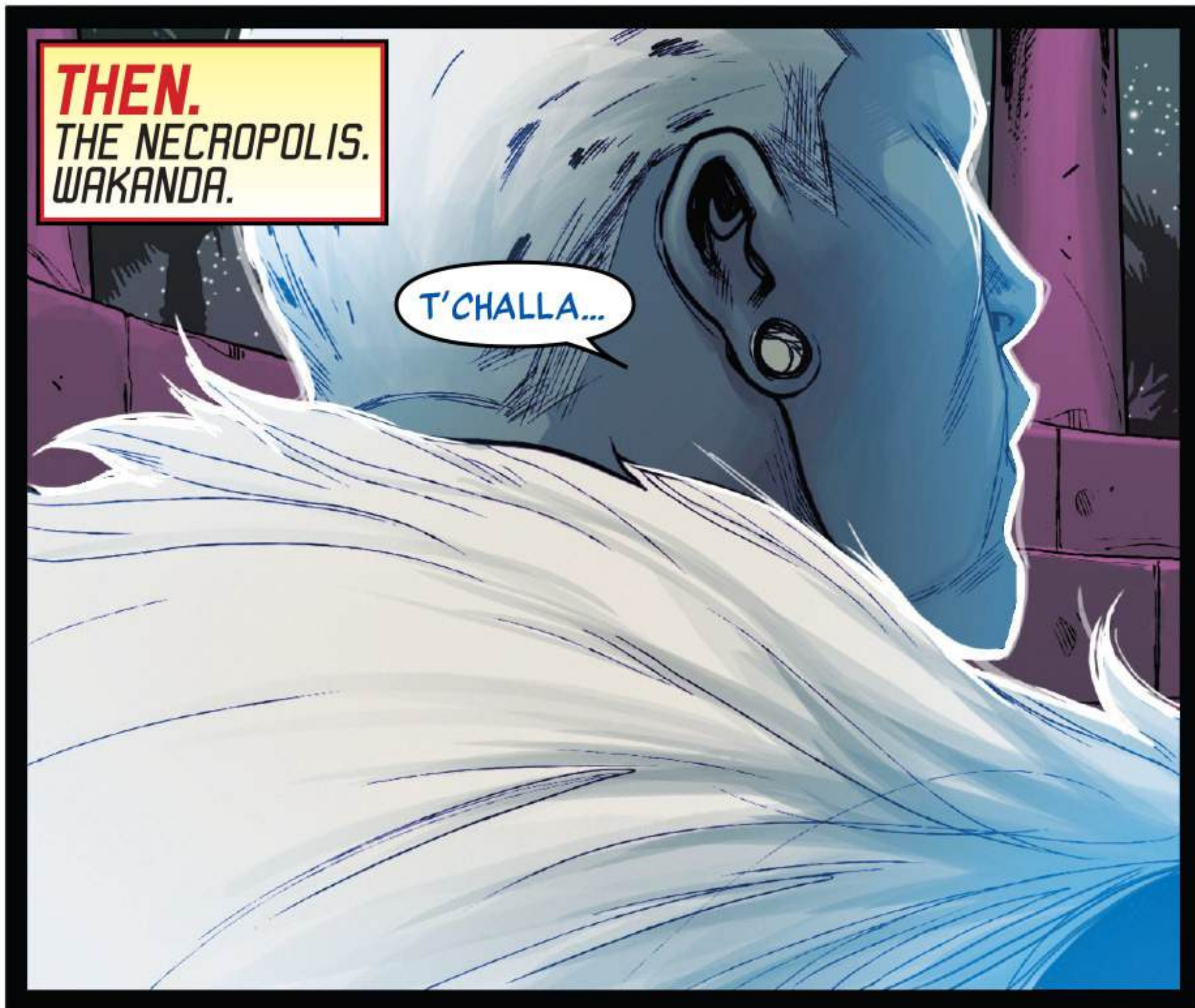
THE GOLDEN CITY MUST NEVER FALL.



I WILL DO...

...WHAT I MUST.







I HAVE DONE ALL OF THIS FOR WAKANDA--WITH HEAD HELD HIGH, AND NO REGARD FOR SELF...

HOW **DARE** YOU DOUBT ME, FATHER.

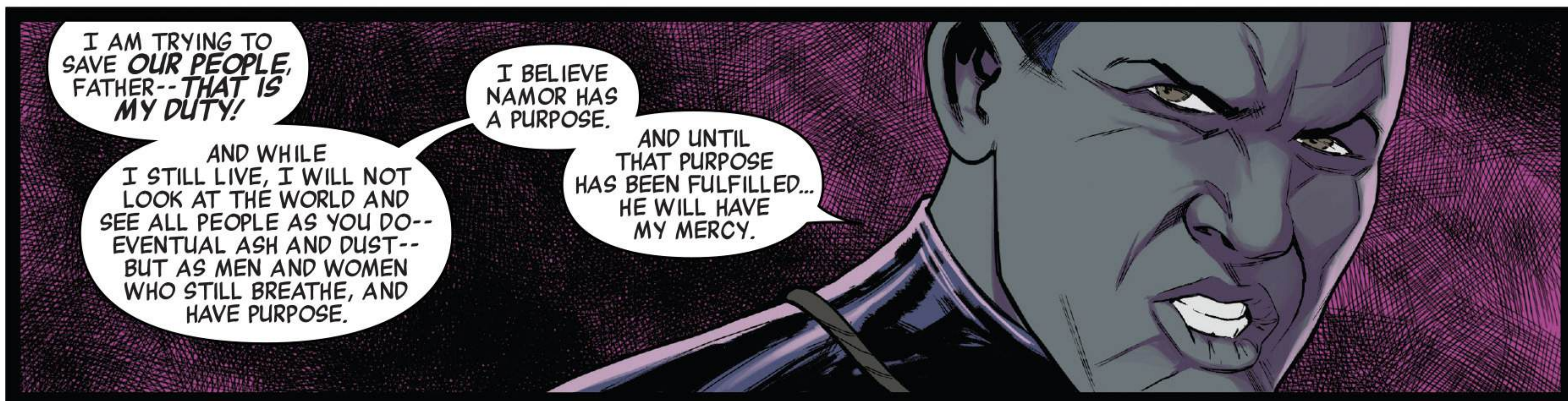


MY SON...

HERE IN THE SHADOWLANDS--BEYOND ALL MORTAL CONCERNS AND CONSTRAINTS--I SEE ONLY TWO THINGS: WHAT IS DONE. WHAT IS NOT DONE.

SO AM I BLIND? IS THE ATLANTEAN A WELL-PRESERVED CORPSE YOU USE AS A MARIONETTE? OR DOES HE YET LIVE...ARROGANT AND UNPUNISHED?

BLOOD DEMANDS BLOOD, T'CHALLA--DO YOUR DUTY.



I AM TRYING TO SAVE **OUR PEOPLE**, FATHER--**THAT IS MY DUTY!**

AND WHILE I STILL LIVE, I WILL NOT LOOK AT THE WORLD AND SEE ALL PEOPLE AS YOU DO--EVENTUAL ASH AND DUST--BUT AS MEN AND WOMEN WHO STILL BREATHE, AND HAVE PURPOSE.

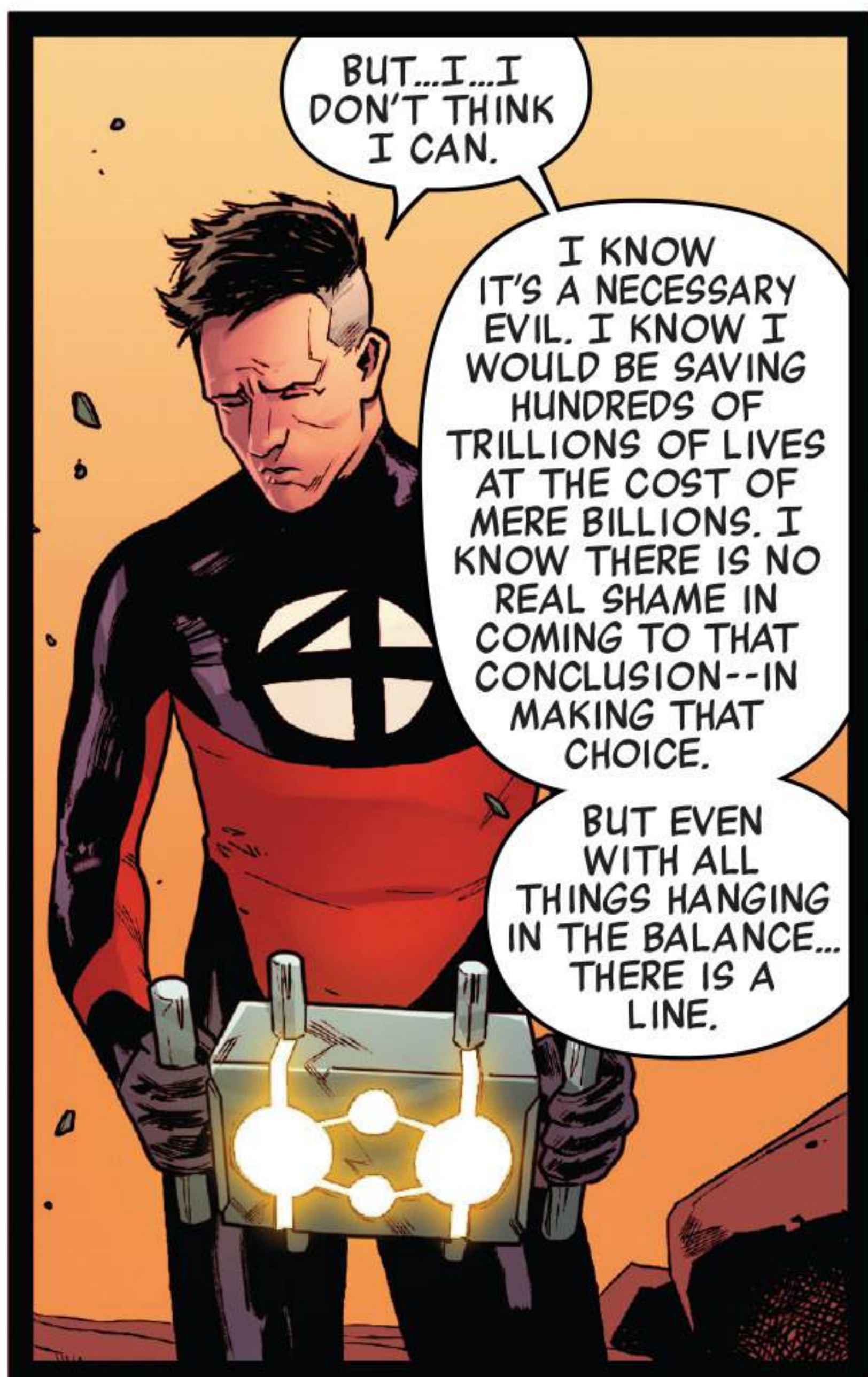
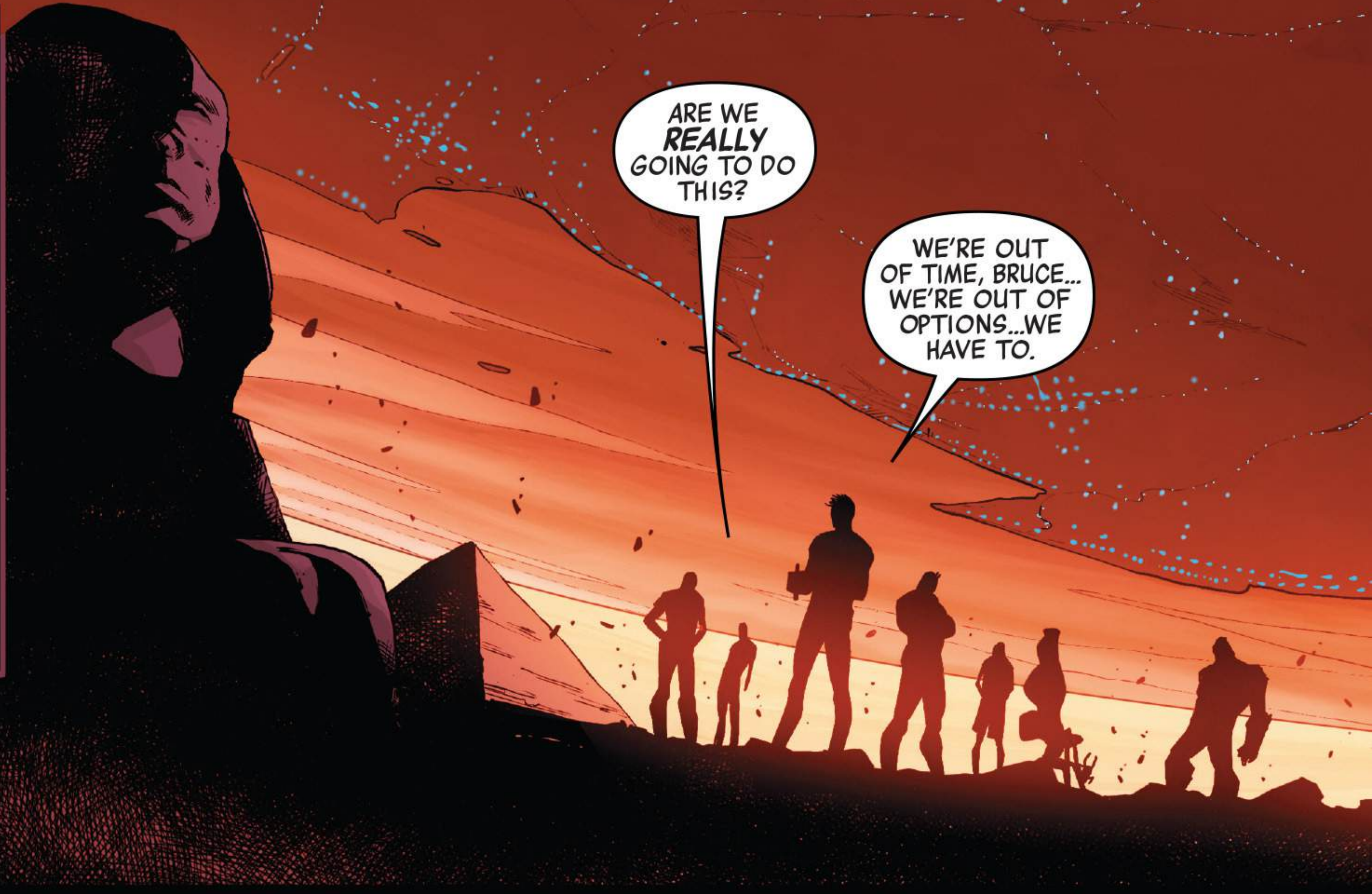
I BELIEVE NAMOR HAS A PURPOSE.

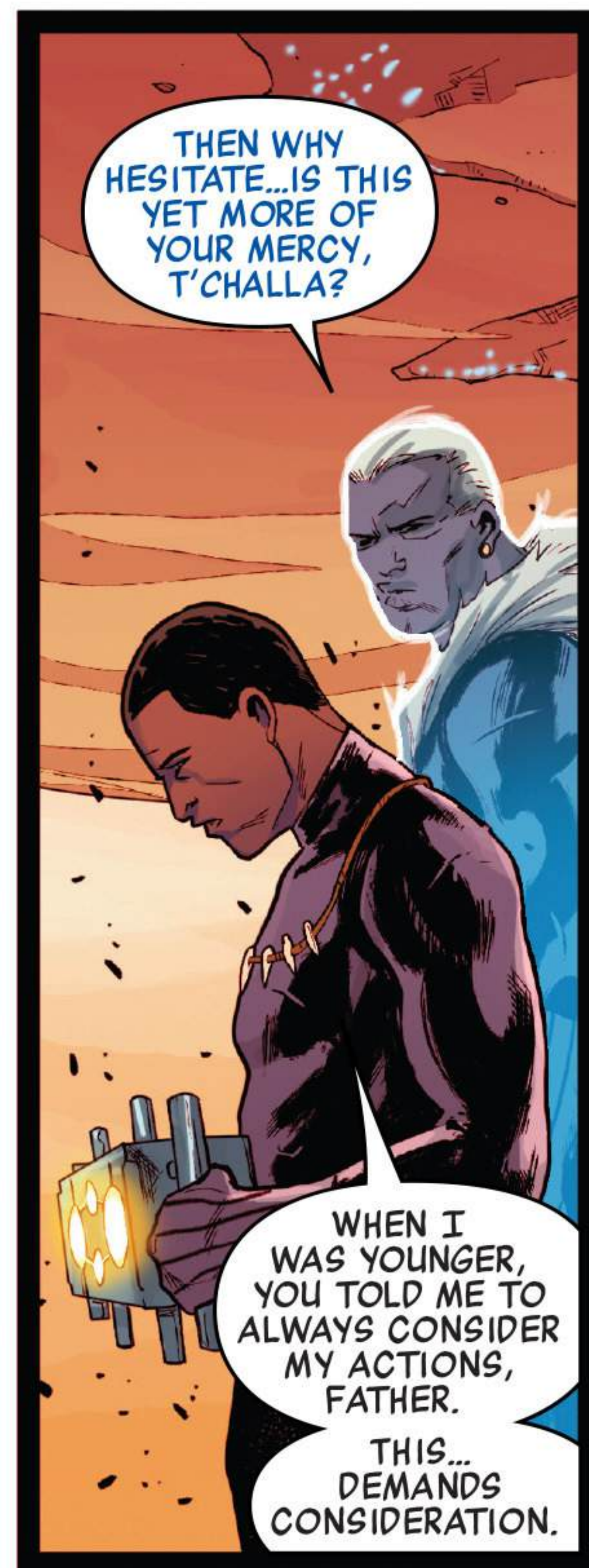
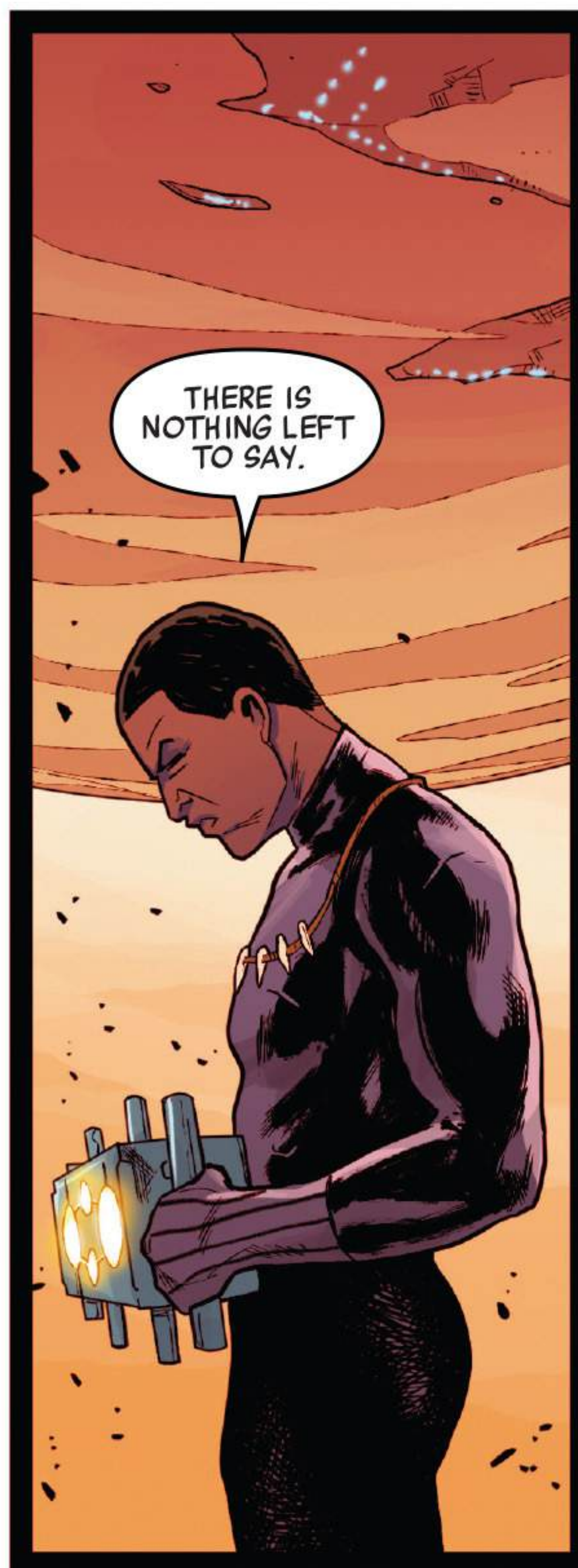
AND UNTIL THAT PURPOSE HAS BEEN FULFILLED... HE WILL HAVE MY MERCY.



MERCY? **MERCY?**

MY FOOLISH SON. FOR A KING... EVERY MOMENT OF MERCY IS A **TRAGEDY.**







THERE **MUST** BE A FUTURE FOR WAKANDA-- AS IT REPRESENTS THE FUTURE OF ALL HUMANITY. THE GOLDEN CITY IS SET ABOVE ALL OTHERS... NOT THROUGH HUBRIS, BUT NECESSITY. A SIGNPOST POINTING THE WAY TO THE FUTURE... AND IT MUST SURVIVE.

DO YOUR DUTY AS A BLACK PANTHER...

AND REWARD OUR FAITH IN YOU, MY SON.



YES...OF COURSE.
YES.



THEN DO IT, BOY. YOU'RE RUNNING OUT OF TIME.

DO IT!



I KNOW I SHOULD...

I KNOW I MUST...BUT THE HORROR OF IT--THE INHUMANITY. MURDERING ALL THOSE PEOPLE. KILLING A WORLD.

IT'S...IT'S WRONG.



OF COURSE IT'S WRONG...

BUT YOU DO IT ANYWAY-- DUTY COMES WITH THE CROWN.



SHOULDN'T SUCH DUTY BE BENEATH US?

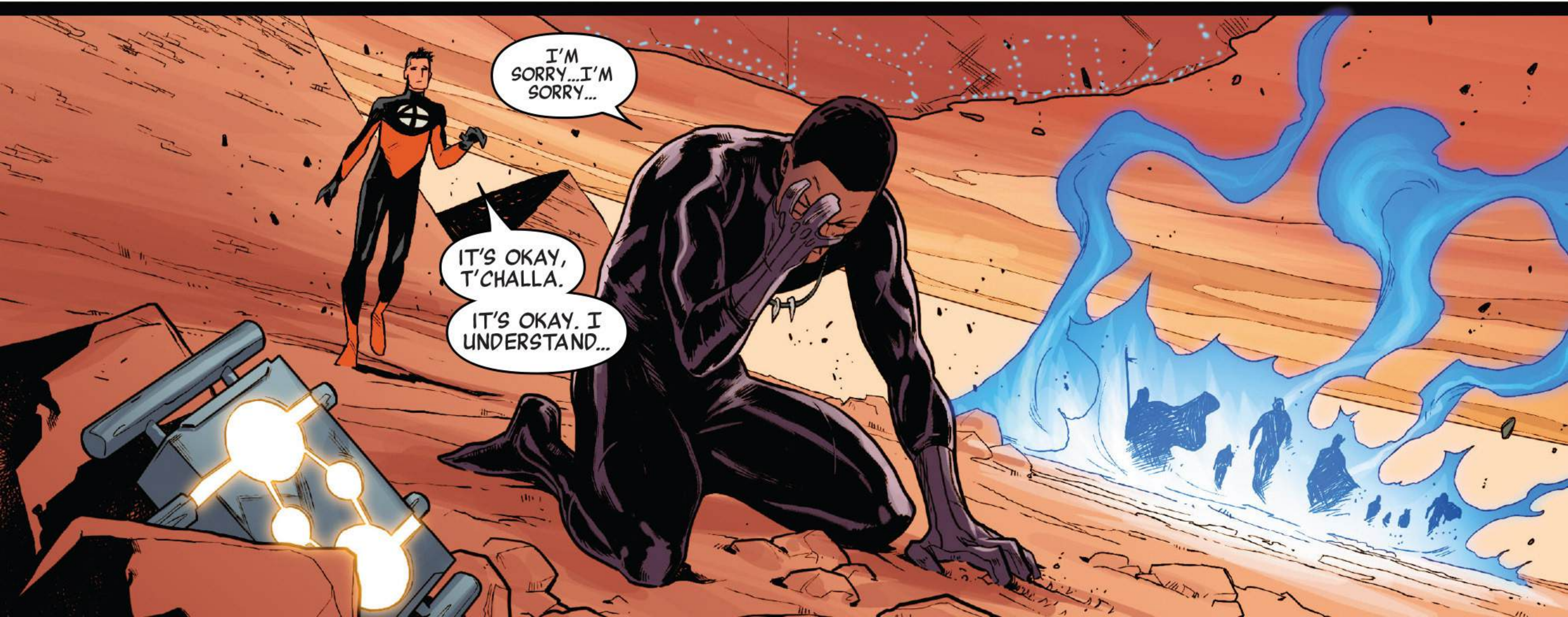
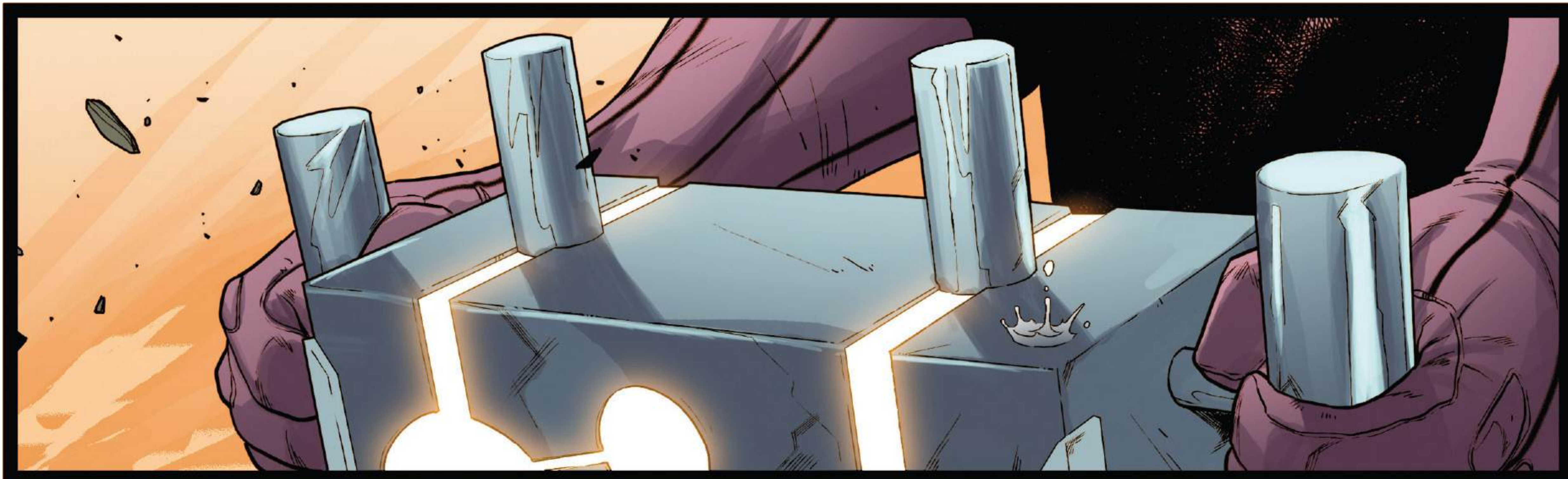
THE VERY NATURE OF IT... THE IGNOBILITY OF IT.

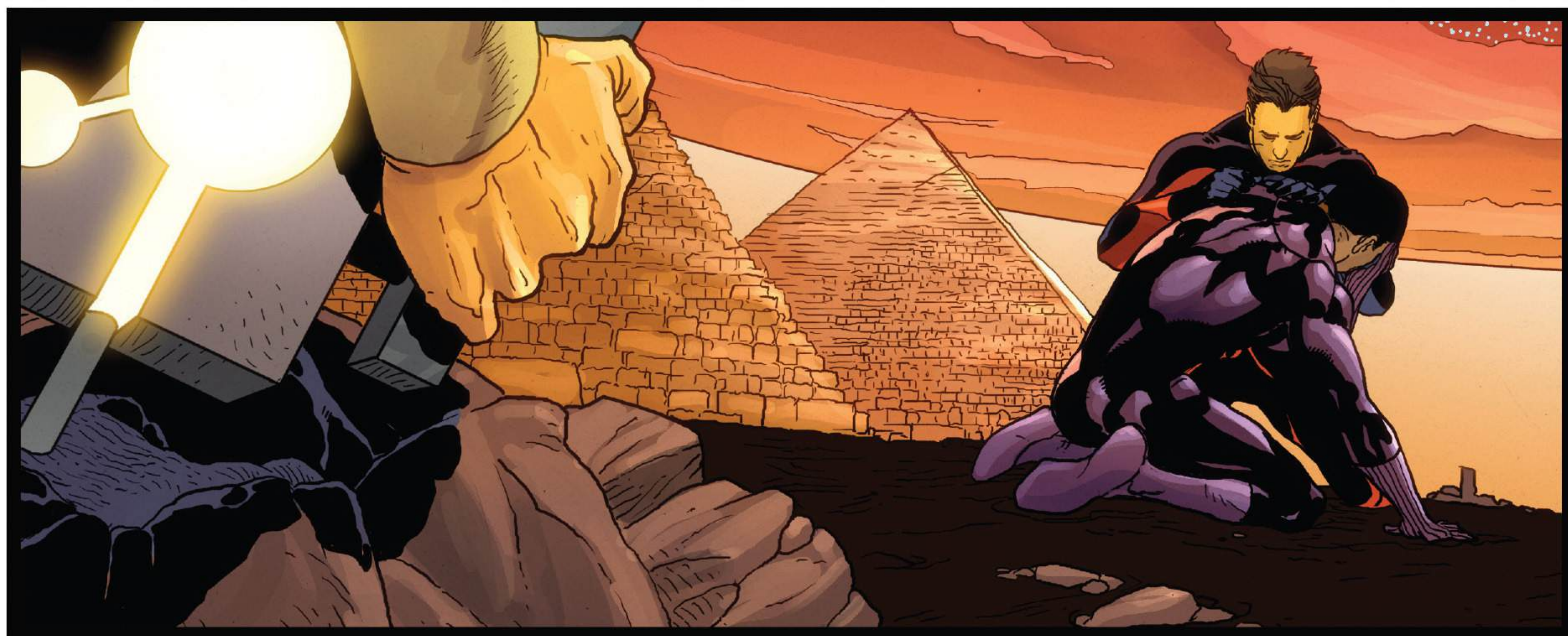


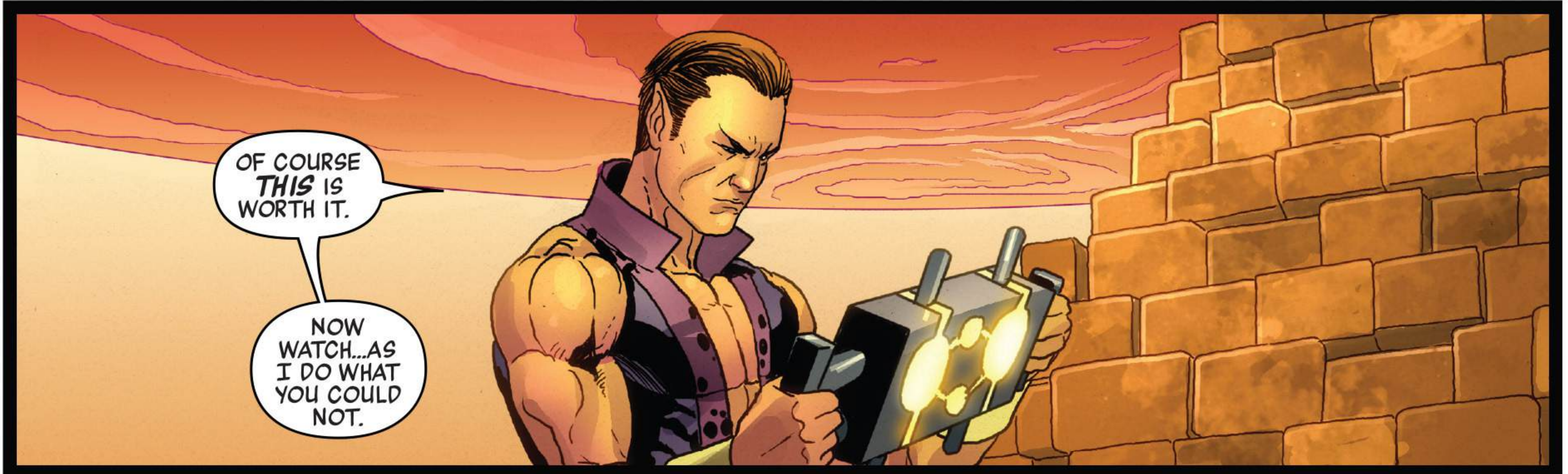
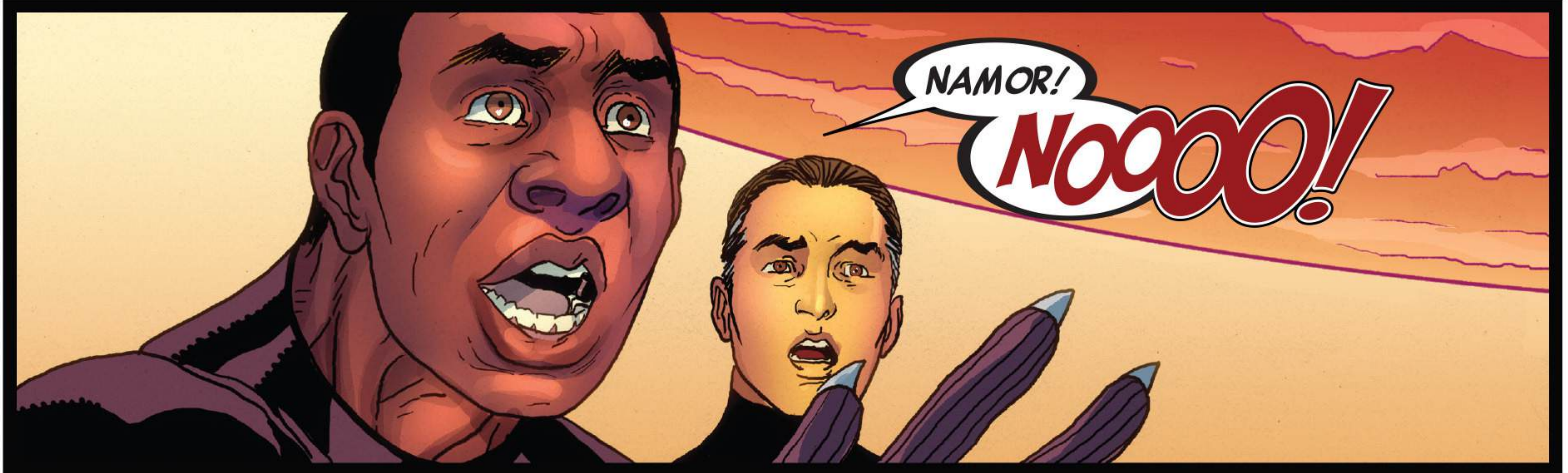
NOBILITY?

NONE OF THIS IS NOBLE... IT IS WHAT'S EXPECTED.

DO IT. NOW.









EIGHT MONTHS LATER

LATVERIA.



YOU'VE
BARELY TOUCHED
YOUR DINNER,
PRINCE NAMOR.

IS
SOMETHING
WRONG?



NO,
KRISTOFF.
EVERYTHING IS...
PERFECT.

OF COURSE,
ONE WOULD
EXPECT NOTHING
LESS FROM
CASTLE DOOM.

NO
APPETITE
THEN?



MORE OF AN *EVOLVING*
PALATE. IT SEEMS I NO
LONGER CRAVE THE FULL-
BODIED TRAPPINGS OF THE
WELL-HEELED.

THESE DAYS, SUCH SPOIL
SEEMS INCREASINGLY
DECADENT.

DON'T
YOU
THINK?



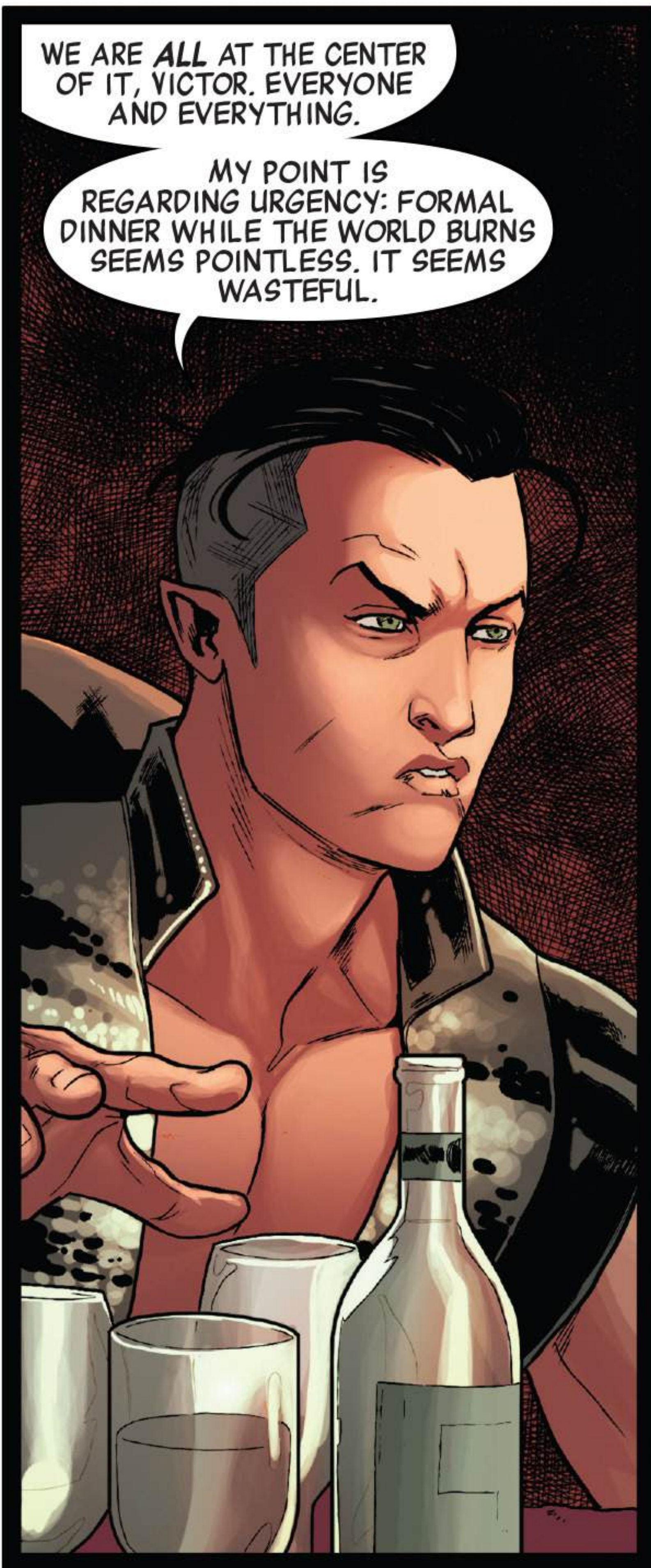
I DO NOT.



REALLY? YOU DID UNDERSTAND WHAT I JUST TOLD YOU, YES? **THE THINGS** I HAVE BEEN **DOING?**

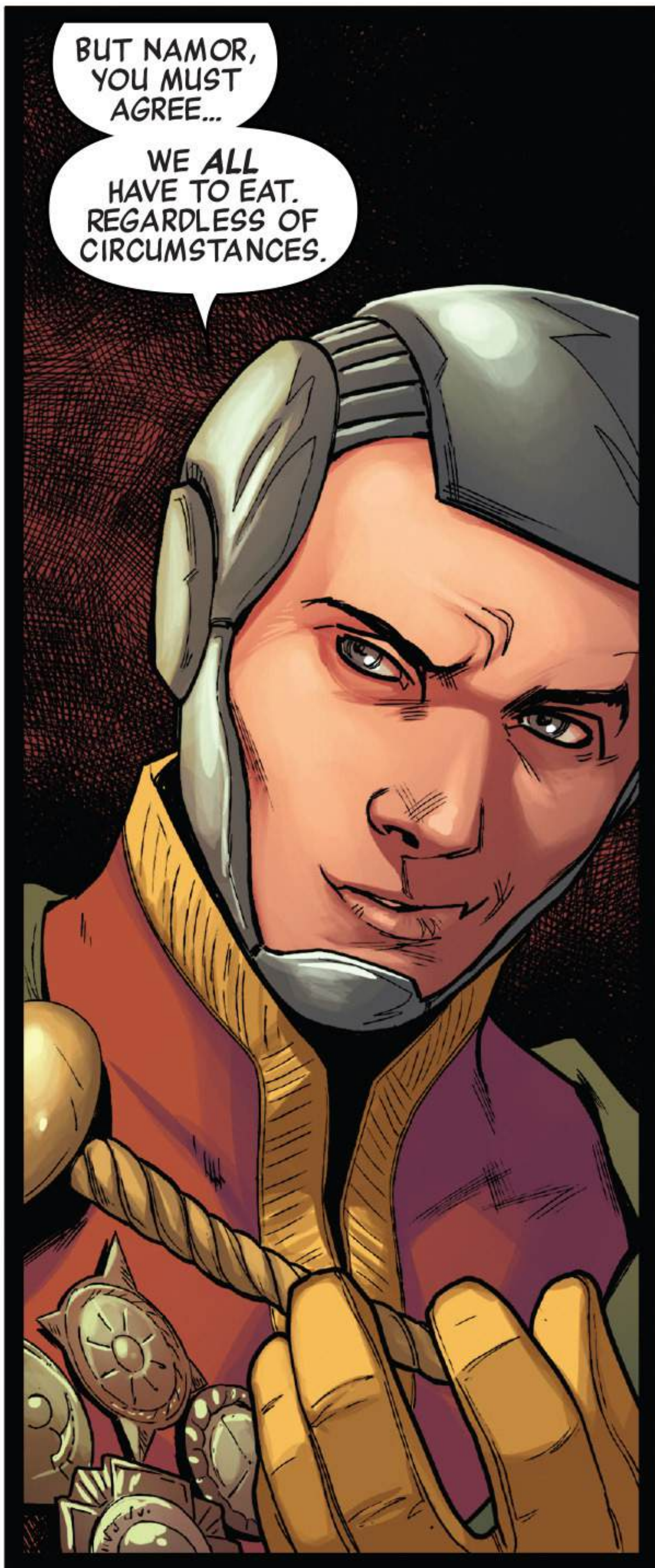


I DO. EVERYTHING IS DYING, AND YOU FIND YOURSELF--OR PERHAPS BETTER PUT, **YOU PLACED YOURSELF--** AT THE VERY CENTER OF IT.



WE ARE **ALL** AT THE CENTER OF IT, VICTOR. EVERYONE AND EVERYTHING.

MY POINT IS REGARDING URGENCY: FORMAL DINNER WHILE THE WORLD BURNS SEEMS POINTLESS. IT SEEMS WASTEFUL.



BUT NAMOR, YOU MUST AGREE...

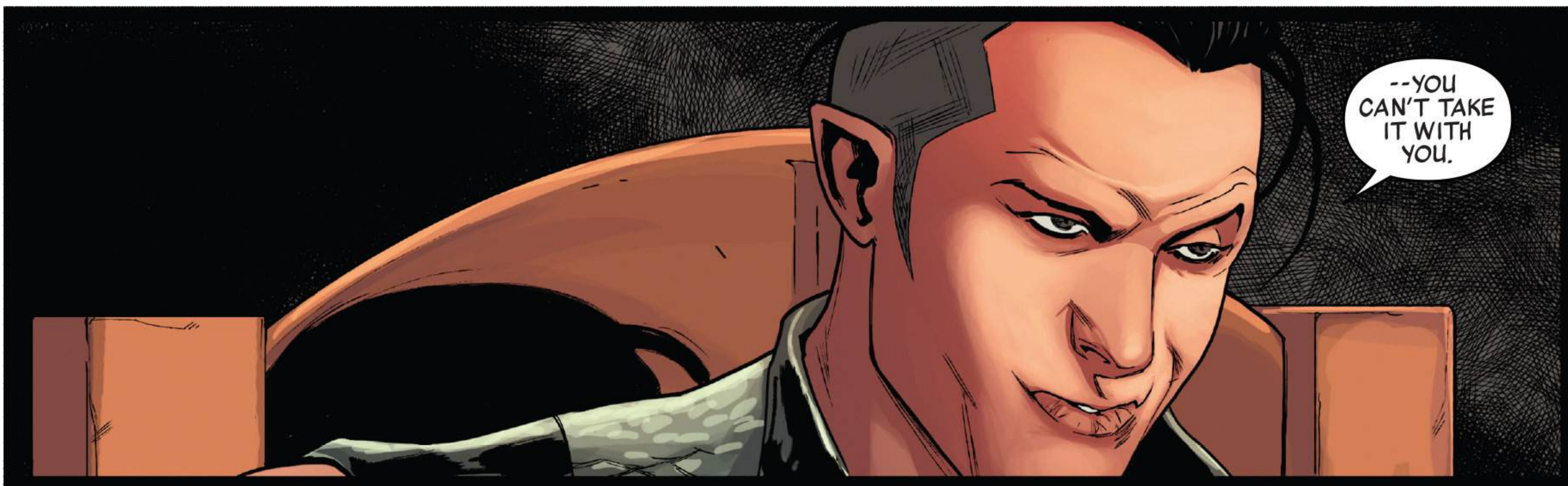
WE **ALL** HAVE TO EAT. REGARDLESS OF CIRCUMSTANCES.



YES. ALL MEN. BUT ALL OF THIS...IS JUST FOR THE THREE OF US.

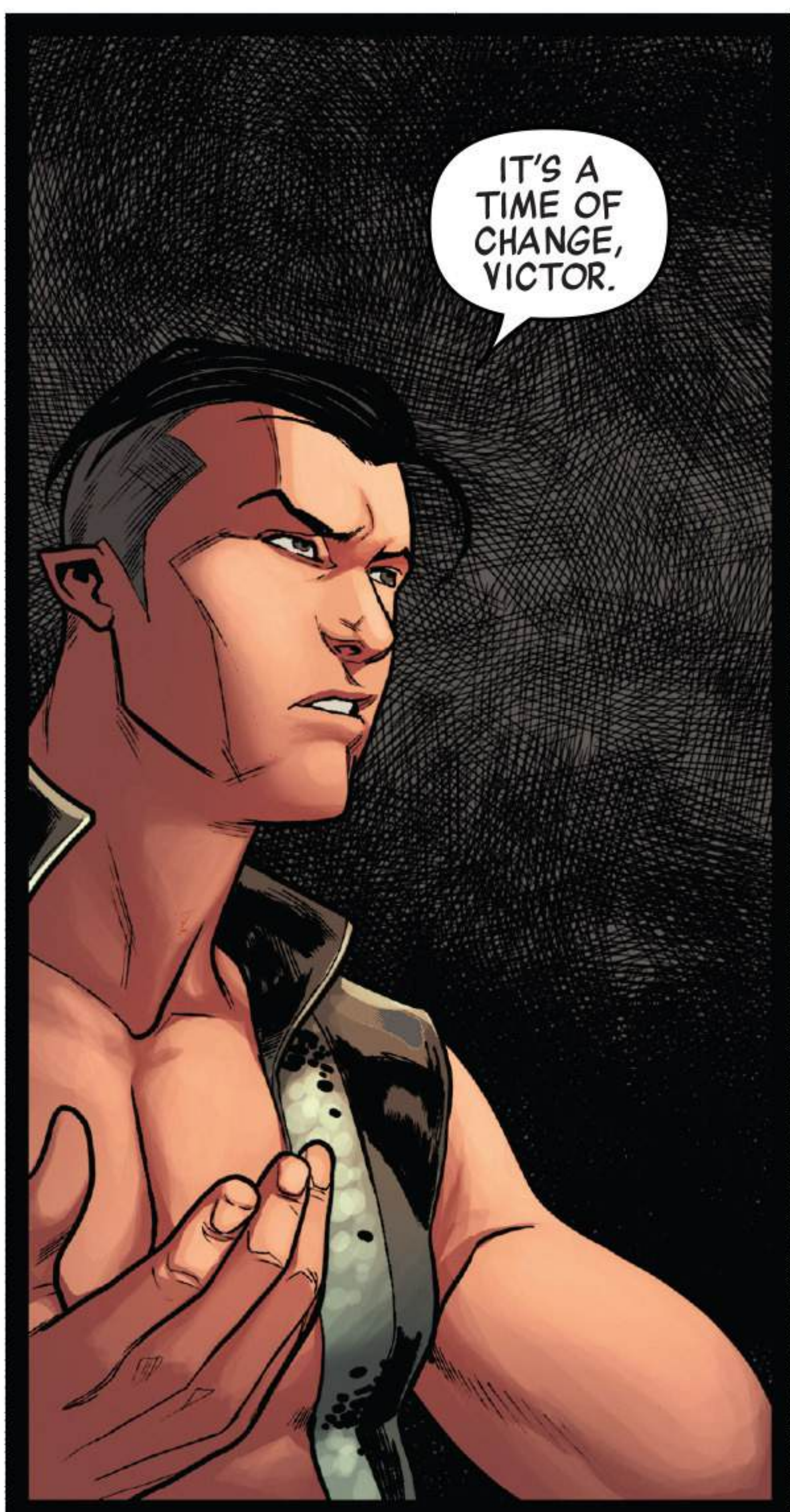
ARE THERE NOT PEOPLE IN LATVERIA WITH WHOM WE MIGHT SHARE IT? AS--WHAT'S THE SAYING?--

--YOU CAN'T TAKE IT WITH YOU.



I MUST SAY, THIS NEWFOUND TENOR IS QUITE A DEPARTURE FOR YOU.

ESPECIALLY CONSIDERING YOU--AND YOUR FRIENDS--SET YOURSELVES ABOVE ALL OTHER MEN. SO...IS IT SINCERITY SPEAKING, OR IS THIS YOUR FALL?



IT'S A TIME OF CHANGE, VICTOR.



THAT'S THE SENTIMENT OF A PLUTOCRAT, NAMOR.

THE SENTIMENT OF THE UNDESERVING NOUVEAU RICHE WHO FALL BACKWARDS INTO MONEY AND THEREFORE POWER. WE ARE NOT THAT...WE ARE ARISTOCRATS.



WE WERE BORN BETTER.



YOU THINK THAT IF EVERY MAN, WOMAN AND CHILD IN MY COUNTRY DIDN'T WANT TO TAKE THIS FOOD FROM MY TABLE, THEY COULDN'T?

TELL ME, WHICH DO YOU THINK IS CLOSER TO TRUTH: THAT THEY LOOK UP AT CASTLE DOOM AND BELIEVE ITS WALLS ARE BEYOND BEING TORN DOWN, OR THAT THEY WOULD LAY DOWN THEIR VERY LIVES TO SEE THEM STAND FOR ALL TIME?



I LOVE MY PEOPLE-- I DO--BUT THEY ARE... MY PEOPLE.

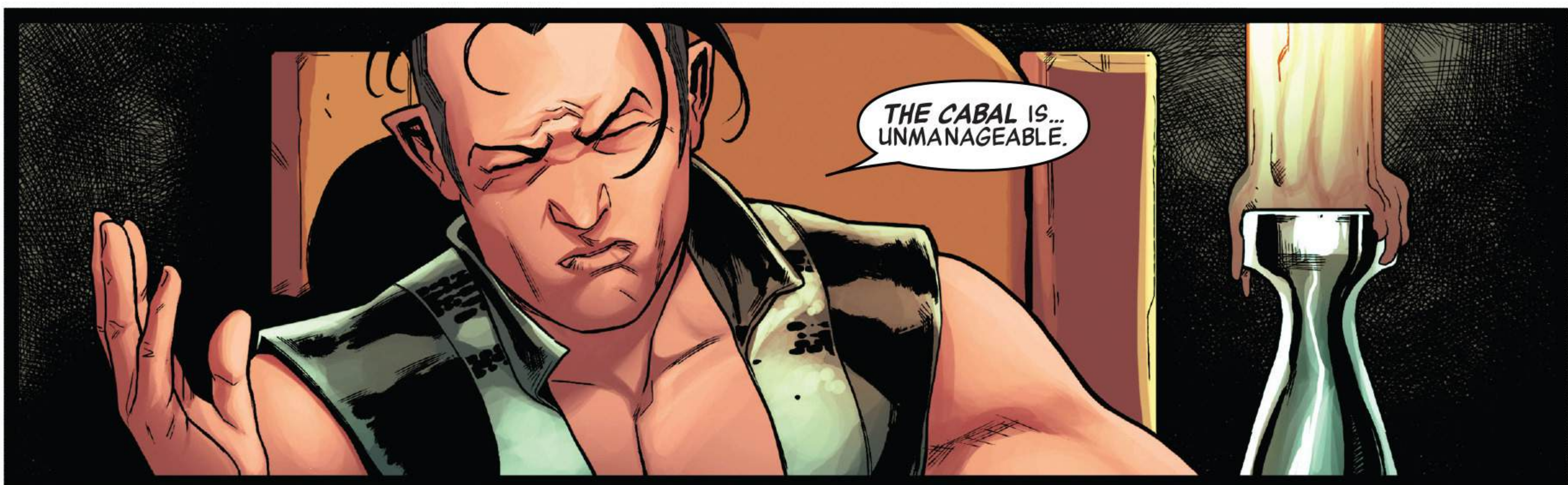
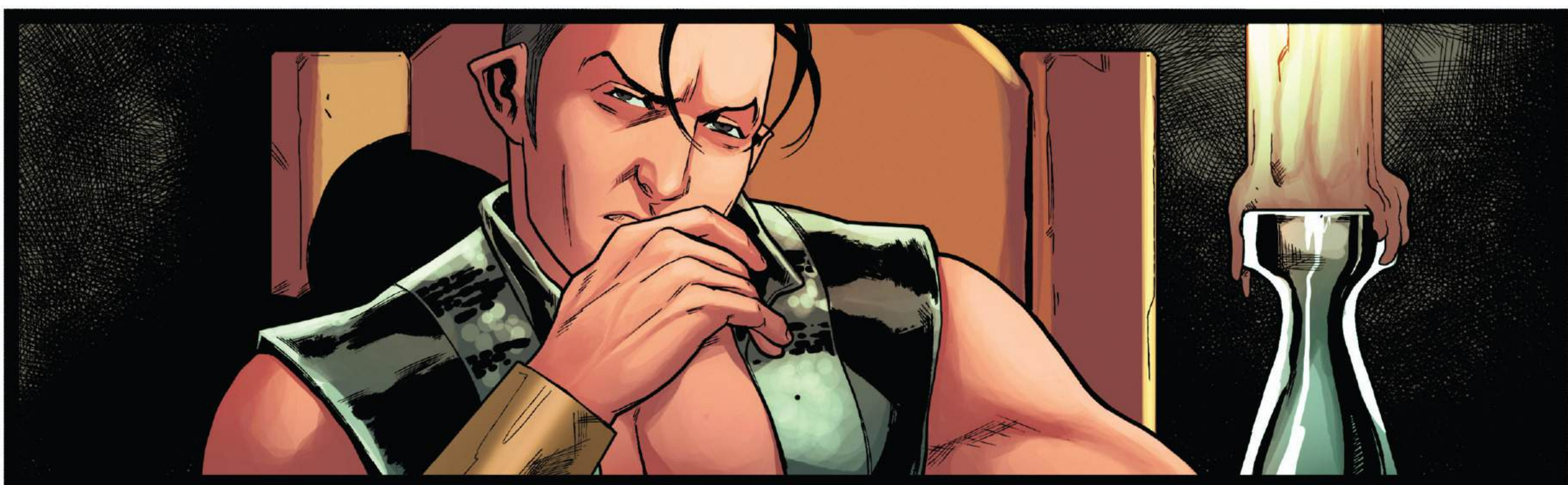
I KEEP THEM SAFE FROM HARM. I GIVE THEM A BETTER LIFE. AND AT NIGHT, BEFORE THEY SLEEP, TO WHATEVER GOD THEY PRAY, THEY GIVE THANKS FOR ME.



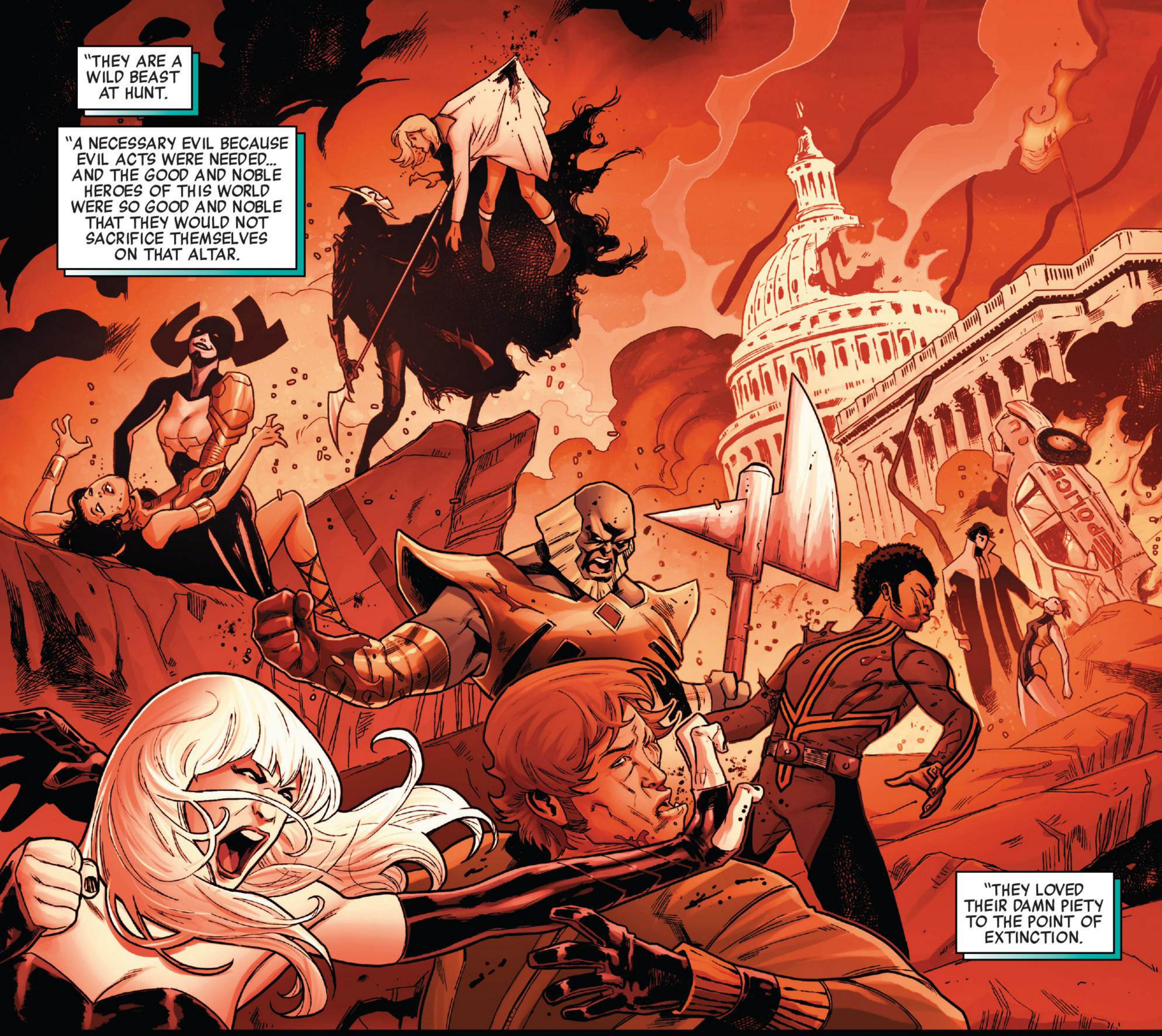
SO, YES, DOOM EATS FIRST...AND HE EATS THE VERY BEST.



YOU USED TO UNDERSTAND THIS.



THE CABAL IS... UNMANAGEABLE.



"THEY ARE A
WILD BEAST
AT HUNT.

"A NECESSARY EVIL BECAUSE
EVIL ACTS WERE NEEDED...
AND THE GOOD AND NOBLE
HEROES OF THIS WORLD
WERE SO GOOD AND NOBLE
THAT THEY WOULD NOT
SACRIFICE THEMSELVES
ON THAT ALTAR.

"THEY LOVED
THEIR DAMN PIETY
TO THE POINT OF
EXTINCTION.



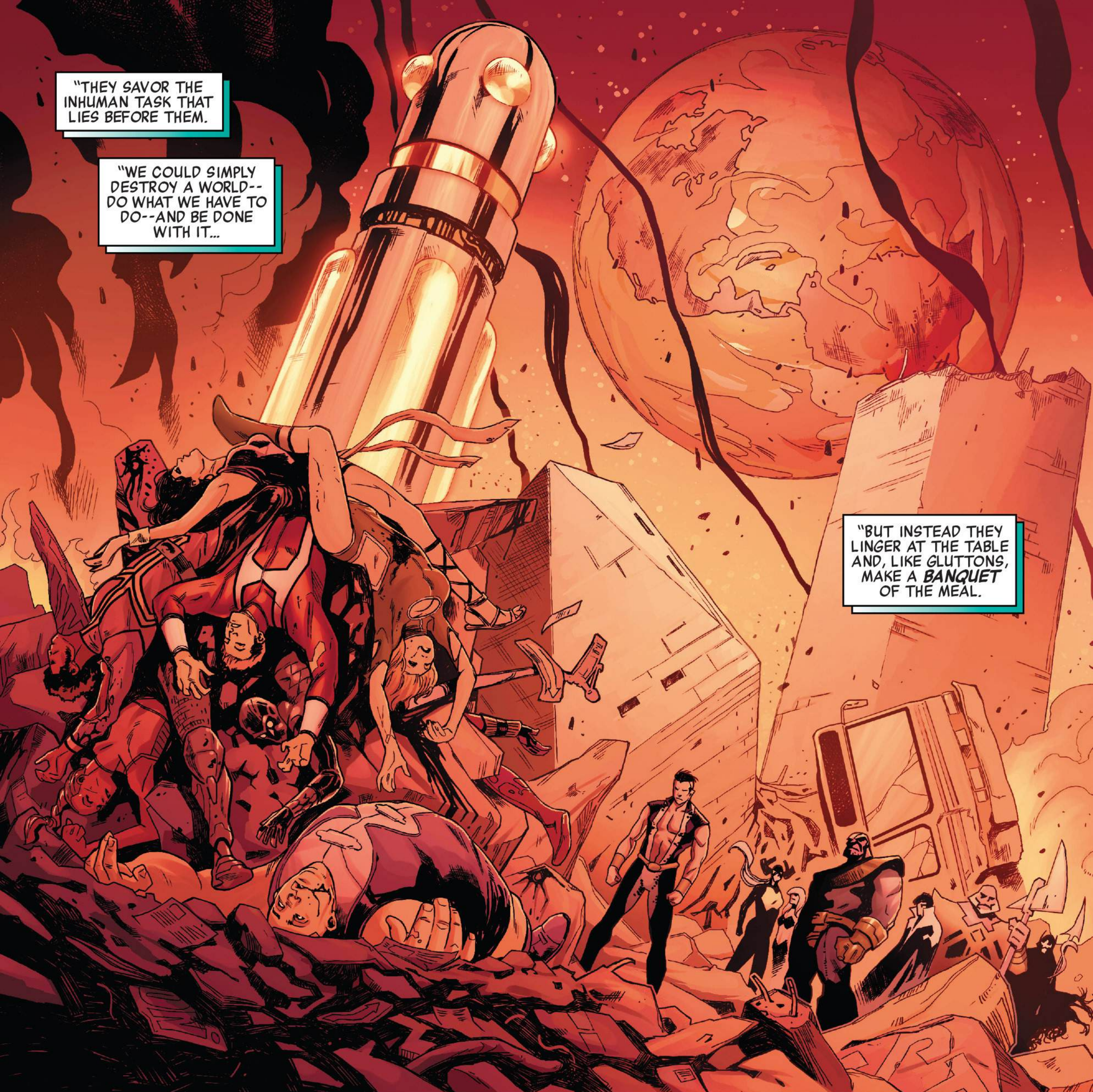
"BUT THE
CABAL...

"IN THE LAST FEW MONTHS
WE HAVE DESTROYED EARTH
AFTER EARTH AND SAVED
SCORES OF UNIVERSES."



BUT
VICTOR...

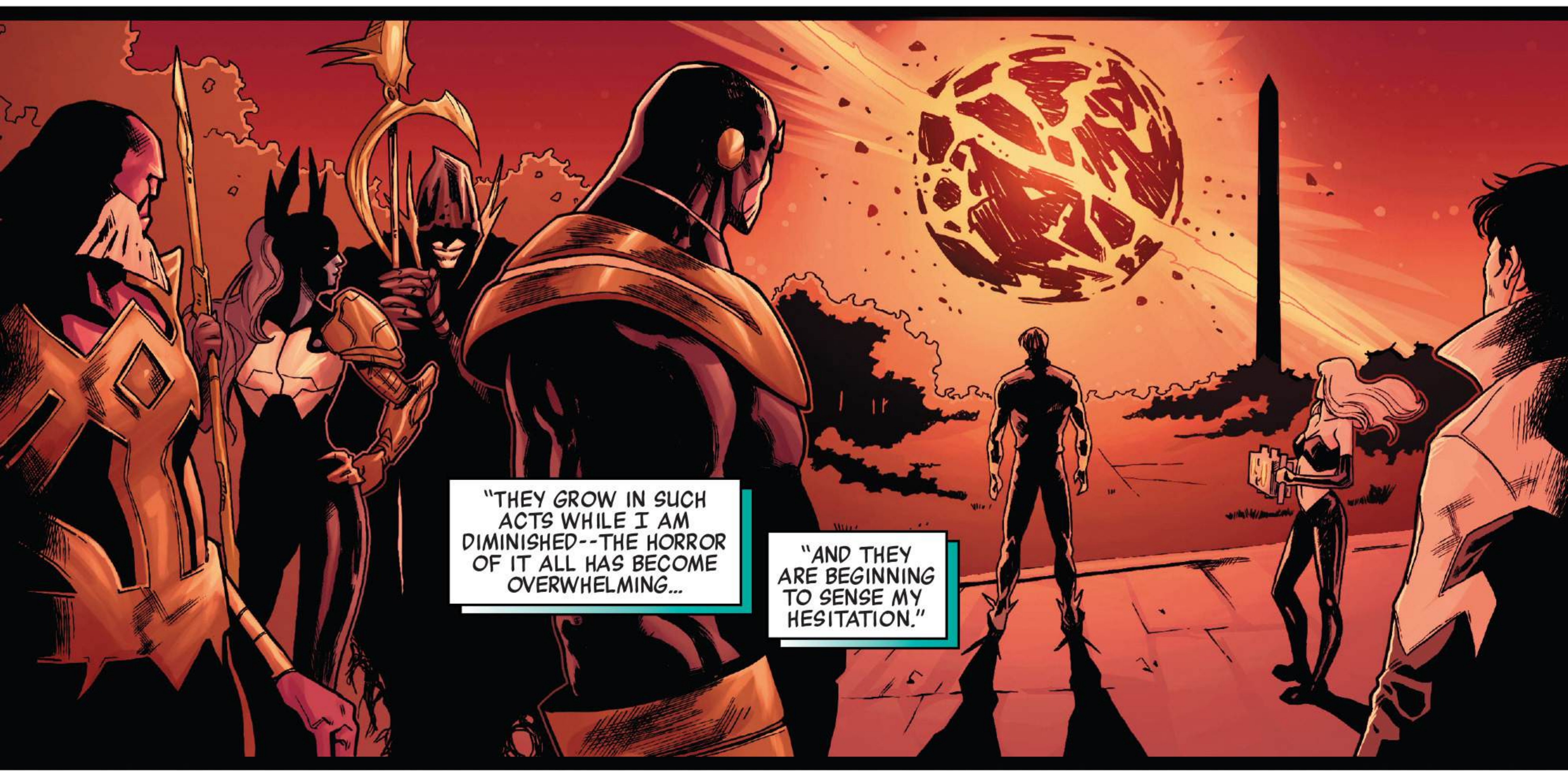
THEY
HAVE LEARNED
TO RELISH THE
ATROCITY.



"THEY SAVOR THE
INHUMAN TASK THAT
LIES BEFORE THEM.

"WE COULD SIMPLY
DESTROY A WORLD--
DO WHAT WE HAVE TO
DO--AND BE DONE
WITH IT...

"BUT INSTEAD THEY
LINGER AT THE TABLE
AND, LIKE GLUTTONS,
MAKE A *BANQUET*
OF THE MEAL.

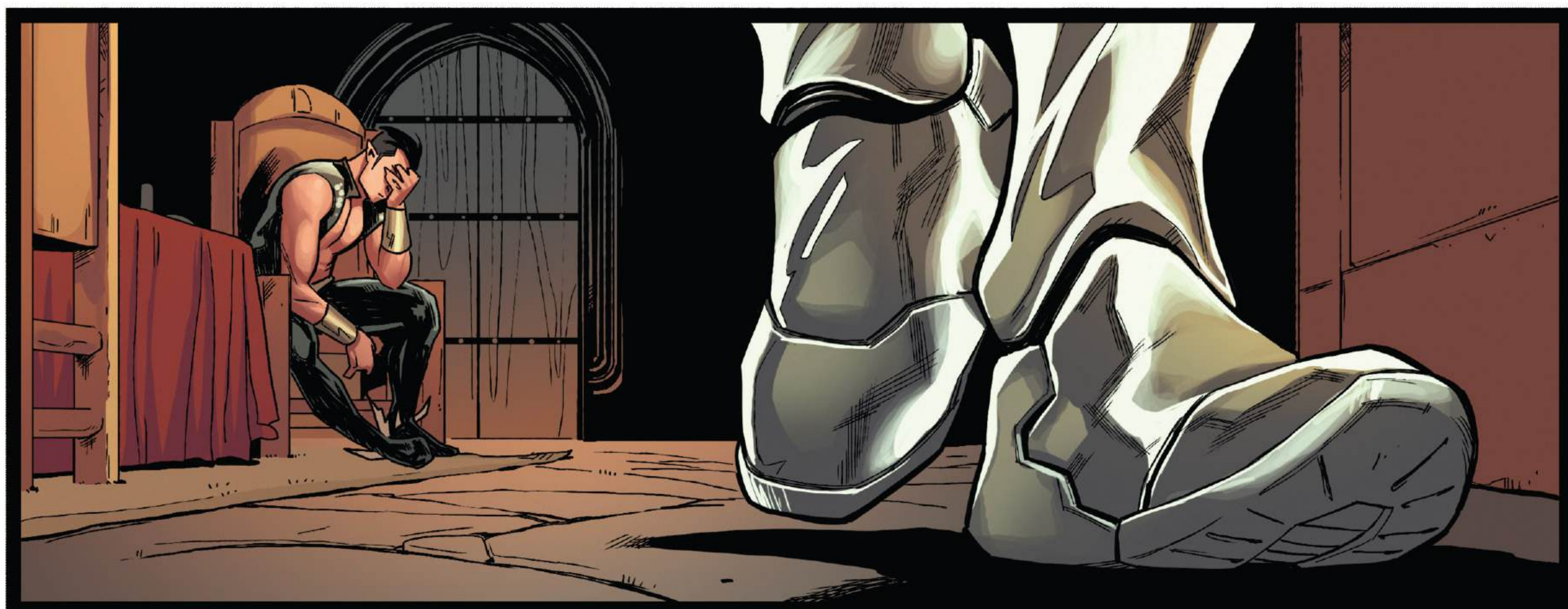
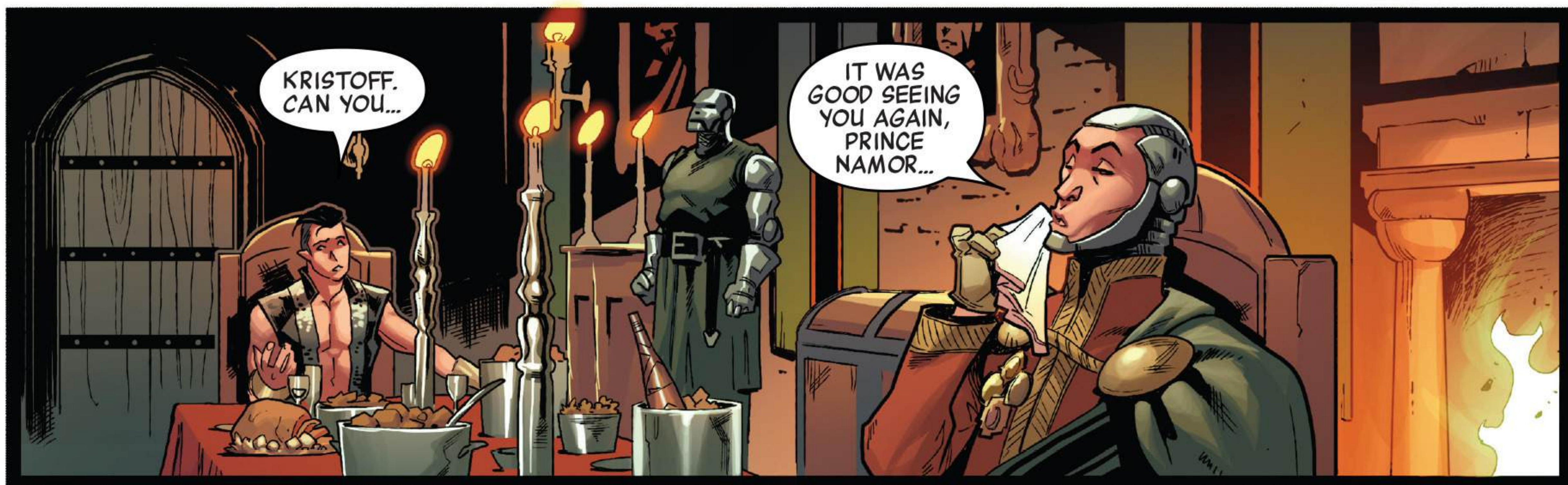


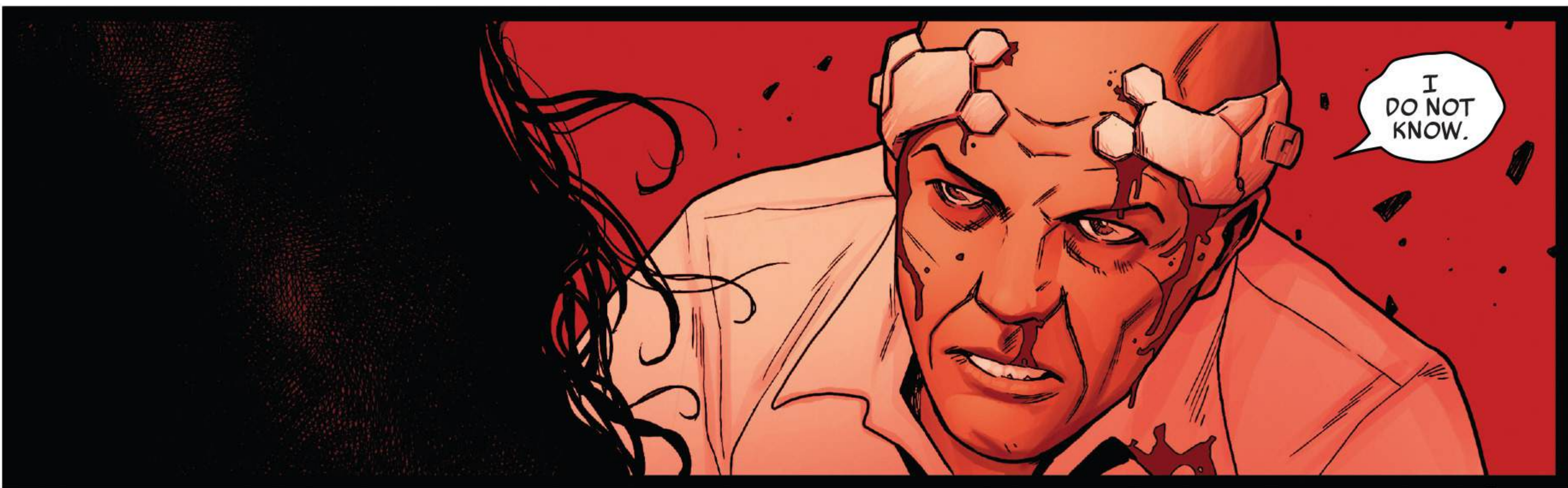
"THEY GROW IN SUCH
ACTS WHILE I AM
DIMINISHED--THE HORROR
OF IT ALL HAS BECOME
OVERWHELMING...

"AND THEY
ARE BEGINNING
TO SENSE MY
HESITATION."











I KNOW.



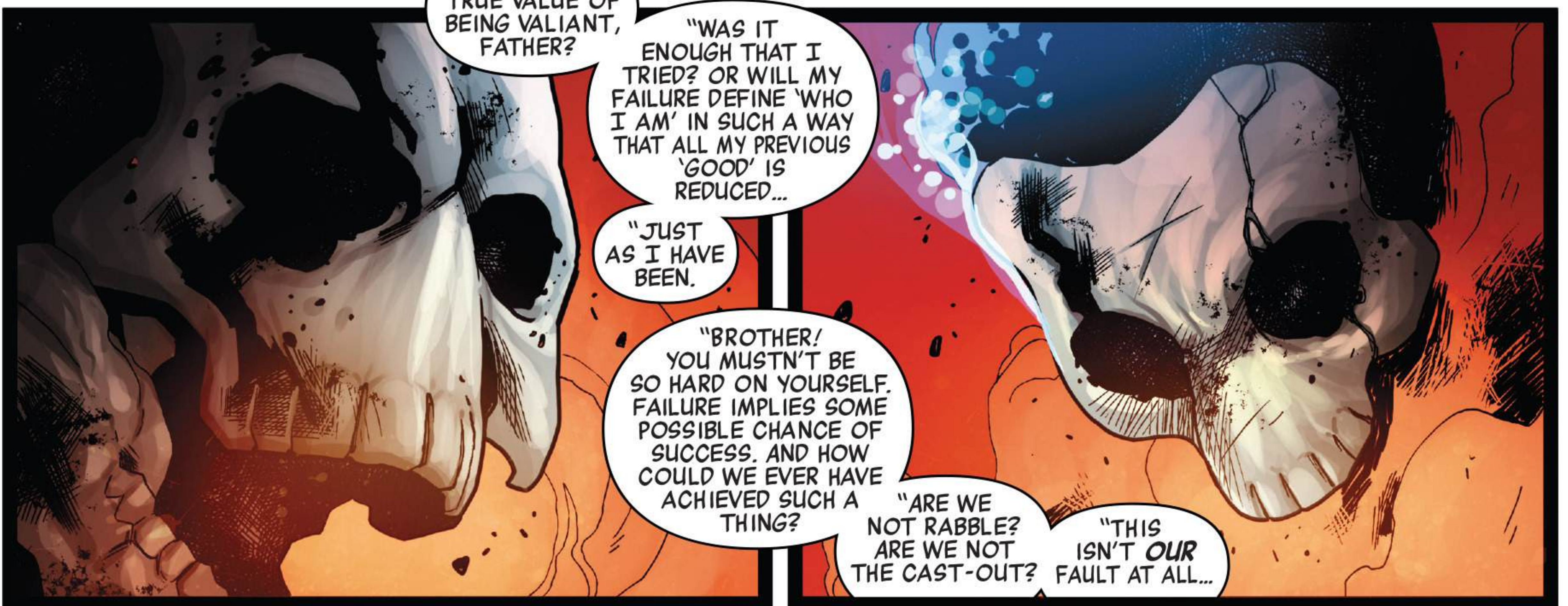
I KNOW...BECAUSE WHEN WE ARRIVED ON THIS BROKEN, BACKWARDS EARTH, YOU SENT THEM AND THE REST OF YOUR X-MEN TO STOP US...

TO STOP ALL THIS.

WELL... I HAVE SOMETHING FOR YOU...



A FINAL WORD FROM YOUR *CHAMPIONS*.



"WHAT IS THE TRUE VALUE OF BEING VALIANT, FATHER?"

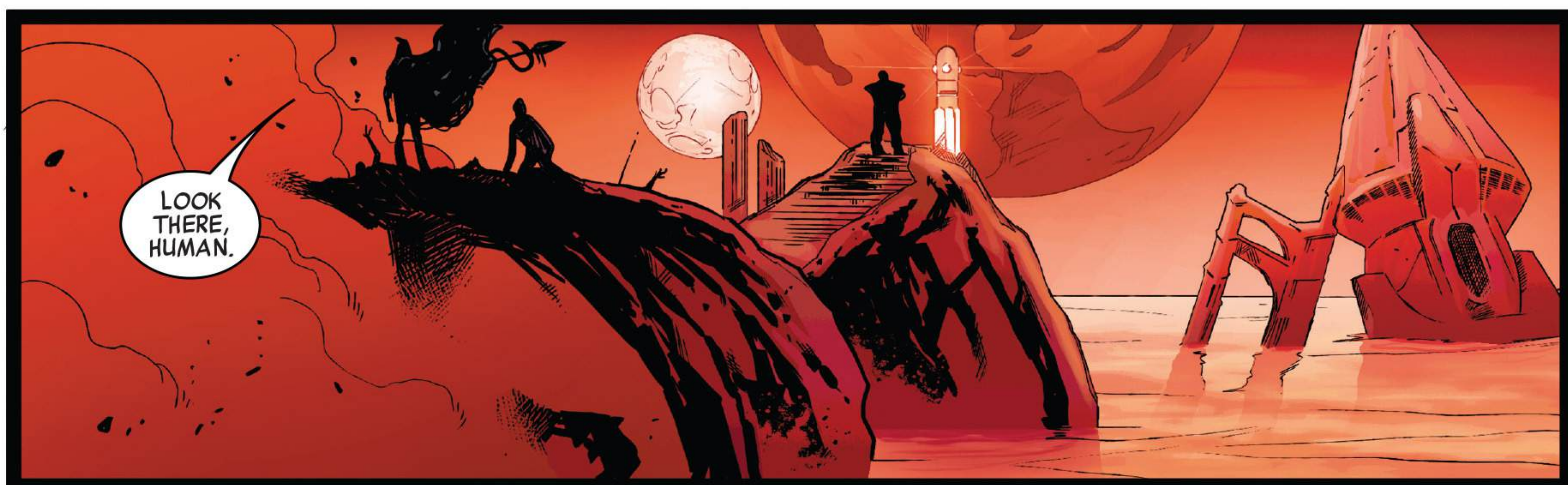
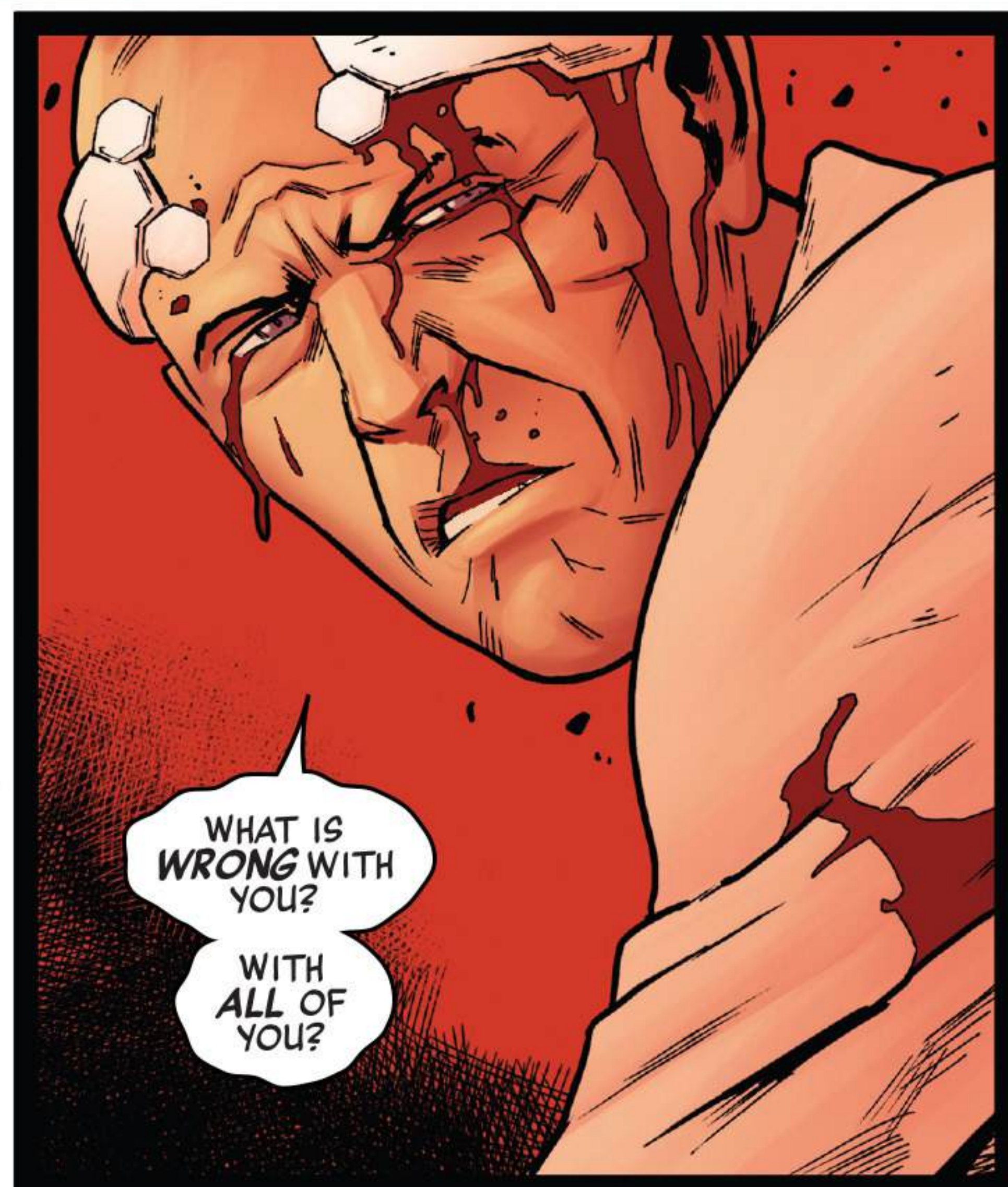
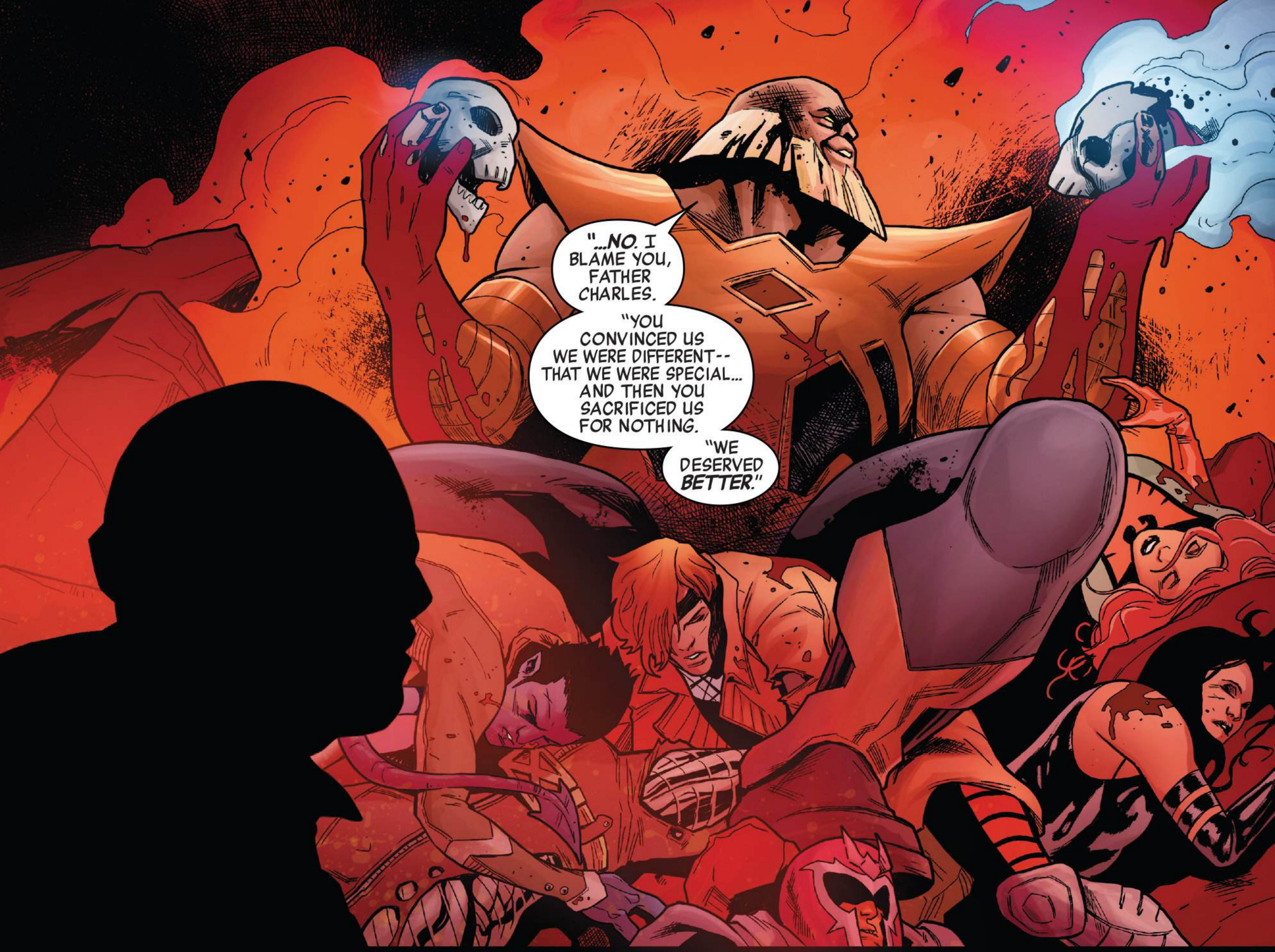
"WAS IT ENOUGH THAT I TRIED? OR WILL MY FAILURE DEFINE 'WHO I AM' IN SUCH A WAY THAT ALL MY PREVIOUS 'GOOD' IS REDUCED..."

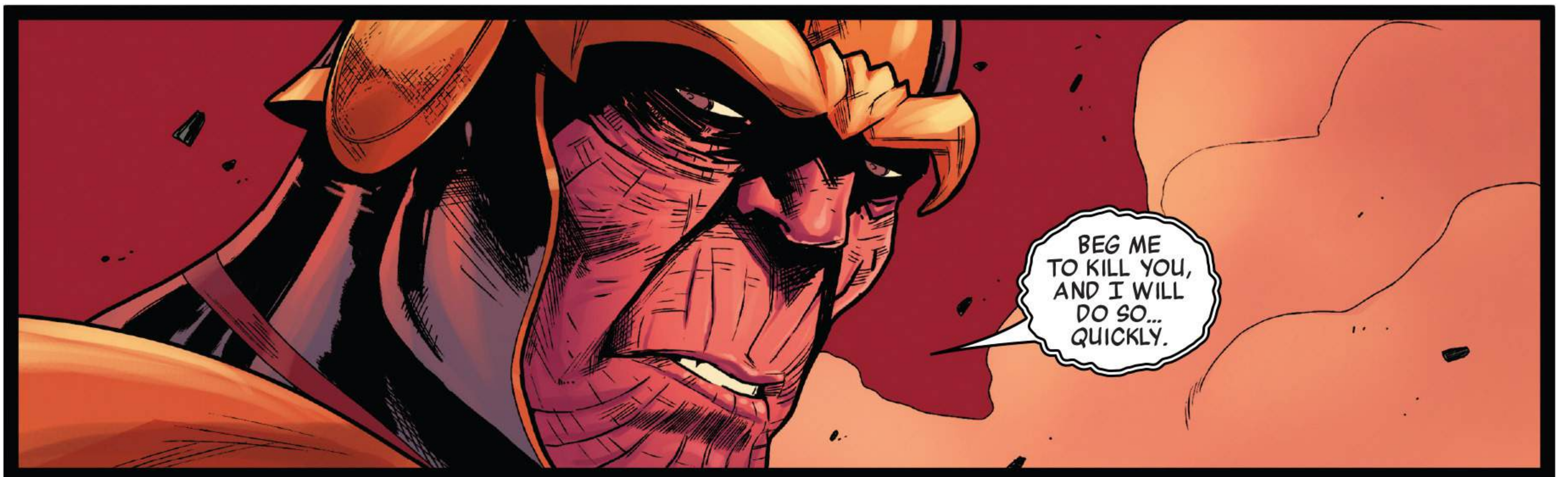
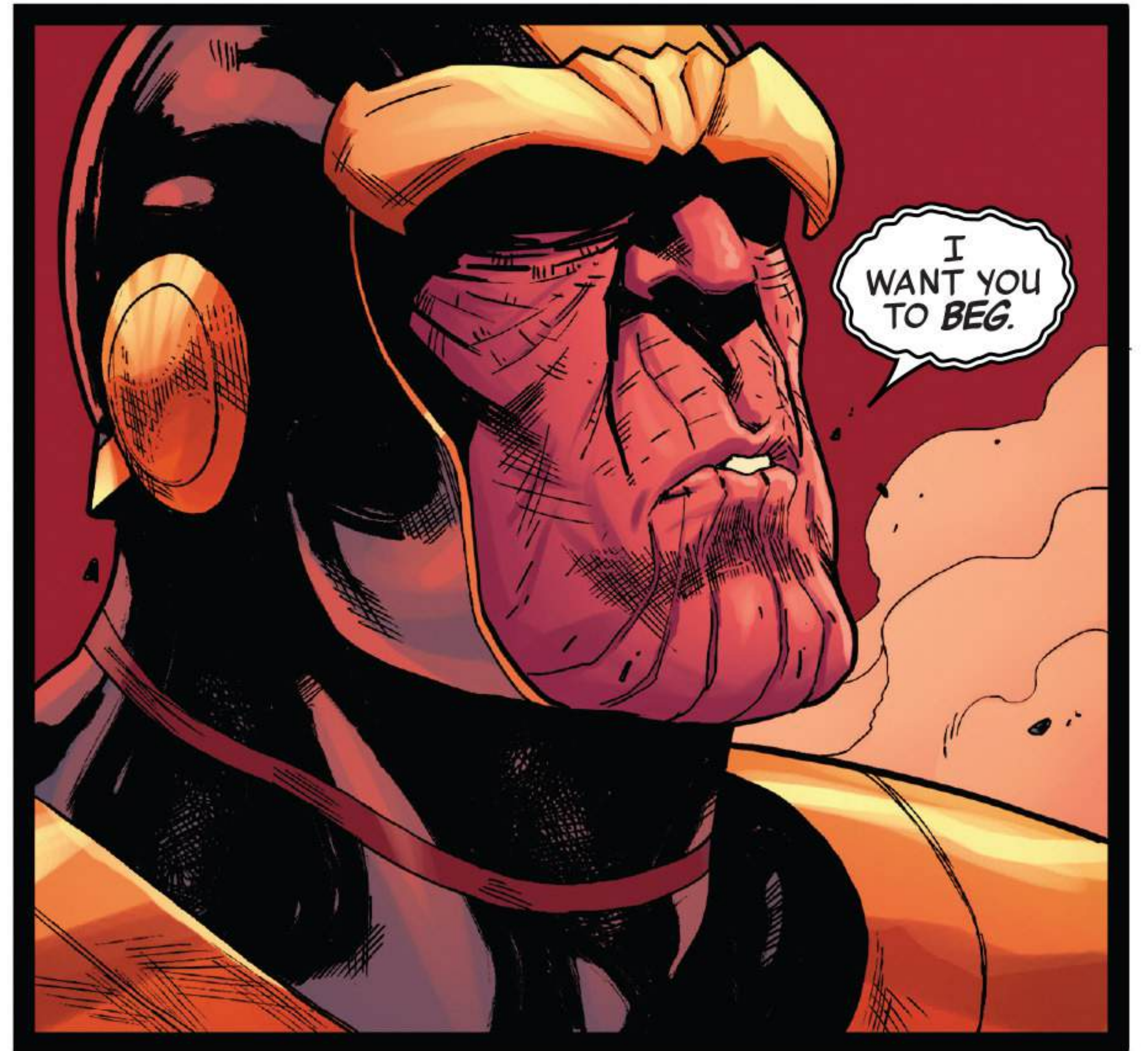
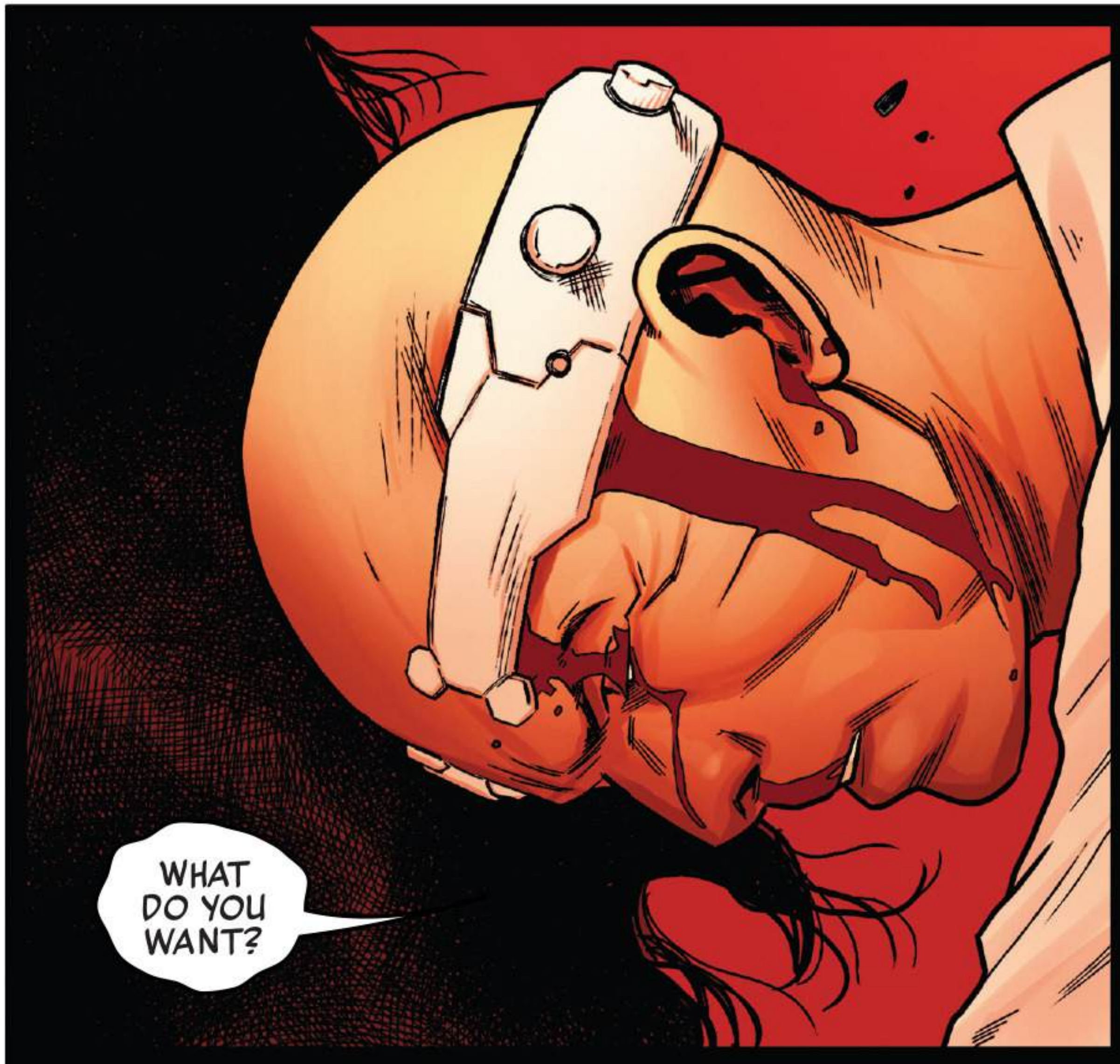
"JUST AS I HAVE BEEN."

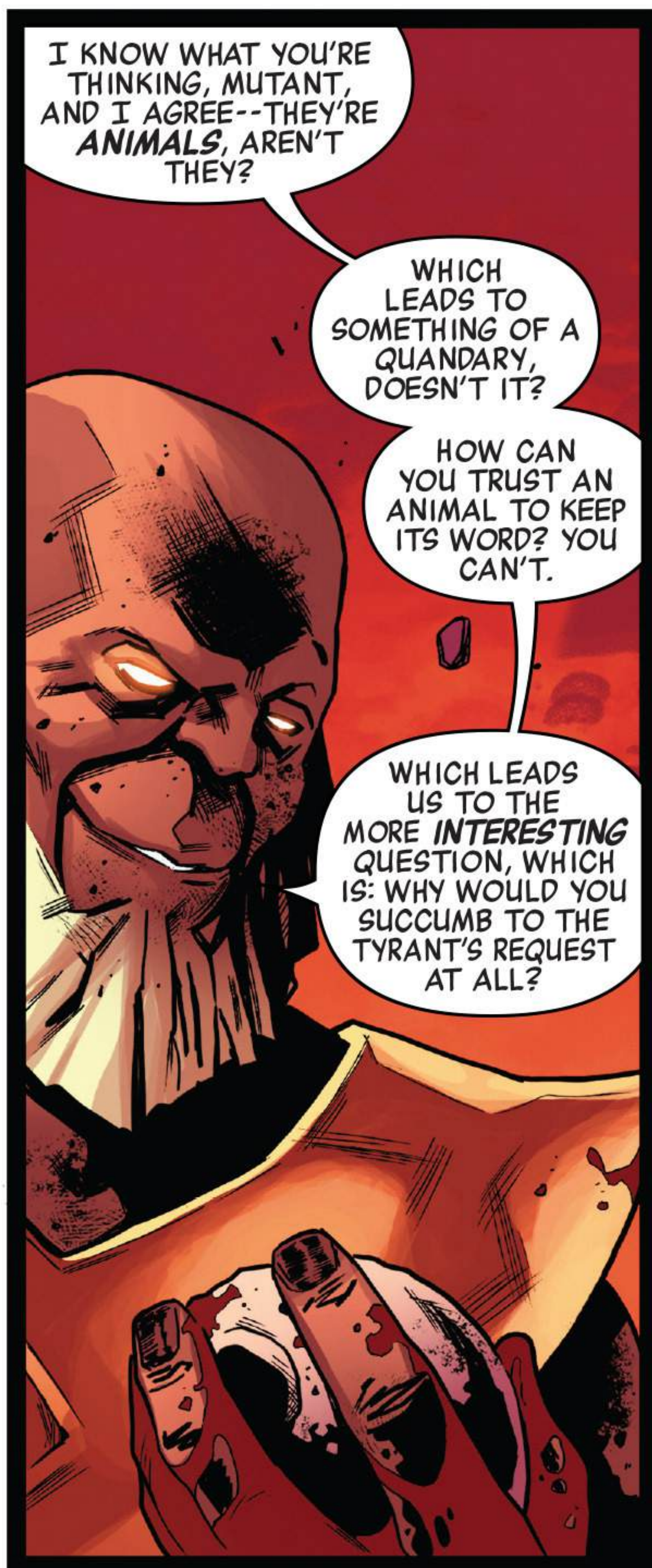
"BROTHER! YOU MUSTN'T BE SO HARD ON YOURSELF. FAILURE IMPLIES SOME POSSIBLE CHANCE OF SUCCESS. AND HOW COULD WE EVER HAVE ACHIEVED SUCH A THING?"

"ARE WE NOT RABBLE? ARE WE NOT THE CAST-OUT?"

"THIS ISN'T *OUR* FAULT AT ALL..."







I KNOW WHAT YOU'RE THINKING, MUTANT, AND I AGREE--THEY'RE **ANIMALS**, AREN'T THEY?

WHICH LEADS TO SOMETHING OF A QUANDARY, DOESN'T IT?

HOW CAN YOU TRUST AN ANIMAL TO KEEP ITS WORD? YOU CAN'T.

WHICH LEADS US TO THE MORE **INTERESTING** QUESTION, WHICH IS: WHY WOULD YOU SUCCUMB TO THE TYRANT'S REQUEST AT ALL?



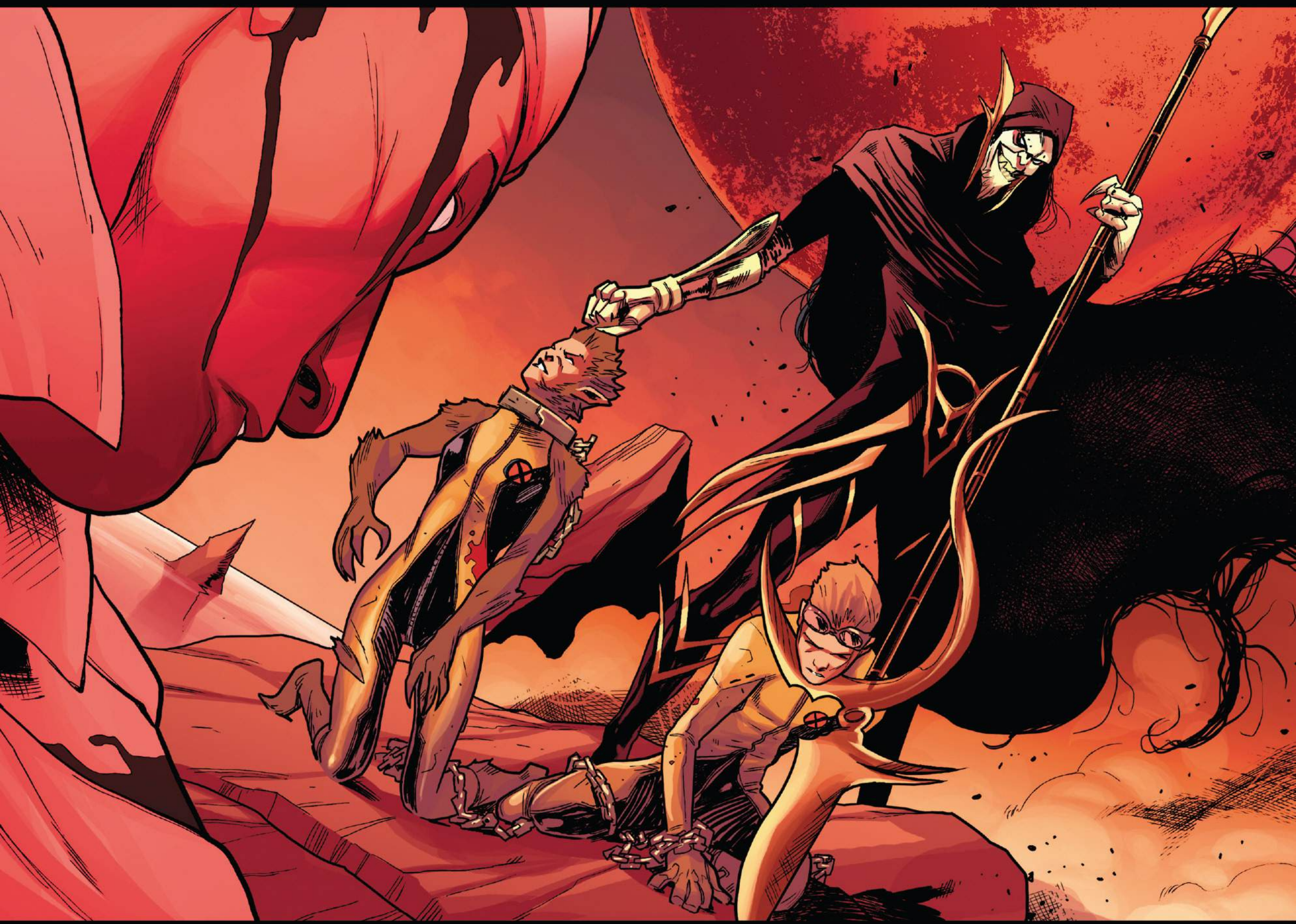
YOU KNOW BY NOW THAT WE MUST KILL YOUR WORLD IF OURS IS TO LIVE. YOUR DEATH IS INEVITABLE...SO HOW COULD WE THREATEN YOU WITH THE PROMISE OF WHAT IS ALREADY ASSURED?

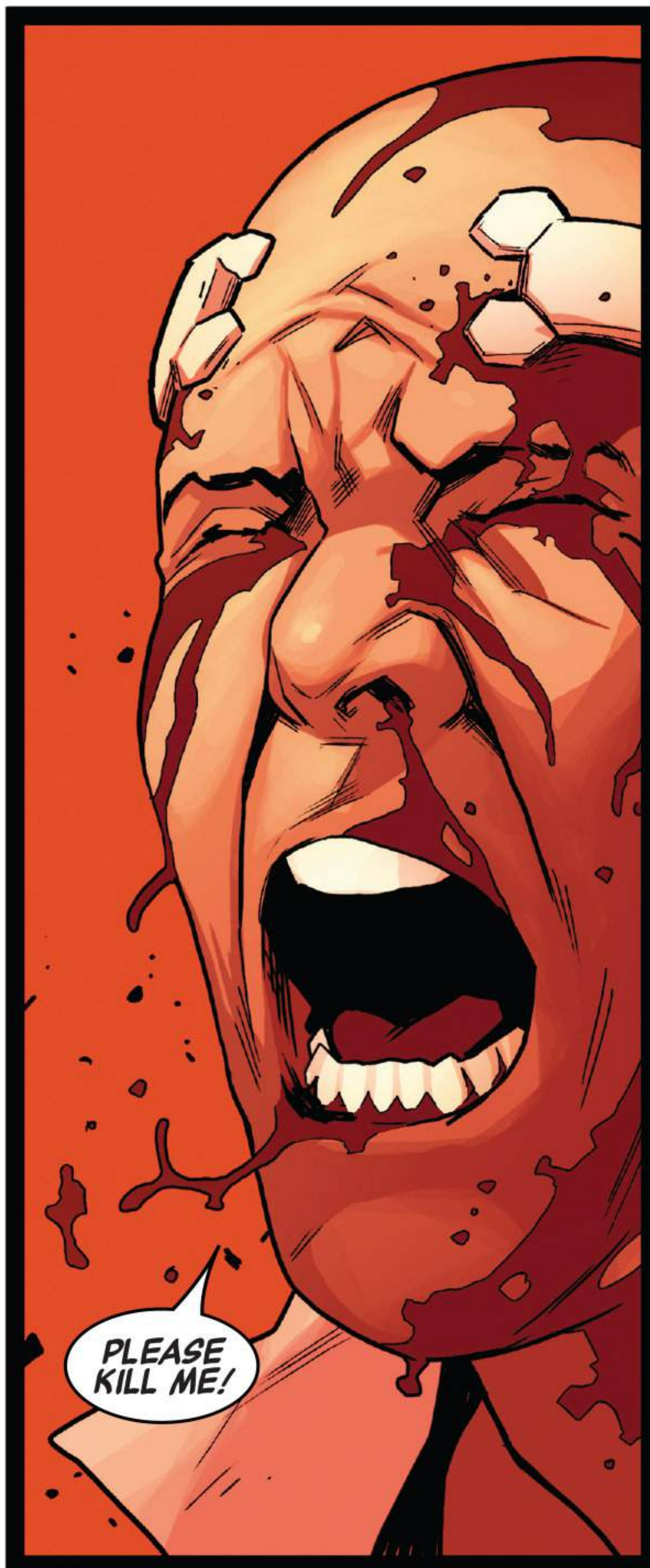
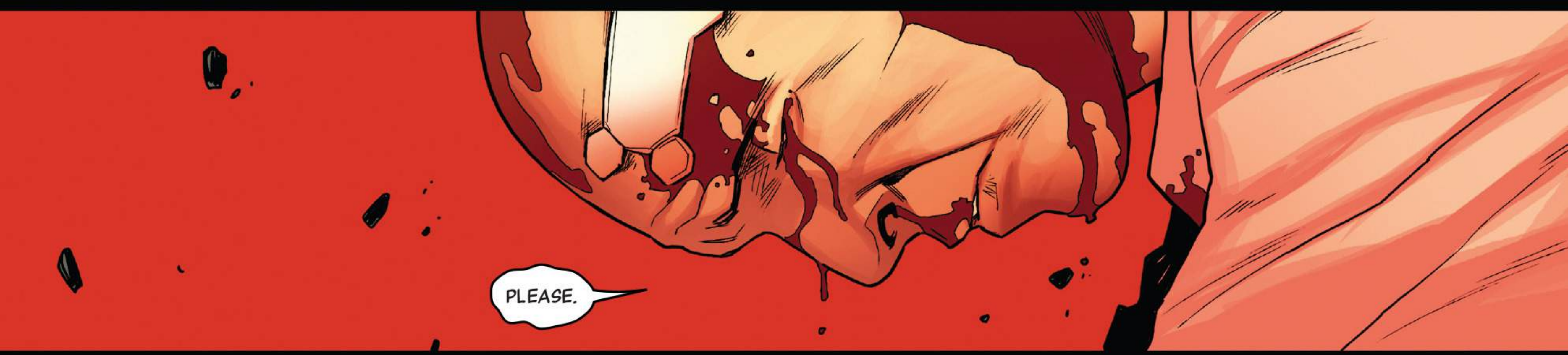
THAT ASSURANCE--THAT TRUTH--IS UNDENIABLE. A STRONG MAN WOULD HIDE BEHIND THE WALLS OF THAT TRUTH--HE WOULD MAKE A FORTRESS OF IT AGAINST WHICH NO SIEGE WOULD SUCCEED.

HE WOULD FIND...**SOME VICTORY** IN THAT DEATH.



WHY THEN, FACED WITH THE FACTS AT HAND, AM I SO SURE THAT YOU **WILL BEG**?





**THE FALLEN CITY
OF WAKANDA.**
POPULATION: 1,309.

ALL CLEAR.
NO LOCAL HEAT
SIGNATURES, STRIKE
LEADER. THERE'S
NOTHING LIVING
HERE.

OUR CURRENT
CONCERN IS NOT MEN,
SOLDIER, BUT *THE UNHOLY
MACHINES OF MAXIMUS*--
AN INCURSION UNDERWAY
MEANS THE CABAL HAVE
LEFT WAKANDA.

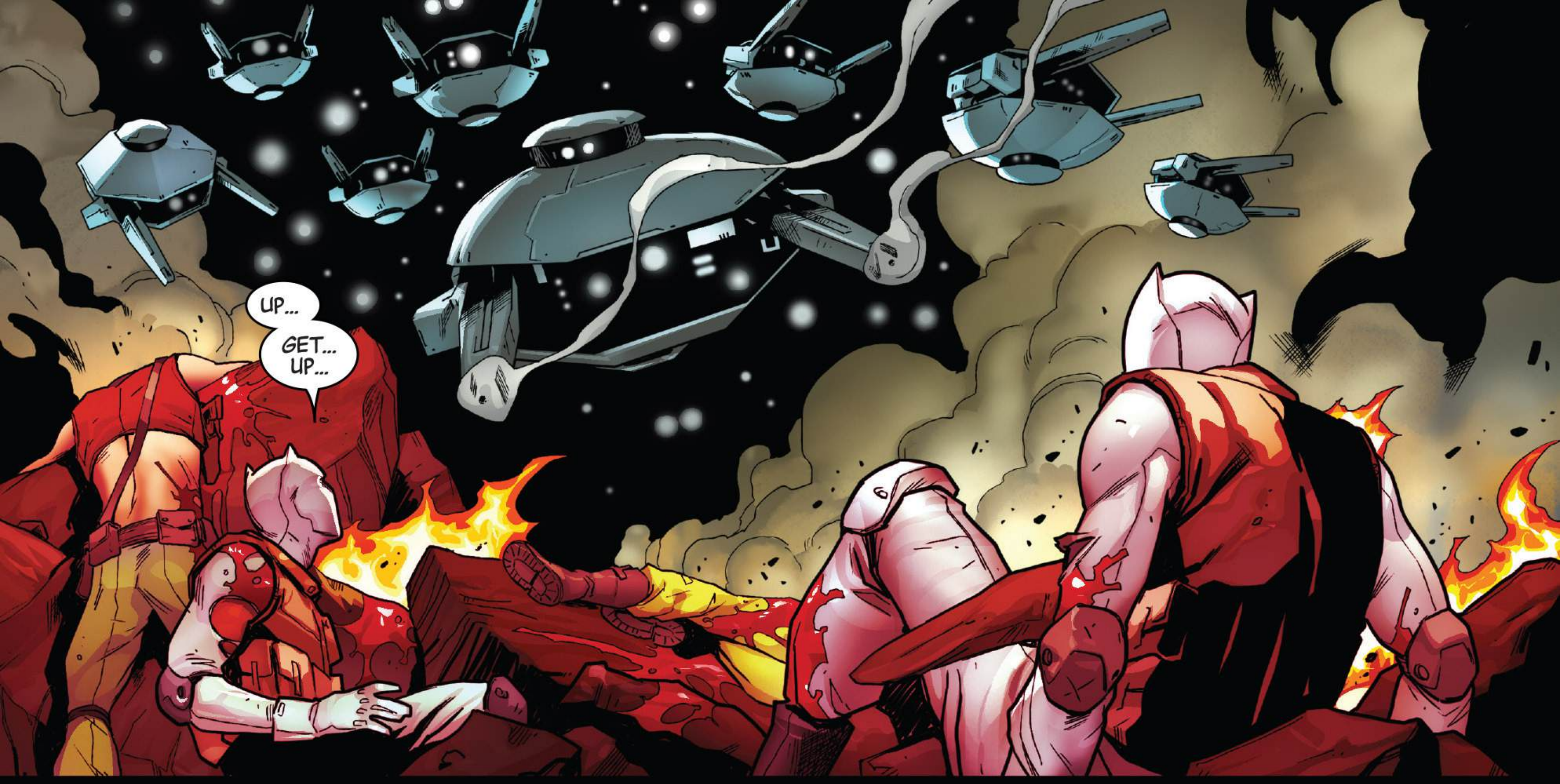
REST
ASSURED, WE
WILL HAVE ONLY
ONE CHANCE
AT THIS.

YES, BUT SOMETIMES I
WONDER WHY? TO SAVE A
WORLD THAT STOOD BY AND
DID NOTHING TO SAVE
OUR NATION?

WAKANDA CRUMBLLED.
BUT THEY JUST WATCHED
ON THEIR TELEVISIONS,
SOME EVEN MANAGED
TEARS FOR OUR PLIGHT,
BUT NO ONE *DID*
ANYTHING.

WHY
SHOULD WE
SACRIF--

**BA-
BOOOOOM!**



UP...
GET...
UP...



YOU HEARD HIM!
UP! UP, YOU DOGS
OF WAR!

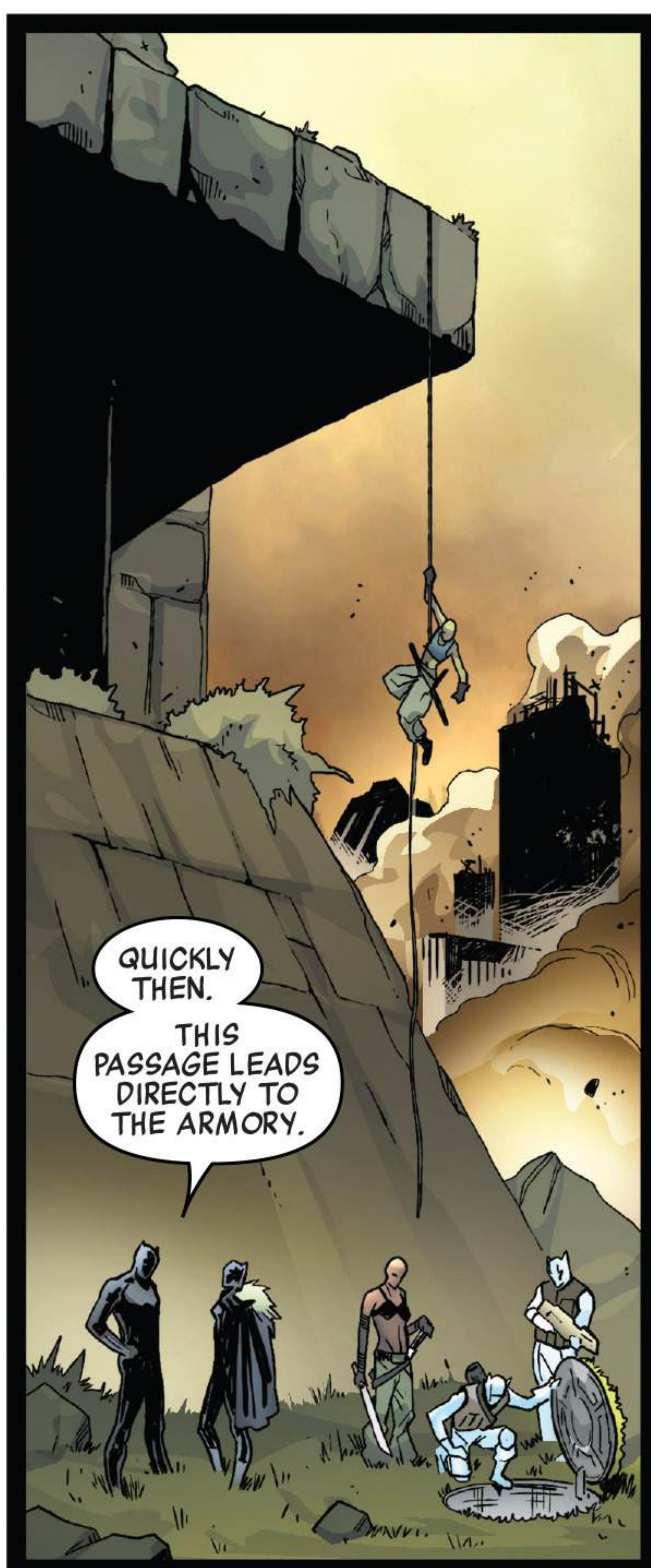
FOR
WAKANDA!

FOR
WAKANDA!



IT'S
STARTED.

THE HATUT
ZERAZE HAVE DRAWN
THEIR FIRE. THE DRONES
SWARM TO PREVENT
INFECTION.



QUICKLY
THEN.

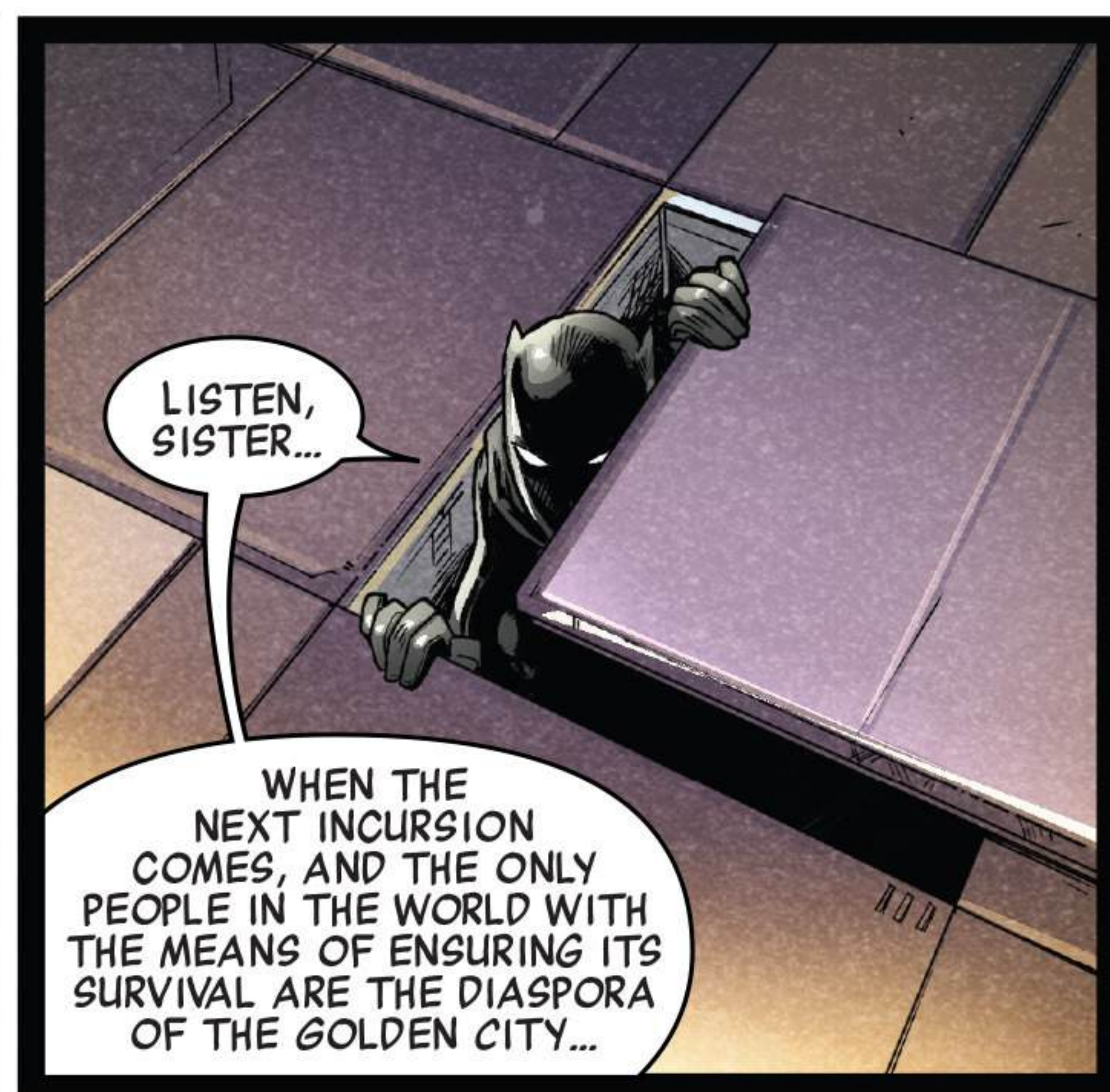
THIS
PASSAGE LEADS
DIRECTLY TO
THE ARMORY.

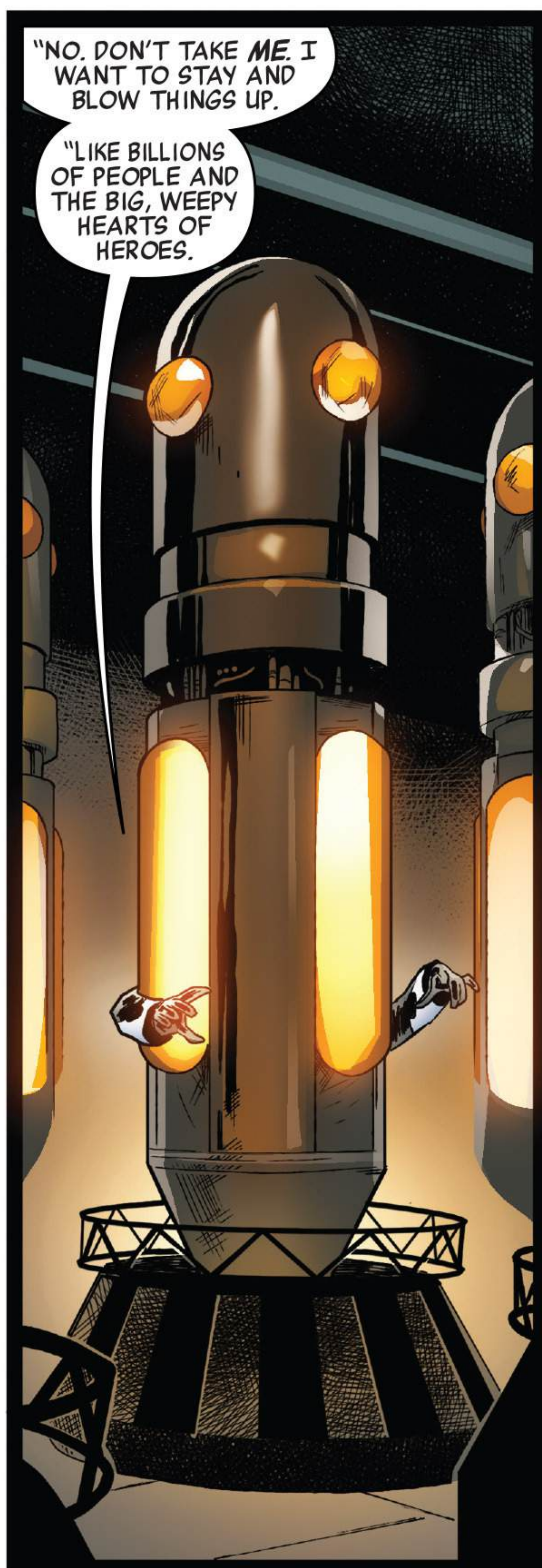


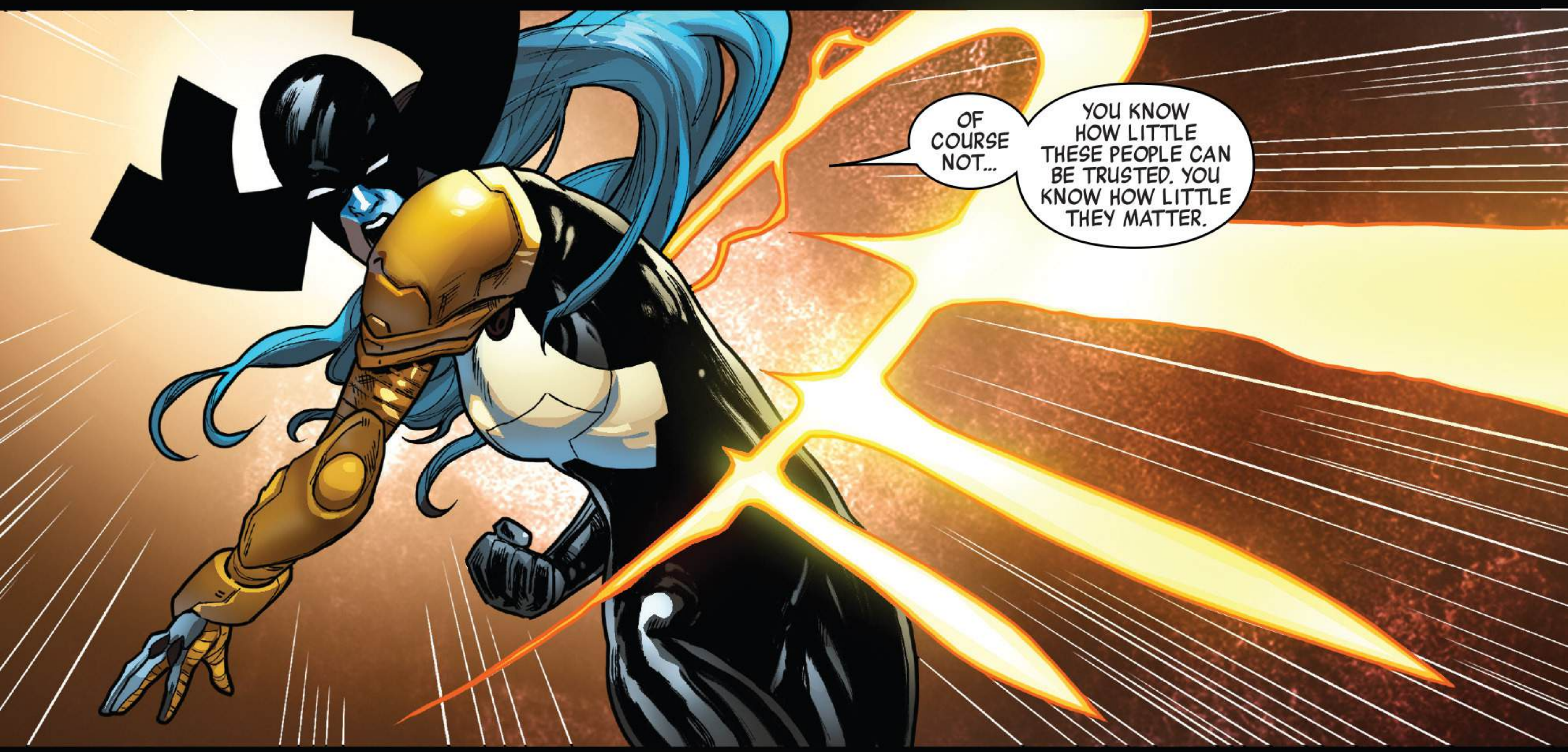
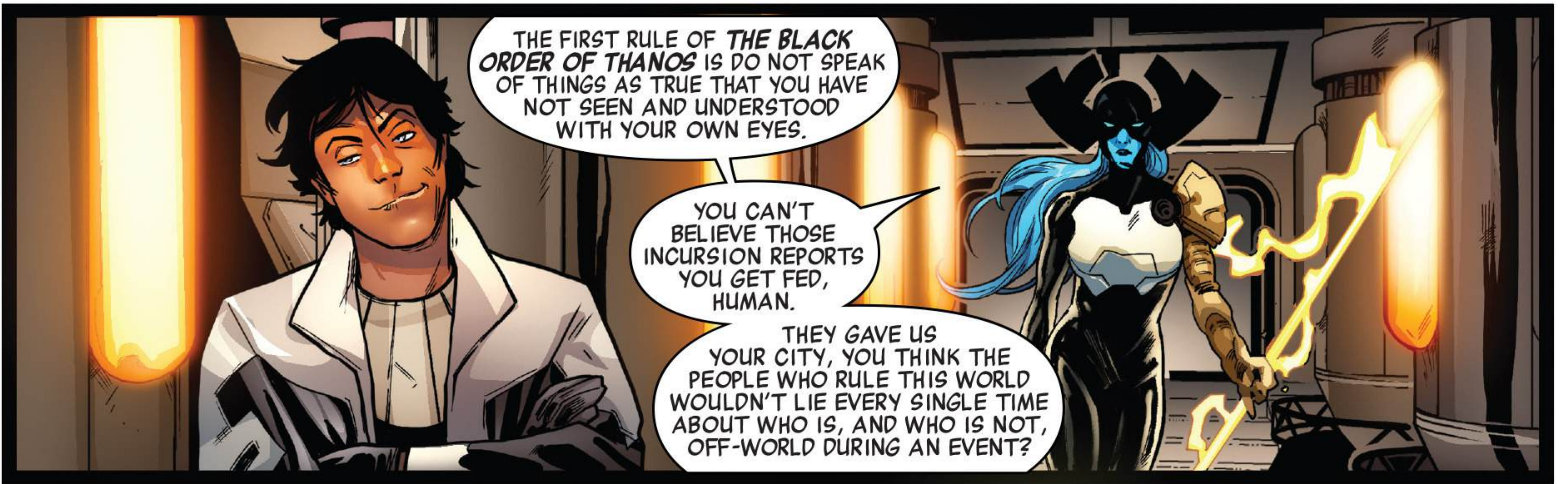
HOW LONG DO WE
HAVE, BROTHER?

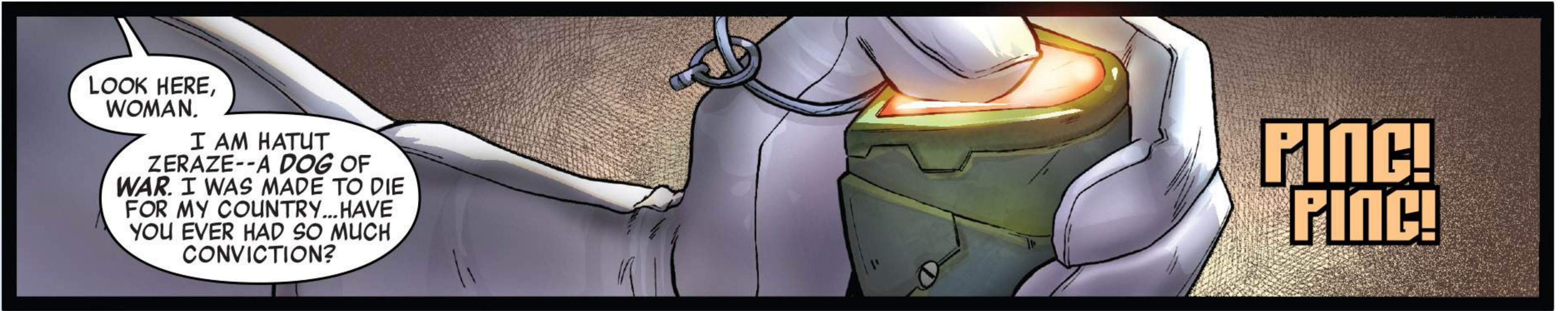
THE INCURSION
IS CURRENTLY ACTIVE,
SO WE SHOULD HAVE
TIME TO STEAL OR
SCUTTLE THE REMAINING
ANTI-MATTER BOMBS
BEFORE ANY OF THE
CABAL RETURN.

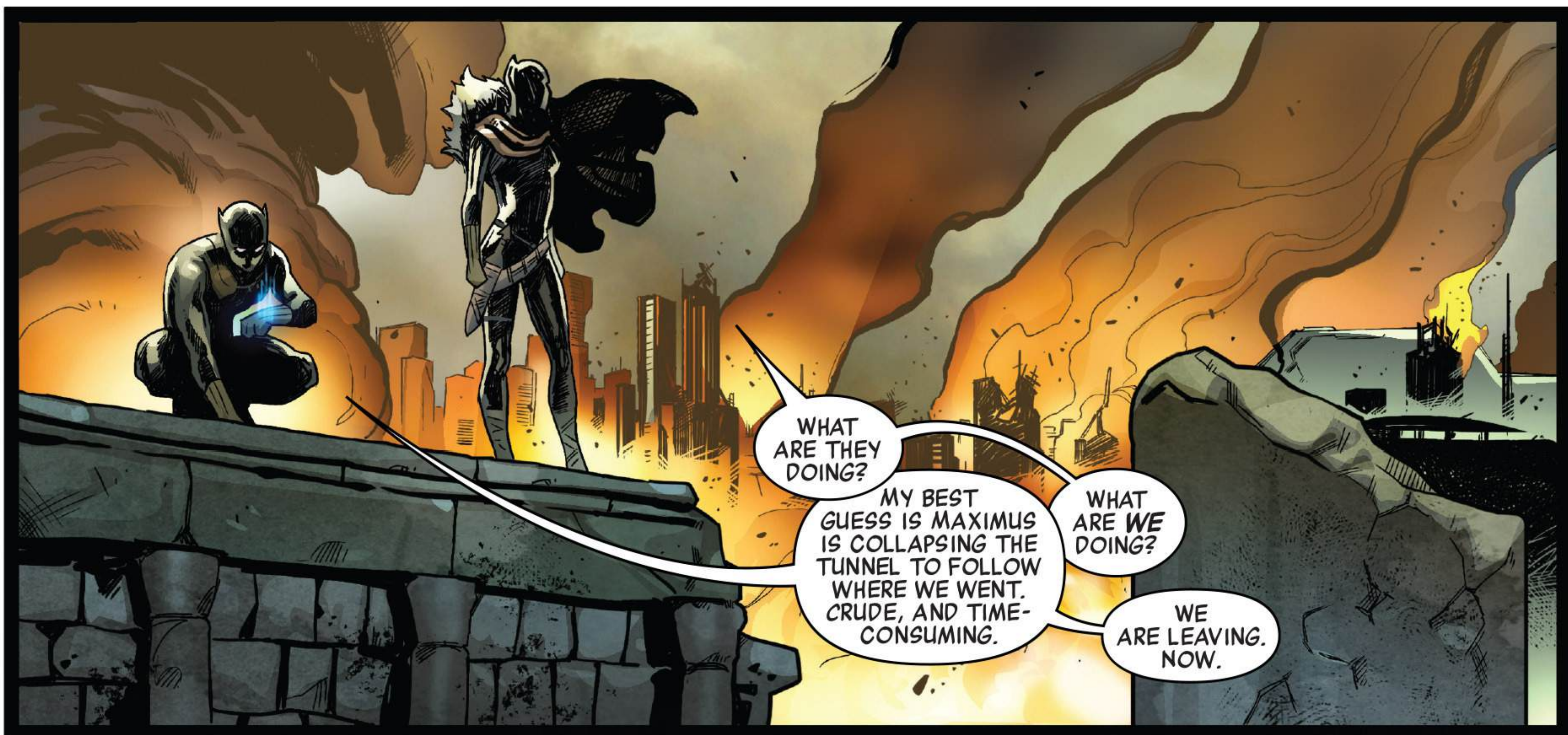
I WILL NOT
LIE, T'CHALLA,
IT CHAFES ME
THAT THIS IS WHAT
WE STOOP TO:
BLACKMAIL.













WE FIGHT FOR SOMETHING. OVER THE IDEA OF WHAT WE COULD HAVE HAD...OF WHAT ONCE EXISTED...

BUT IS NOW NOTHING.



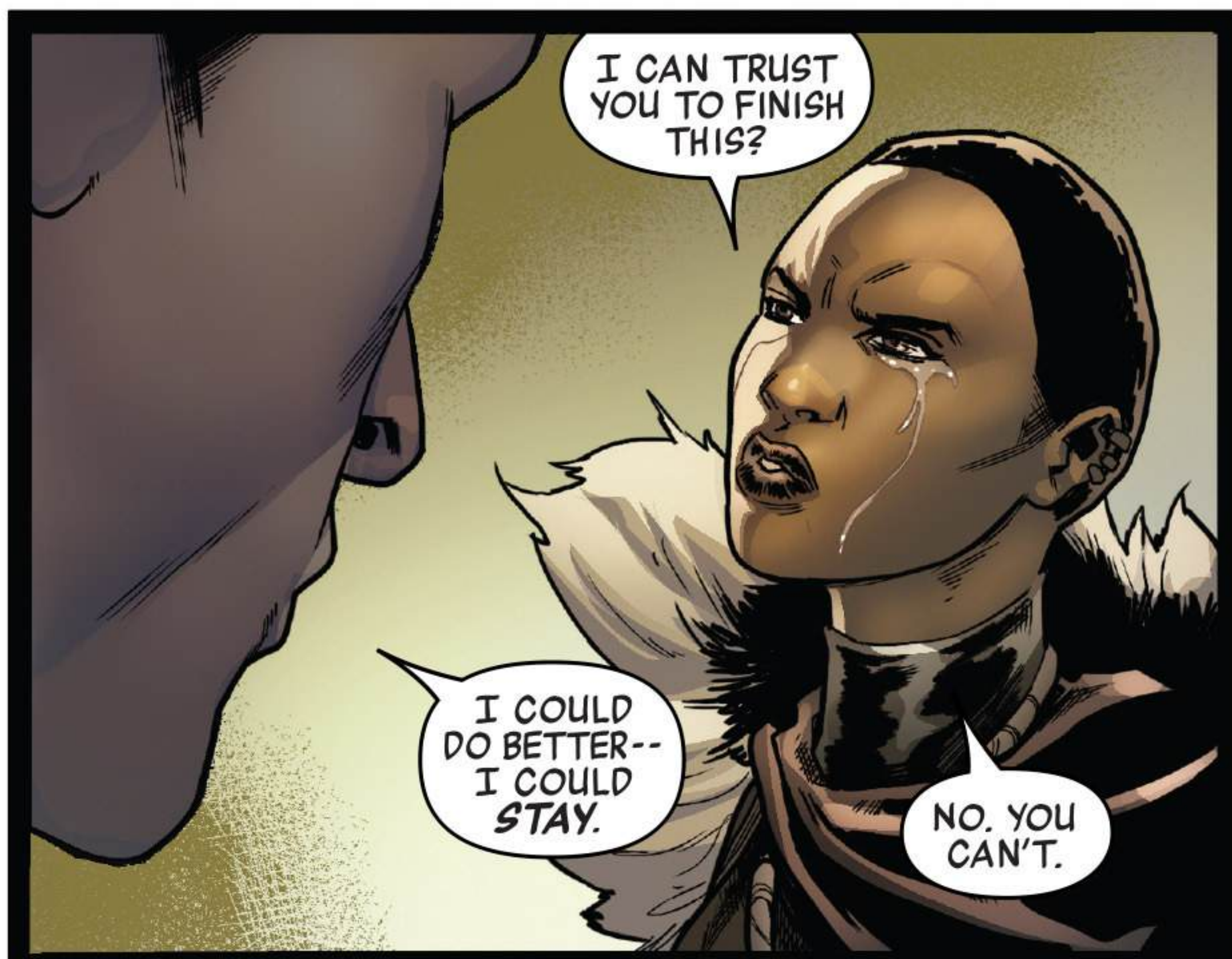
I SEE NOW, THE GODDESS... SHE KNEW WHAT WAS COMING.

ALL THAT REMAINS OF WAKANDA IS ASH AND RUBBLE. SEE, BROTHER... IT'S ALL NECROPOLIS NOW.



A CITY OF GHOSTS.

A KINGDOM OF NOTHING BUT THE DEAD.



I CAN TRUST YOU TO FINISH THIS?

I COULD DO BETTER-- I COULD STAY.

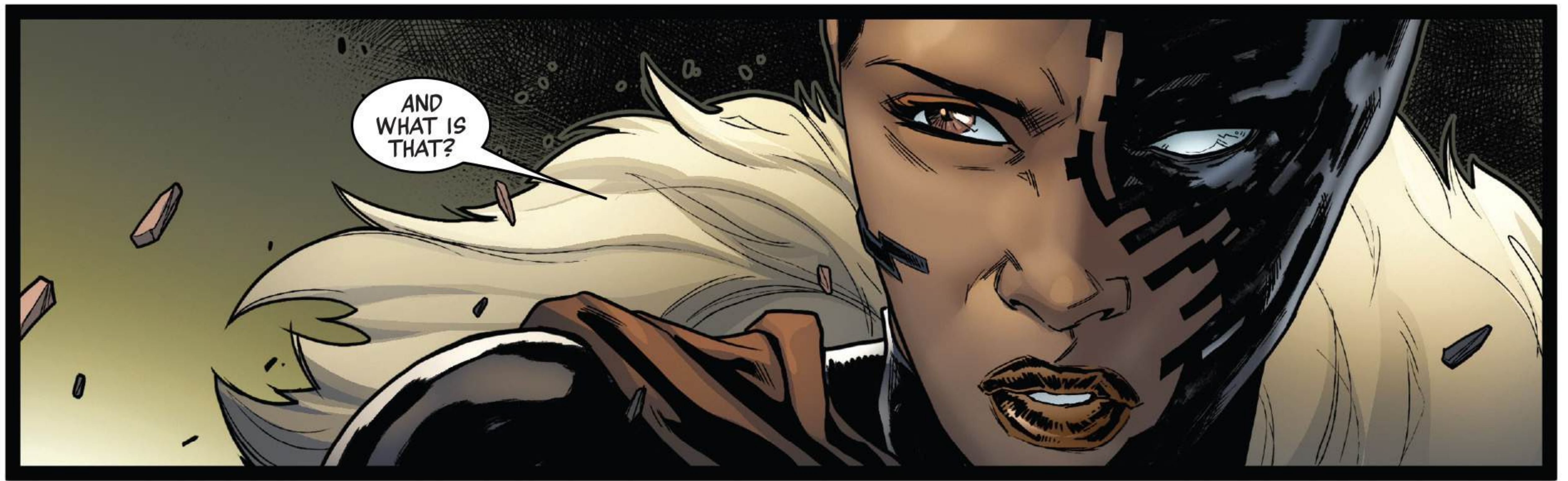
NO. YOU CAN'T.



THEN YOU HAVE MY WORD, SISTER.

I SWEAR IT.





LATVERIA.



FORGIVE
ME,
FATHER...

...BUT
REGARDING
PRINCE NAMOR...IS
HE NOT AN *ALLY*...
HAS HE NOT
ALWAYS BEEN?

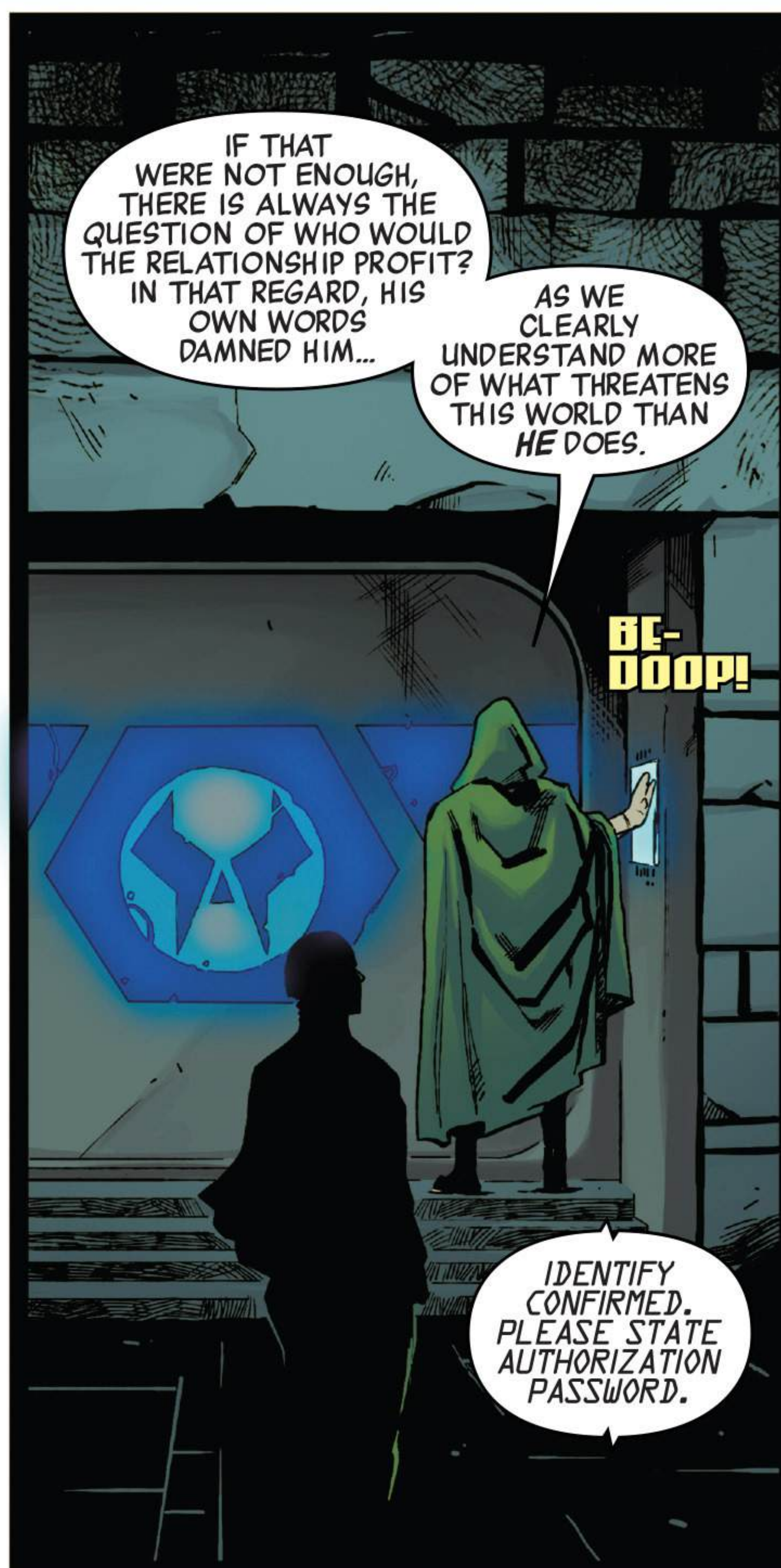
AN
OPPORTUNITY
MISSED, I
THINK.



NO, KRISTOFF. YOU MUST RECOGNIZE THE BROKEN
FOR WHAT THEY ARE. ALL YOU HAVE--REGARDLESS
OF BY WHICH ETHOS ONE IS GOVERNED--IS
LOYALTY TO WHO WE ARE.

AND THAT
MAN WHO SAT AT
OUR TABLE? FALLEN.
UNRECOGNIZABLE
TO ME.

DROSS, TO
BE QUICKLY
CAST OUT.



IF THAT
WERE NOT ENOUGH,
THERE IS ALWAYS THE
QUESTION OF WHO WOULD
THE RELATIONSHIP PROFIT?
IN THAT REGARD, HIS
OWN WORDS
DAMNED HIM...

AS WE
CLEARLY
UNDERSTAND MORE
OF WHAT THREATENS
THIS WORLD THAN
HE DOES.

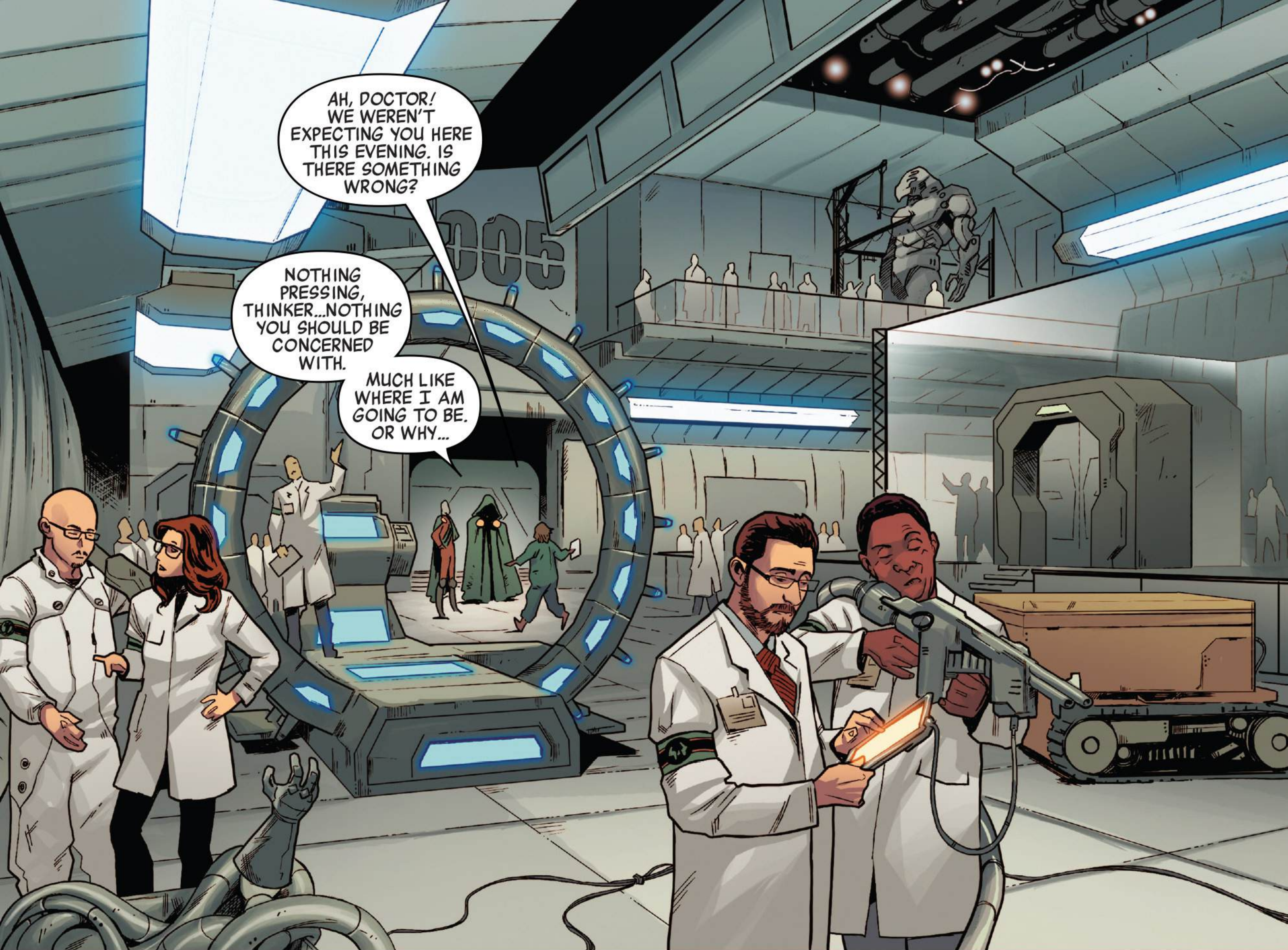
**BE-
DOOP!**

IDENTIFY
CONFIRMED.
PLEASE STATE
AUTHORIZATION
PASSWORD.



EVERYTHING
DIES.

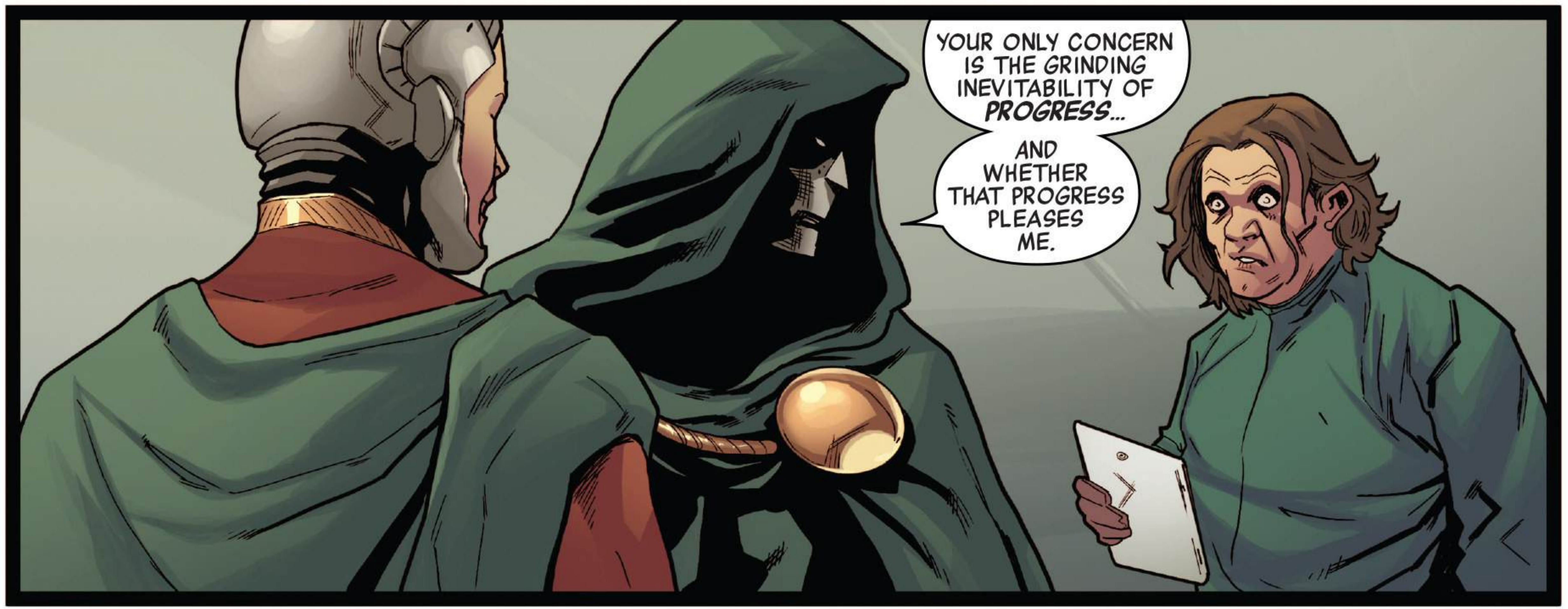
ACCESS
GRANTED.



AH, DOCTOR!
WE WEREN'T
EXPECTING YOU HERE
THIS EVENING. IS
THERE SOMETHING
WRONG?

NOTHING
PRESSING,
THINKER...NOTHING
YOU SHOULD BE
CONCERNED
WITH.

MUCH LIKE
WHERE I AM
GOING TO BE.
OR WHY...



YOUR ONLY CONCERN
IS THE GRINDING
INEVITABILITY OF
PROGRESS...

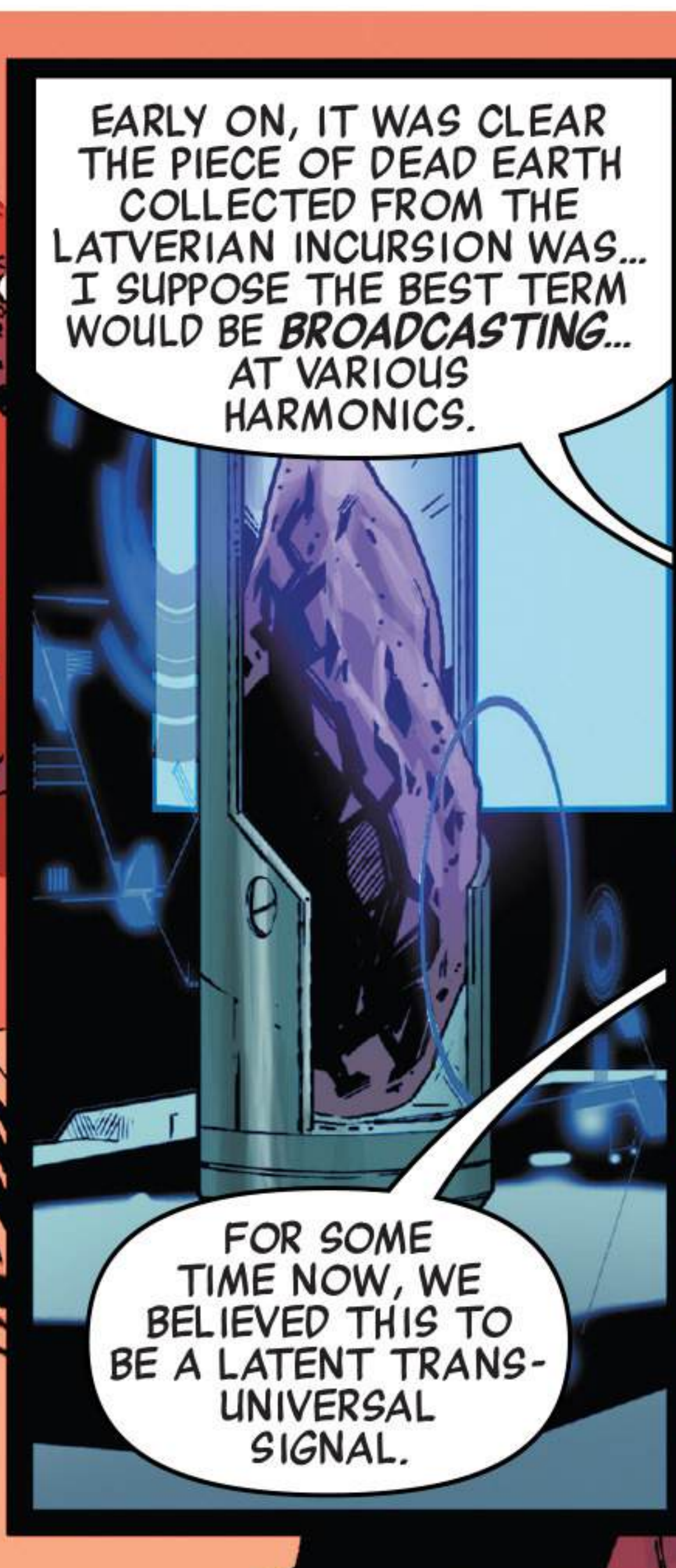
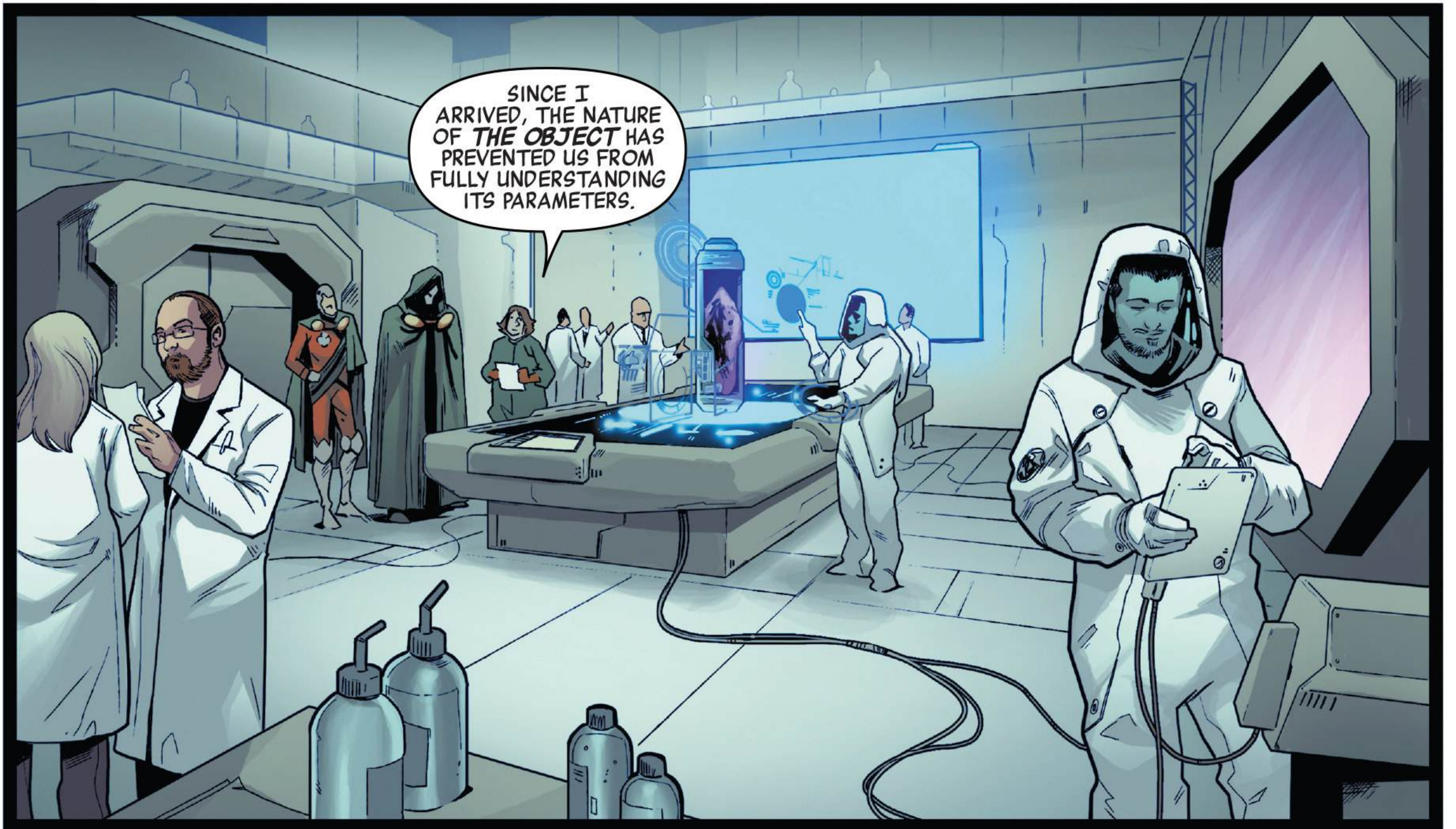
AND
WHETHER
THAT PROGRESS
PLEASES
ME.

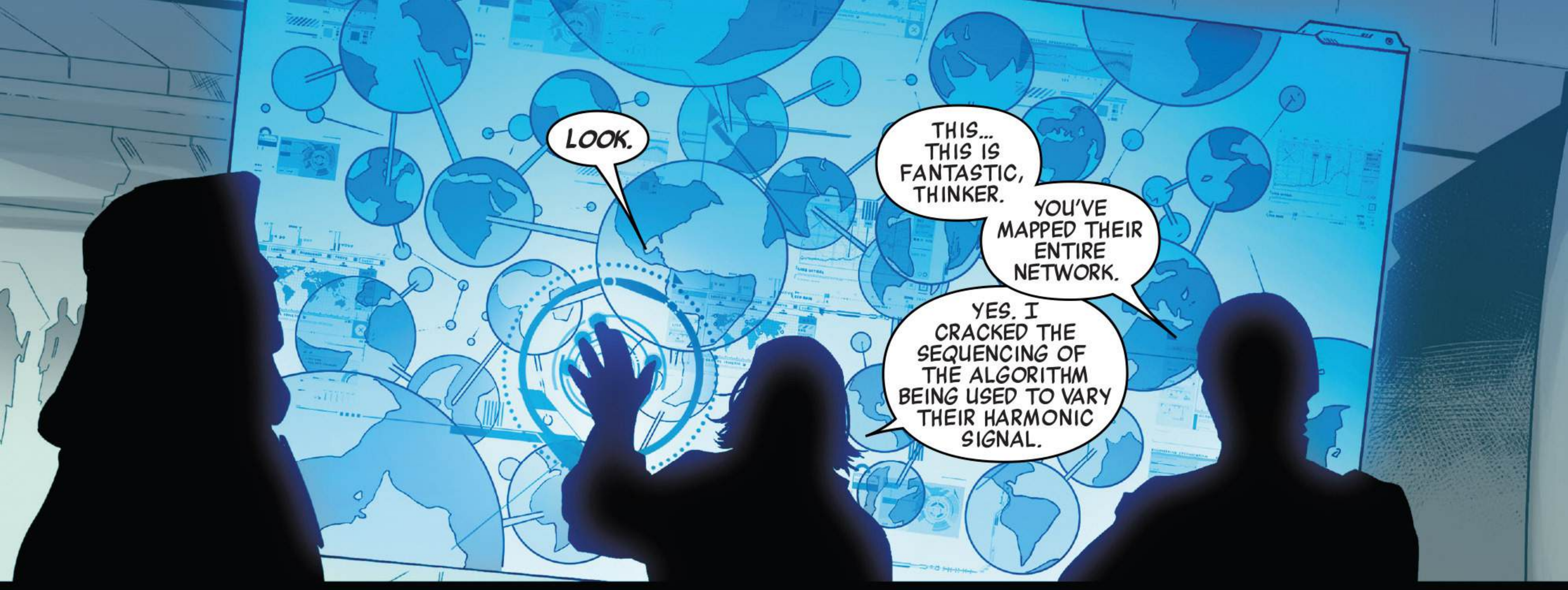


THERE IS NO SUCH THING
AS GOOD FORTUNE,
VICTOR...OR FATE SMILING
FAVORABLY UPON THE
LUCKY FEW...

THERE IS
ONLY THE WORK...
AND I DO IT
WELL.

COME
AND SEE YOUR
PROGRESS,
DOOM...





LOOK.

THIS...
THIS IS
FANTASTIC,
THINKER.

YOU'VE
MAPPED THEIR
ENTIRE
NETWORK.

YES. I
CRACKED THE
SEQUENCING OF
THE ALGORITHM
BEING USED TO VARY
THEIR HARMONIC
SIGNAL.



IT'S MUCH
MORE THAN
THAT.

OH?

YES.

LOOK CLOSER,
KRISTOFF. HE'S
REVERSE-ENGINEERED
A WAY TO FIND
WHO IS BEHIND
THIS.



THIS
IS PROGRESS,
THINKER. WELL
DONE.

IT'S TRUE.
AND GLORIOUS.
I DID. I DID
FIND IT.

SO
WHAT NOW,
FATHER?



NOW?

NOW
THOSE WHO
BELIEVE THEY CAN
MANUFACTURE
DOOM WILL FACE
DOOM
HIMSELF.



YOU HAVE
A PLAN,
DON'T YOU,
FATHER?

OF
COURSE.

BUT I
HAVE **MORE**
THAN A
PLAN...

I HAVE
ALL THE PIECES
NECESSARY TO
BRING IT TO
PASS...

...THANKS
TO THE
**MOLECULE
MAN!**

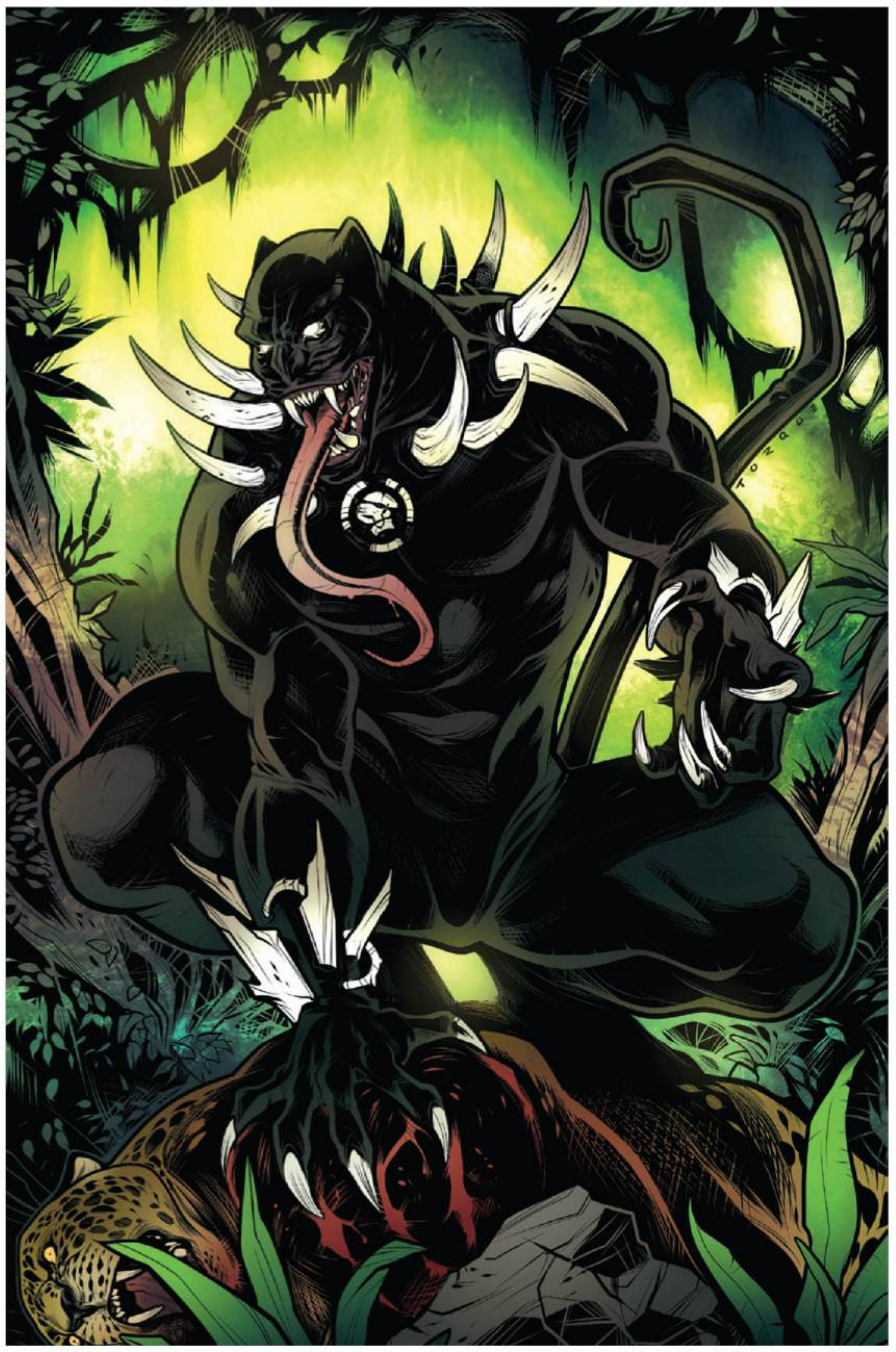
LET THERE
BE SUFFERING
AND WOE TO ALL
WHO STAND IN
MY WAY.







#11 CORNER BOX VARIANT
BY **JOE JUSKO**



#12 VENOMIZED VARIANT
BY **ELIZABETH TORQUE**

The Marvel logo is positioned in the top right corner of the page, set against a background of a comic book illustration. The illustration depicts T'Challa, the Black Panther, standing on a large, glowing purple rock. He is wearing his traditional black and silver vibranium suit and a white feathered headdress. He holds a long, glowing purple staff in his right hand and a small, glowing purple orb in his left. A large, purple, tentacle-like energy construct is emerging from the rock, reaching towards a man in a green military uniform who is falling through the air. In the background, there are other figures, including a man in a green uniform who is looking up at the Black Panther, and a woman in a green uniform who is looking towards the right. The sky is filled with orange and yellow flames, suggesting a battle or a fire. The overall style is that of a comic book illustration, with bold lines and vibrant colors.

*"Sprouse and Coates continue to write one of the best comics
Marvel is publishing today." – ComicsVerse.com*

WILL WAKANDA'S BOLD NEW FUTURE **INCLUDE ITS KING?**

THE FULL TRUTH OF THE PEOPLE'S REVOLUTION – and the power players supporting it – has been revealed! Now, T'Challa must fight like never before for the fate of his nation – and one of his most trusted allies is back to stand by his side. As the final battle begins, the entirety of Wakanda's glorious history may be their most potent weapon. But even if The People fall, can the monarchy still stand? With the Midnight Angels, the *Dora Milaje*, the *Hatut Zeraze*, Tetu, Zenzi, Changamire, Manifold and more in the mix, the pieces are all in position; now it's time for Ta-Nehisi Coates to knock over the board as his revitalization of Black Panther continues! One way or another, Wakanda will be ushered into a new era!

COLLECTING **BLACK PANTHER 2016 #9-12** – BY TA-NEHISI COATES, BRIAN STELFREEZE, CHRIS SPROUSE, KARL STORY, GORAN SUDŽUKA, WALDEN WONG, ROBERTO POGGI, SCOTT HANNA, LAURA MARTIN, MATT MILLA, LARRY MOLINAR, RACHELLE ROSENBERG AND PAUL MOUNTS – PLUS MATERIAL FROM **NEW AVENGERS (2013) #18, #21 AND #24**.